

JEFFREY VALLANCE

Lives and works in Los Angeles, CA

BIOGRAPHY

- 1955 Born Redondo Beach, California.
1979 B.A., California State University, Northridge.
1981 M.F.A., Otis Art Institute of the Parsons School of Design, Los Angeles.
Lives in Los Angeles, California.

AWARDS

- 2000 Distinguished Alumnus Award, Otis College of Art and Design, Los Angeles.
Honorary Noble, royal title conferred by the Tongan National Center, Nuku'alofa, Kingdom of Tonga.
2001 The Foundation Culture of the Future (Stiftelsen Framtidens Kultur), Sweden.
2004 John Simon Guggenheim Memorial Foundation Fellowship.
2014 Association Internationale des Critiques d'Art Award for collaboration on
The Temptation of AA Bronson exhibition at Witte de With Center for Contemporary Art, Rotterdam, NL.

JOURNALISM

Special Correspondent, Fortean Times, London; 1989–present.

SOLO EXHIBITIONS

- 1975 "Man Eating Popcorn at Zody's," (intervention) Zody's Department Store, Canoga Park, CA.
1977 "Wall Socket Plate Installation," (intervention) Members' Room, Los Angeles County Museum of Art.
1978 "Statements and Drawings by U.S. Senators," Entrance Gallery, Los Angeles Institute of Contemporary Art, Los Angeles.
"The U.S. Senate: A Survey on the Arts," Washington Project for the Arts, Washington, D.C.
1980 "An American in Senegal," (intervention) Daniel Sorano Hall of National Treasure, Dakar, Republic of Senegal.
1981 "Machines and Other Articles," Rosamund Felsen Gallery, Los Angeles.
"Museum Dumpsite," (intervention) Los Angeles Institute of Contemporary Art, Los Angeles.
1982 "Jeffrey Vallance, Social Historian," University Art Museum, University of California, Santa Barbara.
"Jeffrey Vallance," Claremont Graduate School, Claremont, CA.
1983 "Aitutaki: A Series of Pacific Images," Rosamund Felsen Gallery, Los Angeles.
1984 "Reykjavik/Origlio," Rosamund Felsen Gallery, Los Angeles.
1986 "Jeffrey Vallance," Living Art Museum, Reykjavik, Iceland.
1987 "Icelandic Women and the King of Tonga," Rosamund Felsen Gallery, Los Angeles.
1988 "The Throne Room: Icelandic Women and the King of Tonga Part II," Rosamund Felsen Gallery, Los Angeles.
1989 "Blinky the Friendly Hen, 10-Year Anniversary Exhibition," Rosamund Felsen Gallery, Los Angeles.
"Blinky," (video in collaboration with Bruce and Norman Yonemoto):
"Open Channels IV," Long Beach Museum of Art, Long Beach, CA; Electronic Arts Intermix, New York; Pacific Film Archive, Berkeley, CA; Fukui International Video Biennale, Fukui, Japan (catalog); Beyond Baroque, Venice, CA; Angels Gate Cultural Center, San Pedro, CA; Armory Center for the Arts, Pasadena; California State University, Northridge; California Institute of the Arts, Valencia; KCTV Television Studio, Santa Barbara; "World Wide Video Festival," Kijkhuis, The Hague, Holland (catalog).
"Fossil Fuel and Tree of Renewal," Future Perfect, Los Angeles.
"A Journey to Extremes," Venice Art Walk, Venice, CA (catalog interview by Gary Kornblau).
1990 "Dog with Bag and Dad Sawing Wood," (intervention) Southwest Museum, Los Angeles, CA.
1991 "Jeffrey Vallance Presents the Richard Nixon Museum," Rosamund Felsen Gallery, Los Angeles.
"Jeffrey Vallance," Marc Jancou Gallery, Zurich, Switzerland.
1992 "Self-portrait Sindone," (intervention) Museo Del Centro Internazionale Di Sindonologia, Turin, Italy.
1993 "Three's a Shroud," Rosamund Felsen Gallery, Los Angeles.
"Randy Travis Project," Randy Travis Museum, Nashville, TN.
"The Deification of George Washington," Emi Fontana Gallery, Milan, Italy.
1994 "The Nixon Museum," Galerie Praz-Delavallade, Paris, France.

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- 1995 "The World of Jeffrey Vallance," Santa Monica Museum of Art, Santa Monica, CA.
- 1998 "Paranormal Diagrams: Heretical Theories," Lehmann Maupin, New York.
"Jeffrey Vallance: A 25-year Survey," Galerie Praz-Delavallade, Paris, France.
"Jeffrey Vallance/Drawings," Y1, Stockholm, Sweden.
- 1999 "Paranormal Diagrams: Heretical Theories," The Art Institute of Boston, MA.
"Anomalies and Paranormal Diagrams: Heretical Theories," Rosamund Felsen Gallery, Santa Monica, CA.
"Jeffrey Vallance: Culture Mix," Musée d'Art de la Ville Paris, France, October 23
(premiere screening of a film by Denis Dandurand and Julien Petit).
- 2001 "The Virgin, the Poet and the President," Lehmann Maupin, New York.
- 2002 "Clown Stains," Satellite Space, University of Texas (San Antonio), San Antonio, TX.
"The Shape of Texas," (site-specific installation/simulacra) Majestic Ranch, Boerne, TX.
"Relics from LBJ's 1966 Visit to Australia," (intervention) Tasmanian Museum and Art Gallery,
Hobart, Tasmania.
"Saami (Lapp) and Aboriginal Flags," (intervention) Black Kettle Museum, Cheyenne, Oklahoma.
- 2003 "Jeffrey Vallance," Galerie Praz-Delavallade, Paris, France.
- 2004 "Heaven on Earth," (curated installation/intervention of Thomas Kinkade objects) Grand Central Art Center,
Santa Ana, CA and California State University Fullerton Art Gallery, Fullerton, CA.
- 2006 "Preserving America's Cultural Heritage," California College of the Arts, San Francisco.
"Preserving America's Cultural Heritage," LACMA Lab, Los Angeles County Museum of Art, Los Angeles.
- 2007 "Reliquaries," Galerie Nathalie Obadia, Paris, France.
"Multivalence," Bernier/Eliades Gallery, Athens, Greece.
"Relics and Reliquaries," Grand Central Art Center, Santa Ana, CA.
"Reliquary Chapel," De Vleeshal, Middelburg, Holland.
"Jeffrey Vallance," De Kabinetten van De Vleeshal, Middelburg, Holland.
"Belief System: 1970s Political Work and Reliquary Chapels," Margo Leavin Gallery, Los Angeles.
- 2008 "Blinky the Friendly Hen 30th Anniversary Exhibition," Track 16 Gallery, Santa Monica, CA.
- 2009 "Fale Kava," (intervention) Tonga Hut Tiki Lounge, North Hollywood, CA.
"Chuck Vallance and Mel Fisher—1953," (archive-intervention) Mel Fisher Maritime Museum,
Key West, Florida.
"Lars Pirak of Lapland," (intervention) Ájtte Sámi Museum, Jokkmokk, Sweden.
"Diet of Worms," (intervention) Jean P. Haydon Museum of American Samoa,
Village of Fagatogo, Pago Pago, Tutuila, American Samoa.
"Lapland Shaman Drum," Margo Leavin Gallery, Los Angeles.
- 2010 "Relics and Reliquaries," Tanya Bonakdar Gallery, New York.
- 2011 "The Nixon Room," (intervention) Nixon Room, Whittier Public Library, Whittier, California.
"Hut/Fale/Bai," (intervention) Belau National Museum, Koror, Palau.
"Jeffrey Vallance: Reliquaries," Xero, Kline & Coma, London, England.
"The Word of God: Jeffrey Vallance," The Andy Warhol Museum, Pittsburgh, PA.
- 2012 "The Vallance Bible Presentation," (intervention) Musée international de la Réforme
(International Museum of the Reformation), Maison Mallet, Genève, Switzerland.
"The Vallance Bible," Centre d'édition contemporaine, Geneva, Switzerland.
- 2013 "Life in a Fishbowl," (installation of 23 fish drawings made in 23 days) The Mango Tree House,
Walk on White, The Studios of Key West, Key West, FL.
- 2014 "Enamel Paintings: Idols and Villains & Islomania: Key West," Tanya Bonakdar Gallery, New York.
"Jeffrey Vallance's 'Loch Ness Sub Hoax Hoax,'" (intervention) International Cryptozoology Museum,
Portland, Maine.

GROUP EXHIBITIONS

- 1973 "Youth Expression 73," Los Angeles County Museum of Art, Los Angeles.
- 1978 "World Imitation-Products Exhibition," Gallery 405 E. 4th St., 3rd Floor, Los Angeles.
"International Self-Portrait Invitational," Northlight Gallery, Arizona State University, Tempe, AZ.
"The Blimp Show," Junior Arts Center Gallery, Barnsdall Park, Los Angeles.
- 1979 "American Symptoms-Art Parked," on Main near Windward, Venice, CA.
"Artist as Social Critic," (Cultural Ties), Los Angeles Municipal Art Gallery,
Barnsdall Park, Los Angeles.
- 1980 "Westwood Clay National 1980," Otis Parsons Gallery, Los Angeles, traveled to
Parsons Exhibition Center, Parsons School of Design, New York.
"Show and Tell," Conejo Valley Art Museum, Janss Mall, Thousand Oaks, CA.
"Group Exhibition," Social and Public Art Resource Center, Venice, CA.

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- "Nihilist Festival of the Arts," Otis Arts Institute, Los Angeles.
- 1981 "International Artists' Book Show," Art Institute of Chicago.
M.F.A. Exhibition, The Otis Art Institute of the Parsons School of Design, Los Angeles.
"Humor in Art," Los Angeles Institute of Contemporary Art, Los Angeles (catalog).
"The Fix-It-Up Show," Los Angeles Contemporary Exhibitions, Los Angeles.
"The Anti-WW3 Internationalist Art Show," Parsons School of Design, New York.
- 1982 "New Now Narratives," California State University, Northridge, CA.
"Critical Perspectives," P.S. 1, Long Island City, NY.
"5 From L.A.," Mandeville Art Gallery, University of California, San Diego.
"The Atomic Salon," Ronald Feldman Fine Arts, New York (co-sponsored by the *Village Voice*).
"Imaginative Sculpture," Security Pacific Bank, Los Angeles.
"New Work," Rosamund Felsen Gallery, Los Angeles.
"Stephen Seemayer/Jeffrey Vallance," Los Angeles Institute of Contemporary Art, Los Angeles.
- 1983 "Contemporary Collages: Extension," Claremont Colleges Galleries, Claremont, CA (catalog).
"Dogs," Museum of Contemporary Art, Chicago; traveled to Aspen Center for the Visual Arts, Aspen, CO; Hood Museum of Art, Dartmouth College, Hanover, NH; Lowe Art Museum, Coral Gables, FL (under the auspices of The Art Museum Association of America).
"Summer Show," Rosamund Felsen Gallery, Los Angeles.
"Facings," Downey Museum of Art, Downey, CA.
"Cultural Excavations: Recent and Distant," Japanese Cultural and Community Center, Los Angeles, curated by Robert L. Pincus (brochure).
"Miles Above: 19 Return to Otis/Parsons," Otis Art Institute of the Parsons School of Design, Los Angeles; curated by Miles Forst (catalog).
"Art in the Dark," Claremont Graduate School, Claremont, CA.
"Spy Tiki Modern," Fun Gallery West, San Francisco.
- 1984 "Narrative Sculpture," Palm Springs Desert Museum, Palm Springs, CA (catalog).
"California Bookworks: The Last Five Years," Otis/Parsons, Los Angeles.
"American Sculpture," Margo Leavin Gallery, Los Angeles.
- 1985 "Best of the West," Zero One Gallery, Los Angeles.
"Off the Street," Cultural Affairs Department, Old Print Shop Building, Los Angeles, curated by Fritz Frauchiger (catalog).
"16 x 26 Landscapes," Quint Gallery, San Diego, CA.
"Perspectives 1985," California State University, Northridge (catalog).
"B & W," Los Angeles Institute of Contemporary Art, Los Angeles, curated by Mike Kelley.
- 1986 "TV Generations," Los Angeles Contemporary Exhibitions, Los Angeles.
"Meanwhile, Back at the Ranch..." , Kuhlenschmidt/Simon Gallery, Los Angeles.
- 1987 "LA2DA," La Jolla Museum of Contemporary Art, La Jolla, CA.
"Los Angeles/Houston," DiverseWorks, Houston, TX.
"Animals," California State University, Fullerton, CA.
"Animal Art," Steirischer Herbst, Graz, Austria (catalog).
Group Show, USC Atelier, Santa Monica, CA.
"Just Cows," Ankrum Gallery, Los Angeles.
- 1988 "Alumni Invitational," Otis/Parsons, Los Angeles.
"Tropical Topics," Monterey Peninsula Museum of Art, Monterey, CA.
"Re:Placement," Los Angeles Contemporary Exhibitions, Los Angeles.
"Lost and Found in California: Four Decades of Assemblage Art," exhibition organized by James Corcoran Gallery in cooperation with Shoshana Wayne Gallery and Pence Gallery, Santa Monica, CA; curated by Sandra Starr (catalog).
"Artist's Liaison," Evanston Art Center, Evanston, IL (catalog).
"Art Against Aids," Murray Feldman Gallery, Pacific Design Center, Los Angeles, benefit exhibition.
"New Works on Paper," Rosamund Felsen Gallery, Los Angeles.
- 1989 "Mermaids and Myths of the Sea," Community Arts, Inc., San Francisco;
400 South Hope Street Lobby Gallery, Los Angeles.
"Tools," San Francisco Airports Commission Exhibitions Program, San Francisco.
"Recent Portraits," Tatistcheff Gallery, Santa Monica, CA.
"Risibility Askew," Bess Cutler Gallery, New York.
"Open Channels IV," ("Blinky" video in collaboration with Bruce and Norman Yonemoto)
Long Beach Museum of Art, Long Beach, CA.
"Video-tape showing," ("Blinky" video) Electronic Arts Intermix, New York.
"Dialogue Prague/Los Angeles," Lidovy Dum, Prague, Czechoslovakia.

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- "America Pie," Bess Cutler Gallery, New York.
"Coast to Coast," Stones Gallery, Lihue, Kauai, HI.
- 1989-90 "Forty Years of California Assemblage," curated by Anne B. Ayres, Wight Art Gallery, University of California, Los Angeles; San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, Nebraska (catalog).
- 1990 "After Taste," Future Perfect Gallery, Los Angeles.
"Past & Present: Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles.
"Stained Sheets/Holy Shroud," Krygier/Landau Contemporary Art, Santa Monica, CA, curated by David Humphrey (catalog).
"Surf Board Art," Ace Market Place, (Venice Art Walk) Venice, CA.
"China: June 4, 1989..." Los Angeles Contemporary Exhibitions, Los Angeles.
"Just Pathetic," Rosamund Felsen Gallery, curated by Ralph Rugoff (catalog).
"L.A. My Third Lady," Galerie Tanja Grunert, Köln, Germany.
"All Quiet on the Western Front?," Espace Dieu, Paris, France.
"Con/Texts," Moody Gallery, Houston, TX.
"After Laughter," Laughing Matters Festival, Long Beach Museum of Art, Long Beach, CA (catalog).
"Dialogue Prague/Los Angeles," Arroyo Arts Collective, Highland Park, CA.
- 1991 "Environmental Legacies: Countdown to the Millennium," Armory Center for the Arts, Pasadena.
"Monnaie de Singe," Ecole de Nimes, Nimes, France.
"The Store Show," Richard Bennett Gallery, Los Angeles.
"20th Century Collage," Centro Cultural Arte Contemporaneo, Mexico City, Mexico, Musee de Contemporain et Nice, Nice, France.
"Letters," Christine Burgin Gallery, New York.
"Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles.
"Presenting Rearwards," Rosamund Felsen Gallery, curated by Ralph Rugoff (catalog).
"Addictions," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalog).
- 1992 "Paul McCarthy, Lari Pittman, Jeffrey Vallance," Studio Guenzani, Milan, Italy.
"I Thought California Would be Different: New Work in the Permanent Collection," Laguna Art Museum, Laguna Beach, CA.
Group Show, Rosamund Felsen Gallery, Los Angeles.
"The Crucifixion Through The Modern Eye," Hearst Art Gallery, Saint Mary's College, Moraga, CA.
"Just Pathetic II," American Fine Arts, New York.
"Group Drawing Exhibition," Stuart Regen Gallery, Los Angeles.
"Mostra da Gravura Cidade de Curitiba," Museu Da Gravura, Curitiba, Brasil.
"Viaggio a Los Angeles," Castello di Rivara, Torino, Italy.
"Boxes," Space Gallery, Los Angeles, curated by Leo Michelson.
"Edge 92 International Biennial," Madrid, Spain and London, England.
"LAX," Galerie Krinzinger, Vienna, Austria (catalog).
"Twenty Fragile Pieces," Galerie Analix B. & L. Polla, Geneva, Switzerland.
- 1993 "L.A. Stories," Jack Rutberg Fine Arts, Los Angeles.
"World of Difference; Art, Tourism and Cultural Dialogues," Euphrat Gallery, De Anza College, Cupertino, CA.
"Carnet de Voyage," Galerie Praz-Delavallade, Paris, France.
"Kustom Kulture," Laguna Art Museum, Laguna Beach, CA; College of Art, Maryland Institute, Baltimore; Center on the Arts, Seattle, WA.
- 1994 "Animal Farm," James Corcoran Gallery, Santa Monica, CA.
"Pen and Ink," curated by Michael Darling, Santa Barbara Contemporary Arts Forum, Santa Barbara.
"Pro-Creation," Kunsthalle, Freiburg, Germany.
"Facts and Figures: Selections from the Lannan Collection," Lannan Foundation, Los Angeles.
"Cronologias," Temístocles 44, Mexico City.
"Hi-Lite on Portraits," (Scott Roté Farnum in collaboration with Jeffrey Vallance), Robert Berman Gallery, Santa Monica, CA.
"The Art Cup," Garth Clark Gallery, Los Angeles.
"Journals," Galerie Praz-Delavallade, Paris, France.
- 1995 "Elvis + Marilyn: 2 x Immortal," The Institute of Contemporary Art, Boston MA; also traveled to Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, OH; New York Historical Society, NY; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art; Honolulu Academy of Arts, HI.
"Selections from the Robert A. Rowan Trust Collection," Alyce de Roulet Williamson Gallery,

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- Art Center College of Design, Pasadena.
"20 Hot Artists Who Are Cooler Than Science," Cafe Espresso Roma, Las Vegas.
"Confronting Nature," Main Art Gallery, California State University, Fullerton, Guggenheim Gallery, Chapman University, Orange, CA.
"Collectism," A look at collectors and their magnificent obsessions, Track 16 Gallery, Santa Monica, CA.
"From L.A. With Love," Galerie Praz-Delavallade, Paris, France.
"A Glimpse of the Norton Collection: As Revealed by Kim Dingle," Santa Monica Museum, CA.
"Mahaffey Fine Art: Exquisite Corpse Northwest," Maryhurst College, Maryhurst, OR.
"folie à deux," Center on Contemporary Art, Seattle, WA.
"Neotoma," Otis Gallery, Los Angeles.
"Chair-I-Tea," Contemporary Arts Collective, Las Vegas.
- 1996 "Popocultural," South London Gallery, London.
"Acquiring Minds: Contemporary Art in Santa Barbara,"
Santa Barbara Contemporary Arts Forum, CA.
"Pushing the Envelope," Nevada Institute for Contemporary Art, Las Vegas.
"Annual Fine Arts Faculty Exhibition," Community College of Southern Nevada, Las Vegas.
"Tiki Group Show," La Luz de Jesus, Los Angeles.
"Tiki—Native Drums in the Orange Grove," Anaheim Museum, Anaheim, CA.
"Dogs in Form and Image," Golden West College Fine Arts Gallery, Huntington Beach, CA.
- 1997 "Anomalies," Contemporary Art Collective, Las Vegas.
"The Vegas Show," Rosamund Felsen Gallery, Santa Monica, CA.
"Scene of the Crime," UCLA at the Armand Hammer Museum of Art, Los Angeles.
"Drawings...A Bi-Coastal Invitational," Meyerson & Nowinski, Seattle, WA.
"Hot, Hot, Haute," (fashion show) Contemporary Arts Collective in conjunction with Studio West, Las Vegas.
"Popocultural 2," Southampton City Art Gallery, Southampton, England.
"Bill Monroe Painting in Collaboration with Scott Rotè Farnum," (intervention)
Bill Monroe Bluegrass Hall of Fame, Bean Blossom, Indiana.
"A Big Deal," NICA Gallery at the Arts Factory, Las Vegas.
"The Red and Green Show," Nevada Institute for Contemporary Art, Las Vegas.
"Five Easy Pieces," Nevada Institute for Contemporary Art, Las Vegas.
"At the Threshold of the Visible," curated by Ralph Rugoff, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Also traveling in 1997-99 to: Meyerhoff Galleries, Maryland
Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Ontario;
Virginia Beach Center for the Arts, Virginia Beach, Virginia; Laguna Art Museum, Laguna Beach, CA; Edmonton Art Gallery, Edmonton, Alberta (catalog).
- 1997-98 "Poder Ejecutivo — Take Me to Your Leader: The Nixon Museum/Museo Salinas," Los Angeles
Contemporary Exhibitions, Los Angeles.
- 1998 "Deluxe: Who and What's HOT in Las Vegas," SITE, Las Vegas.
"Luck of the Draw," Nevada Institute for Contemporary Art, Las Vegas.
"The 100 Dollar and Up Show," POST, Los Angeles.
"Everybody Loves a Clown, Baby, Why Don't You?" Guggenheim Gallery, Chapman University, Orange, CA (catalog).
"Beyond the Matter of Space: Big Ideas in a Small Room," curated by John Geary,
Beyond Baroque, Venice, CA.
"Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection,"
Laguna Art Museum, Laguna Beach, CA.
"Unmade in the U.S.A.," La Panaderia, Mexico City.
Group Show, Spak Gallery, Umeå, Sweden.
- 1999 "Midnight Walkers and City Sleepers," W139, The Erotic Museum, Red Light District, Amsterdam.
"Heaven," Kunsthalle Düsseldorf, Germany; traveling in 1999-2000 to the Tate Gallery, Liverpool.
"Rue Louise Weiss," Abbaye Saint-André, Centre d'art Contemporain, Ville de Meymac, France.
"cARTe blanche," Centre Culturel Français de Turin, Turin, Italy.
"Forming: The Early Days of L.A. Punk," Track 16 Gallery, Santa Monica, CA.
"God Don't Make No Junk," with Jim Shaw and Rev. Ethan Acres, Angstrom Gallery, Dallas, TX.
"A Girl Like You," Galerie Praz-Delavallade, Paris, France.
"Millennial Tension," POST-Wilshire, Los Angeles.
- 2000 "Jeffrey Vallance: Culture Mix," film program, MK 2 Project Café, Paris, France, March 7.
"inSITE2000," San Diego, CA and Tijuana, Mexico (installation at the Tijuana Wax Museum).
"Blurry Lines," John Michael Kohler Arts Center, Sheboygan, Wisconsin.
"Postmodern Heretics: The Catholic Imagination in Contemporary Art", Klemm Gallery - Studio Angelico, Siena Heights University (founded by the Adrian Dominican Sisters), Adrian, Michigan.

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- "Faith," Dynamite Gallery, Grand Rapids, Michigan.
- "Made in California: Art, Image and Identity, 1900 - 2000" Los Angeles County Museum of Art, Los Angeles.
- 2001 "inSITE2000" (Second Phase), *The Marriot Courtyard Guadalupe Apparition* (simulacrum found on marble column in the Marriot Hotel lobby) San Diego.
- "Kungliga Palatset" (Collaborative Installation with Jane Callister) Konsthögskolan, Umeå University, Umeå, Sweden.
- "The Magic Hour" organized by Neue Galerie at the Kunstlerhaus, Graz, Austria (catalog).
- 2002 "(The World May Be) Fantastic," Sydney Biennale 2002, Sydney, Australia (catalog).
- "Off the Grid," Lehmann Maupin, New York.
- "Straight to Hell," Richard Heller Gallery, Santa Monica, CA.
- "Dumbo and Beyond," Davis Gallery, Austin, TX.
- "Surf Culture: The Art History of Surfing," Laguna Art Museum, Laguna, California.
- "Live!" Guido Costa Projects, Turin, Italy.
- "Five by Seven by X," The Jones Center for Contemporary Art, Austin, TX.
- "Group Show," Rosamund Felsen Gallery, Santa Monica, CA.
- "This Won't Do a Thing for Your Career, Dahling: Juxtapoz, 8th Anniversary Art Studio," Track 16 Gallery, Santa Monica, CA.
- "A Thousand Clowns," Robert Berman Gallery, Santa Monica, CA.
- "To Whom it May Concern," Logan Galleries, California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco.
- "Curators' Choice," McNay Art Museum, San Antonio, TX.
- "Presidential Site," Nassau County Museum of Art, New York.
- 2003 "Group Show," Rosamund Felsen Gallery, Santa Monica, CA.
- "GNS: Global Navigation System" (Naming Tokyo map by Aleksandra Mir), curated by Nicolas Bourriaud, Palais de Tokyo, Paris, France.
- "Min skattkammare (My Treasury)," The Royal Armory, Swedish Royal Palace, Stockholm, Sweden (catalog).
- "17 Reasons" (BLESSING: intervention in the Mission District), Jack Hanley Gallery, San Francisco.
- "The Men's Room," The Nassau County Museum of Art, Roslyn Harbor, NY.
- "The Greatest Album Covers That Never Were," Track 16 Gallery, Santa Monica, CA.
- "Collective Works," Kinross South Gallery, University of California Los Angeles.
- 2004 "100 Artists See God," curated by Meg Cranston and John Baldessari; travels to Cincinnati Museum of Art, Cincinnati, OH; Laguna Museum of Art, Laguna Beach, CA; The Jewish Museum of San Francisco, Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; and Cheekwood Museum of Art, Nashville, TN (catalog).
- "100 Artists See Satan," Grand Central Art Center, Santa Ana, CA (catalog).
- "This much is certain," Royal College of Art, London, England (catalog).
- "The End of the End of the Line," The Soap Factory, Minneapolis, MN.
- "Two Hours of Power," UCLA New Genres Project Room, Los Angeles.
- "Apocalypsey," UCLA Kinross South Gallery, Los Angeles.
- "Upstream: Idea Drawings," Hayworth Gallery, Los Angeles.
- 2005 "The Luck of the Draw(ing)," UCLA Art Department, Los Angeles.
- "Interpretation and Innovation," Studio Channel Islands Art Center Gallery, California State University Channel Islands, Camarillo, CA.
- "Funny Business: Humor in Art from the Permanent Collection," Laguna Art Museum, Laguna Beach, CA.
- "Very Early Pictures," Luckman Gallery, California State University Los Angeles, Los Angeles, CA; traveled to Arcadia University Art Gallery, Glenside, Pennsylvania.
- "Tiki Art Show" (and book signing), La Luz de Jesus Gallery, Los Angeles.
- "Monuments for the USA," CCA Wattis Institute for Contemporary Arts, San Francisco; traveled to White Columns, New York (catalog).
- 2006 "Cryptozoology: Out of Time Place Scale," Bates College Museum of Art, Bates College, Lewiston, Maine; travels to H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO (catalog).
- "Los Angeles Art Scene 1955-1985," Centre Pompidou, Paris, France (catalog).
- "Otis: Nine Decades of Los Angeles Art," Los Angeles Municipal Art Gallery, Los Angeles.
- "The Backroom," New Langton Arts, San Francisco.
- "Hundert Küsse sind besser als einer" (Hundred Kisses are better than one), Krinzinger Projekte, Vienna.
- "Farrago," Bernier/Eliades, Athens, Greece.
- "Partial Recall," Lehmann Maupin, New York.

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- 2007 "Mr. President," University of Albany Art Museum, Albany, NY (catalog).
"A Secret Service: Art, Compulsion, Concealment," Hatton Gallery, Newcastle; De La Warr Pavilion, Bexhill on Sea; and Whitworth Art Gallery, Manchester. Organized by Hayward Gallery Touring, South Bank Centre, London, England (catalog).
"Unclassifiable," (Blinky video), Swing Space, New York.
"Malmöfestivalen," (Blinky video), Malmö, Sweden.
"From Mind to Hand: Artists and Graphology," Triple Base Gallery, San Francisco.
"Bruce and Norman Yonemoto Videotapes from the 1980s," (Blinky video), Orange Lounge, Orange County Museum of Art, South Coast Plaza, Costa Mesa, CA.
"The Now That Once Was," Los Angeles Contemporary Exhibitions, Los Angeles.
"Sound Art Limo, Melbourne," Melbourne International Arts Festival, Melbourne, Australia.
- "Department of Art Faculty Exhibition," University of California Santa Barbara, Goleta, CA.
"Middle School: Smart Art Press The First Thirteen Years," Track 16, Santa Monica, CA.
"Cultural Ties," Art Unlimited, Art Basel, Basel, Switzerland (catalog).
"Group Show," Bernier/Eliades, Athens, Greece.
- 2008 "Dysmorphic Visualization Syndrome," Zero One Gallery, Los Angeles.
"L.A. — A Select Survey of Art from Los Angeles," Center for Contemporary Art, Sacramento, CA.
"Martian Museum of Terrestrial Art," Barbican Centre, London, England (catalog).
Los Angeles Filmforum Presents Southern California Video: Bruce and Norman Yonemoto (Blinky), Egyptian Theater, Hollywood, CA, May 4.
"Amateurs," CCA Wattis Institute for Contemporary Arts, San Francisco (catalog).
"Less is less, more is more, that's all," CAPC musée d'art contemporain, Bordeaux, France.
"In the Land of Retinal Delights: The Juxtapoz Factor," Laguna Art Museum, Laguna Beach, CA.
"In Search of Tiki," Forest Lawn Museum, Glendale, CA (catalog).
"Index: Conceptualism in California from the Permanent Collection," Museum of Contemporary Art, Los Angeles.
"Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace," Grand Central Art Center, Santa Ana, CA.
"Reclaiming—Intergeneration," 627 S. Carondelet, Los Angeles.
"California Biennial" (The Backroom), Orange County Museum of Art, Newport Beach, CA.
"Video Review," Castello di Rivara, Centro d'arte contemporane, Rivara, Italy.
"Prints for New York," LeRoy Neiman Gallery, New York.
"Reality Check," Overtones Gallery, Los Angeles.
- 2009 "Nine Lives: Visionary Artists from LA," The Armand Hammer Museum of Art, Los Angeles (catalog).
"Grand Central Art Center 10th Anniversary Exhibition," Grand Central Art Center, Santa Ana, CA.
"Animalkind," University Art Gallery, San Diego State University, San Diego, CA.
"Reading Standing Up," Margo Leavin Gallery, Los Angeles.
"High Strangeness," Center for the Arts, Eagle Rock, CA.
"Quelques possibilités de textes," Centre d'édition contemporaine, Geneva, Switzerland.
"The Bread Art Project," Grain Foods Foundation, Ridgway, Colorado.
"Usages du document," Centre Culturel Suisse, Paris.
"Vérité Tropicale," Circuit, Centre d'art Contemporain; Lausanne, Switzerland.
"Pandemic Show," Overtones, Los Angeles.
"Editions vs objets," Centre d'édition contemporaine, Geneva, Switzerland.
"Family Jewels," Villa Merkel und et Bahnwärterhaus, Galerien der Stadt Esslingen am Neckar; Germany.
- 2010 "No Laughing Matter," Los Angeles Valley College, Valley Glen, CA.
"Come as You Are," Der Ausstellung des Grabtuchs von Turin, (The Shroud of Turin Show), Kunstraum: Morgenstrasse, Karlsruhe, Germany.
"100 Artists See Satan II," Grand Central Art Center, Santa Ana, CA.
"Wandering Position: Selections from the inSite Archive," Museo Universitario Arte Contemporaneo, National University of Mexico, Mexico City.
"Shoes Or No Shoes?" Shoes Or No Shoes Museum, Kruishoutem, Belgium.
"The Artist's Museum," Museum of Contemporary Art, Los Angeles.
"2208 (Or How I Missed the End of the World)," MAMA: Showroom for Media and Moving Art, Rotterdam, Holland.
"Das Coisas En Geral/Of Things In General," Coleção Particular, São Paulo, Brazil.
- 2011 "Seventh Dream of Teenage Heaven," Columbus College of Art & Design, Columbus, Ohio; travels to Usdan Gallery, Bennington College Bennington, Vermont.
"The Spectacular of Vernacular," The Walker Art Center, Minneapolis, MN; Travels to the

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Contemporary Arts Museum, Houston; Montclair Art Museum, Montclair, New Jersey;
and the Ackland Art Museum, Chapel Hill, North Carolina.

"Mirror Image," Grand Central Art Center, Santa Ana, CA.

"New Faces of the Collection," (photo by Grant Mudford) Santa Barbara Museum of Art, Santa Barbara, CA.

"Chain Letter," Shoshana Wayne Gallery, Santa Monica, CA.

"Under the Big Black Sun: California Art 1974–1981," MOCA, Los Angeles.

"Emergency in Favor of Twice," *hoax exhibition*, (ICA) Institute of Contemporary Art.

"Monsters of Art," curated by Doug Harvey, West Los Angeles College Gallery, Culver City, CA.

"Dane Picard: Selected Works," digital portrait of Jeffrey Vallance, Art Gallery, Los Angeles Valley College,
Valley Glen, CA.

"Moment - Ynglingagatan 1," Moderna Museet, Stockholm, Sweden.

"Triangulation," California State University Northridge, Northridge, CA.

2012 "Blind Cut," Marlborough Chelsea, New York, NY.

"Drawn," Margo Leavin Gallery, Los Angeles.

"The Postwar Era: From the Collection 1945-1980," Laguna Art Museum, Laguna Beach, CA.

"Artgenève: salon international d'art, Geneva, Switzerland.

"Young Curators, New Ideas IV" Meulenstein, New York, NY.

"Fix-It-Up Too" (Based on the 1981 exhibition, The Fix-It-Up Show by Jeffrey Vallance and
Michael Uhlenkott), Blum and Poe, Los Angeles.

"Swingin' Tikis," Tiki Bar, Costa Mesa, CA.

"Print Response," Meyer Riegger, Berlin, Germany.

2013 "Significant Ordinaries," The University Gallery, CSULB, Long Beach, CA.

"Do Dreams Come True?" Gallery 1140, Broad Art Center, UCLA, Los Angeles, CA.

"The Studios of Key West," The Armory, Key West, FL.

"The Temptation of AA Bronson," Witte de With, Center for Contemporary Art, Rotterdam, Holland.

"The Vallance Bible," Printed Matter Presents the Eight Annual NY Art Book Fair, MoMA PS1,
Long Island City, New York.

"The Vallance Bible," Artissima, Turin, Italy.

2014 "Binding Desire: Unfolding Artist Books," Ben Maltz Gallery, Otis College of Art and Design,
Los Angeles, CA.

"Cat Show," California State University Northridge, Northridge, CA.

"Vernacular Alchemists," Passerelle Centre d'art contemporain, Brest, France.

"Veils," The Underground Museum, Los Angeles, CA.

"Hearsay: Artists Reveal Urban Legends," Begovich Gallery, CSUF, Fullerton, CA.

"Pussycat Show," (*If you wanna sell art: paint pussycats* – Carlos Almaraz.) Organized by
Elsa Flores Almaraz, Industrial Complex 134, Highland Park, CA.

"The Museum of Abject Sentimentality," Art Gallery, School of Art, RMIT University, Melbourne, Australia.

"A Series of Short Films," The Underground Museum, Los Angeles, CA, June 5, 2014.

"Ipsium," Edward Cella Art & Architecture, Los Angeles.

"Sniff the Space Flat on Your Face," Guggenheim Gallery at Chapman University, Orange, CA.

"Evil Clowns" (*Böse Clowns*), Hartware MedienKunstVerein (HMKV), Dortmund, Germany.

"Valley Vista: Art in the San Fernando Valley, ca. 1970-1990," CSUN, Northridge, CA.

"The Tie: Men Fashion Power," (*Die Krawatte: männer macht mode*) Swiss National Museum,
Landesmuseum, Zürich, Switzerland.

2015 "Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art," Gund Gallery,
Buchwald-Wright Gallery, Kenyon College, Gambier, Ohio.

Misappropriations: New Acquisitions, Orange County Museum of Art, Newport Beach, CA.

CEREMONIES, RITES AND RITUALS; PERFORMANCES

1973 "L.A. City Hall Frisbee Throwing Spectacular," with Mayor Sam Yorty, Larry "Seymour" Vincent
and Mr. Blackwell; Los Angeles City Hall; Jan. 20.

1976 "Bicentennial Snails," backyard, Canoga Park, CA; July 4.

1977 "Mojave Case," Mojave Desert, CA; Oct. 22.

1977 "Dinky, My Pen Pal," ongoing correspondence by U.S. Mail; Oct. 24, 1977 to present.

1978 "Blinky, the Friendly Hen," Los Angeles Pet Cemetery, Calabasas, CA; Apr. 27.

1979 "Women Speak Out About Insects," Otis Art Institute and The Woman's Building, Los Angeles, Nov. 12.

1983 "Sunday in Fiji," Tiki environment, LACE, Los Angeles, Nov. 20.

1985 "Office," The Old Print Shop, "Off the Street" exhibition, Los Angeles; Apr. 27–May 26.

"I Joined the Samoan Police Force," Leone Village, American Samoa; November.

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- "Audience with His Majesty King Taufa'ahau Tupou IV," Royal Palace, Nuku'alofa, Tonga; Nov 22.
 "Tongan Jam Session," Zero-D Recording Studio, Nuku'alofa, Tonga; November.
 "Landing Place of the Spirits," Matavera Village, Rarotonga, Cook Islands; December.
- 1986 "Tumu Nu Ritual," Areora Village, Atiu, Cook Islands; January.
 "Visit with My Pen Pal Dinky," Lake Charles, Louisiana; Dec. 25 (Christmas).
 "Meeting with Vigdís Finnbogadóttir, President of Iceland," Forseti Höll, Reykjavik, Iceland; May 20.
- 1987 "Houston Office," DiverseWorks, Houston, TX; Apr. 28–May 9.
- 1988 "Blinky's 10 Year Anniversary":
 "Exhumation," Los Angeles Pet Memorial Park, Calabasas, CA; Sept. 28.
 "Autopsy," Office of Dr. Roy L. Walford, Venice, CA; Sept. 29.
 "Re-internment," Los Angeles Pet Memorial Park, Calabasas, CA; Sept. 30.
- 1989 "Rejected Vatican Gift: The Temptation," Collezione d'Arte Religiosa Moderna, Musei Vaticani, Città del Vaticano, Vatican; July 5–Sept. 21.
 "Life Styles of the Rich and Famous/Trinity Broadcasting Network — Kava Ceremony," Beyond Baroque, Venice, CA; Oct. 20.
 "I love making puns," Meeting with Fred Gwynne (Herman Munster) at his first solo exhibit "Drawn and Quartered: Wordplays in Oils, Bronze and Others," Barbara Braathen Gallery, New York, NY (at the same time I was showing my painting *Herman has Herpes*).
- 1990 "Nixon Artifact Conference," with Ralph Rugoff, Richard Nixon Library & Birthplace, Yorba Linda, CA; Oct. 1.
 "Forgiveness," Southwest Museum, Los Angeles, CA; Oct. 18-24.
- 1991 "Nixon Convention," Inn at the Park Hotel, Anaheim, CA; Aug. 8.
- 1992 "Appointment at the Vatican," Office of the Secretariat of State, The Pontifical Apostolic Palace, Città del Vaticano, Vatican; Apr. 4.
 "Self-Portrait Sudarium" Obelisk, St. Peter's Square, Vatican; Apr. 4.
 "Randy Travis Museum," Randy Travis (Fans' Room) Music Row, Nashville, TN; June 29.
 "Splashing with Barry," (Marion Barry Pool Party), Marion Barry's residence, Washington View Apartments, Washington D.C.; Aug. 29.
 "Self-portrait Sindone," Cathedral of San Giovanni Battista, Turin, Italy; Aug. 14.
 "Die Lanze und das Schweisstuch," meeting with Manfred Leithe-Jasper, Direktor, Schatzkammer of Sacred and Secular Treasures, Kunsthistorisches Museum, Vienna; Oct. 1.
 "Fest der Heiligen Lanze," Josefsplatz, Hofburg Palace, Vienna; Oct. 30.
- 1993 "Searching for the Stain of George Washington," George Washington's Birthplace, Pope's Creek Plantation, Colonial Beach, VA; George Washington's Boyhood Home at Ferry Farm, Fredericksburg, VA; George Washington's Mt. Vernon Estate, Mount Vernon, VA; George Washington's Office, Winchester, VA; Gadsby's Tavern, Alexandria, VA; Old Christ Church, Alexandria, VA; George Washington's Masonic Lodge, Fredericksburg, VA; The George Washington Masonic Memorial, Alexandria, VA; Colonial Williamsburg, VA; George Washington statue by Jean-Antoine Houdon at the Virginia State Capitol, Richmond, VA; George Washington's Tomb, Mount Vernon, Virginia. And the Home of St. Elizabeth Ann Seton, Baltimore, Maryland; January 1993.
 "Taking the Oath of Office with Marion Barry," The Inauguration of Marion Barry, Ward 8 Councilmember, District Building, Pennsylvania Avenue, Washington, D.C., January 2, 1993.
 "Inauguration of President Bill Clinton" West Front of the U.S. Capitol, Washington, D.C., January 20, 1993.
 "Inhale to the Chief," Northeast Corner of Lafayette Park, Washington, D.C., January 21, 1993.
 "Superbarrio Protest Against Televisa," Televisa corporate headquarters, Mexico City; Mar. 25.
 "Crawling on My Knees to the Virgin," Basilica de Guadalupe, Mexico City; Mar. 26.
 "Crawling up the Holy Stairs," Scala Sancta, Sancta Sanctorum, Rome; Oct. 20.
- 1994 "Lying In State," Richard Nixon Library & Birthplace, Yorba Linda, CA; Apr. 26–27; and Catedral de la Virgen de Guadalupe, Tijuana, Mexico; May 1.
 "Inter-Tribal Dance," Delta Pow Wow, Delta Park, Portland, OR; June 17–18.
 "Inauguration of el Presidente Ernesto Zedillo," (with Fidel Castro and Superbarrio), Presidential Palace, Mexico City.
- 1995 "The Weeping Virgin of Las Vegas," (North Las Vegas, behind 7-Eleven); July 22.
- 1996 "Guadalupe Festival," (with Reverend Ethan Acres and Victoria Reynolds), Shrine of the Weeping Virgin of Las Vegas, North Las Vegas; Dec. 12
- 1998 "Blinky's 20th Anniversary (I Contracted Chicken Pox), April.
 "The Running of the Bulls," Mesquite, NV; July 11.
- 1999 "Kunst op vreemd gebied," W139, Red Light district, Amsterdam, Holland; Apr. 17.
 "Passion Play," Rev. Ethan Acres och elever från Konsthögskola, Helena Elizabeth kyrkan (Gammlia), Västerbotten Museum, Umeå, Sweden; Apr. 29.

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- 2000 "Jokkmokk," Saami Festival, above the Arctic Circle, Feb. 4–6.
 "Santa/Nojd" (with Denis Angus) Santa Claus Village, Rovaniemi, Finnish Lapland, Mar. 13–15.
 "Fijian Kava Ceremony with Stor Stina" with Chief Tomasi, Mattias Olofsson as "Stor Stina" and eight students from Umeå Konsthögskolan, Oct. 21, Wayasewa Island, Yasawa Group, Fiji.
 "Pedagogic Audience with the King of Tonga," with nine students from Umeå Konsthögskolan, Royal Palace, Nuku'alofa, Tonga, Oct. 31.
 "Tack Så Mycket!" live at *Välkommen till Umeå: Doug Harvey Sound Project*, Måleri Atelje, Konsthögskolan, Umeå, Sweden; May 3–6.
- 2001 "Meeting with Legendary Saami Artist and Visionary: Lars Pirak," Jokkmokk, Sweden; Feb. 2–4.
 "Kyrkbröllop" Ice Chapel, Ice Hotel, Jukkasjärvi, Sweden (Lapland); Mar. 1, 2:00 p.m.
 "Saami Project: Victoria Reynolds' Meat Lecture" Samernas Utbildningscentrum (The Saami School), Jokkmokk, Sweden, May 17.
 "Searching for Zermatism on the Matterhorn," and "The Quest for the Black Madonna," Zermatt (Matterhorn) and Einsiedeln, Switzerland; June 20–23.
 "Lance Books: Meeting with Dr. Helmut Trnek" Kunstkammer, Weltliche und Geistliche Schatzkammer, Kunsthistorisches Museum, Vienna, Austria; Sept. 18.
 "Audience with His Holiness Pope John Paul II and Apostolic Blessing," with Victoria Reynolds and five students from Umeå Konsthögskolan (and Yassir Arafat), Città del Vaticano, Vatican; Oct. 31 (All Saints Day).
 "Lapland Shaman Drum," initiation by master craftsman Mikael Pirak of Jokkmokk, Umeå, Sweden, Nov.
- 2002 "Clown Stains," University of Texas at San Antonio Satellite Space; Mar. 1.
 "Piano Circus," conceived and organized by Virginia Reynolds, Rook Theatre, Cheyenne, Oklahoma, Mar. 24.
 "Chance Meeting with Dr. William Levantrosser, Originator of the Nixon's Dog Checkers Exhumation Hoax," Museum of Contemporary Art, Sydney, Australia; May 17.
 "Clown Stains II," Davis Gallery, Austin, TX; June 8.
 "Driving Through the Desert In Style With Paul Mitchell," Interstate Highway 10 from San Antonio to Los Angeles, through the deserts of Texas, New Mexico (Carlsbad Caverns), Arizona and California; Aug. 23–28.
- 2003 "Relics of LBJ's 1966 Visit to Australia #2," (archive-intervention) Lyndon Baines Johnson Library, Austin, TX; Jan. 8.
 "Solar Eclipse over Snorri's Hot Tub," Snorralaus, Reykholt, Iceland; May 31.
 "Meeting with Ólafur Ragnar Grímsson, President of Iceland," Bessastadir (Presidential Residence), Áftanes Peninsula, Iceland; June 2.
 "Blessing: priests from various religious groups bless passers-by, religious objects, and pets," Mission District, San Francisco; Sunday, Nov. 9.
- 2004 "Tower of London Ravens," Tower of London, London, England; Mar. 13.
 "Meeting with Thomas Kinkade," Kinkade Chapel, Grand Central Art Center, Santa Ana, CA; Apr. 2.
 "Keynote Speaker," Art Historians of Southern California 45th Annual Conference, Hammer Museum, Los Angeles, CA; Nov. 6.
 "Ivy Gate," Visit to Thomas Kinkade's Studio, Los Gatos, CA; Nov. 17.
- 2005 "Blasphemy Beach" (with Victoria Reynolds), Virginia Beach, Virginia; July 20–23.
 "Cryptozoology Symposium," Bates College Museum of Art, Bates College, Lewiston, ME; Oct. 28–29.
 "The Burial of Atatürk: The Christmas Bird," Reseda, CA; Dec. 25.
- 2006 "Meeting with Los Angeles Mayor Antonio Villaraigosa," Broad Plaza, CalTrans Building, Los Angeles; Feb. 24.
 "Bone Relic Label," Centre Pompidou, Paris, France; Mar. 7.
 "Drawing the Meaning of Life Symbol/Diagram," UCLA Warner Studios, Los Angeles; Mar. 15.
 "Preserving America's Cultural Heritage," UCLA, March 17; Los Angeles Contemporary Exhibitions, Mar. 19; California College of the Arts, San Francisco, Mar. 29; NPR (Neighborhood Public Radio) and San Francisco City Hall, Apr. 15.
 "Kinkade Seminar," with Prof. Kerry Kugelman, California State University Channel Islands, Camarillo, CA, Mar. 27 and 30.
 "Posing Bear for the Last Supper," for artist James Gobel, San Francisco; May.
 "Gifts to Dear Leader Kim Jong Il," gifts donated include a collection of Bush/Cheney campaign buttons and a set of 4th of July picnic utensils such as American flag-embazoned paper plates, cups and tablecloth, Gift Palace (Friendship Exhibit Hall), Myohyangsan, North Korea, September.
 "Cryptozoology Dialogue," Epperson Auditorium, Vanderslice Hall, Kansas City Art Institute, Kansas City, MO; Oct. 26.
 "Shrine of the Muses," *Heroon of Mousaios*, Hill of the Muses, Athens, Greece; Dec. 3.
- 2007 "The Epitaph: I Became a Human Candle," *Aghios Ioannis o Prodromos* (Church of St. John the Precursor),

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- Kaminia Village, Hydra Island, Argo-Saronic Archipelago, Greece; Apr. 6–8 (Orthodox Easter).
 “Jeffrey’s Jet-Lagged Slide Lecture About the Shows He Curated in Sweden,” Renegade Artists: Swedish Connection, High Energy Constructs, Los Angeles; June 15.
 “Norwegian Royal Palace Parading, Stave Church Attending, Rosemaling House Scrutinizing, Sheep Bell Jingling, Lake-Monster Searching, Kongsberg Bridge Flooding, and Kon-Tiki & Viking Ship Museum Research Project,” with Vallerie McCoy; in Oslo, Kongsberg, Heddal, Seljord, Eidsborg, Dalen, Grimdalen, and Hallbjønnsekkken, Norway; June 28–July 7.
 “The Miracle of Count Dirck III,” De Vleeshal, Middelburg, Holland, Sept. 18–24 and Nov. 18–21.
 “Dinky Visits Los Angeles,” Los Angeles, CA; Oct. 31 (All Saints Day) through Nov. 4.
- 2008 “The Extrasensory Blinky Flower Experience,” Vernissage: Blinky the Friendly Hen 30th Anniversary Exhibition, Track 16 Gallery, Santa Monica, CA; March 8, 2007.
 “Jeffrey and Friends: Panel Discussion,” Track 16 Gallery, Santa Monica, CA; Apr. 5.
 “Blinky 30th Anniversary,” Rainbow Garden: Pet Cemetery Sculpture Park, Los Angeles Pet Memorial Park, Calabasas, CA, (Eastern Orthodox Easter holiday) April 27.
 “In Search of Tiki and the Curse of Judas Tour,” League of Western Fortean Intermediatists, Forest Lawn Cemetery, Glendale, CA; Sept. 7.
 “Author Dan Frick’s Public Reading of His Book *Reinventing Richard Nixon*,” recorded for C-SPAN, Franklin and Marshall College, Lancaster, PA; September 21.
 “Booksigning and Special Installation of Reliquaries,” Margo Leavin Gallery, Los Angeles, Sept. 27.
 “An Arts Happening to Benefit Barack Obama,” at the home of Ron and Lucille Neeley, Del Mar, CA; Oct. 3.
 “The Hole Truth and Nothing But,” Aspects of Mel’s Hole Panel Discussion, Grand Central Art Center Theater, Santa Ana, CA; October 4.
- 2009 “Haunted Nixon Library Tour with Jeffrey Vallance and Psychic Medium Joseph Ross,” Richard Nixon Library & Birthplace, Yorba Linda, CA; March 1.
 “Curating Kinkade: The Ballad of Jeffrey Vallance.” Paper presented by Monica Kjellman-Chapin at the National Popular Culture Association/American Culture Association Conference, New Orleans, LA, April 10, 2009.
 “The Loved One, Gates of Heaven and Blinky,” Billy Wilder Theatre, Los Angeles, April 14.
 “Sweatcloth Healing-cloths,” *Vallance Bible* Relic Cloths: In the gym on the elliptical cross-training machine, I burned 507 calories in 45 minutes with a swathe of raw silk placed against my body. YMCA, Reseda, CA; April 27.
 “Chuck Vallance and Mel Fisher 1953,” meeting with director Melissa Kendrick and archivist Monica Brook, Mel Fisher Maritime Museum, Key West, FL; June 4.
 “Keynote Speaker,” Untitled: Variations in Graphic Design Practice symposium, Otis Collage of Art and Design, Los Angeles; June 27.
 “Mini-Sub Exploration at Loch Ness,” Urquhart Castle, Loch Ness, Drumnadrochit, Scotland, November 4.
- 2010 “ICI New York Studio Event,” Tanya Bonakdar Gallery, New York, January 9.
 “Jeffrey Vallance’s Bible Tour of R. Crumb’s Book of Genesis,” Hammer Museum, Los Angeles, January 24.
 “Keynote Speaker,” LA Now/ART in LA, Loyola Marymount University, Los Angeles, March 8.
 “Channeling Salvador Dali,” the psychic parlor of clairvoyant Joseph Ross, Hollywood, CA; September 8.
 “Channeling Warhol,” with psychic medium Grant Colyer, journalist Will Gompertz and BBC host Grayson Perry; Frieze Art Fair, London; October 13.
 “The Medium is the Message,” featuring five psychic mediums channeling five famous dead artists: Michael Ryan (Leonardo da Vinci), Karina Bowsen (Marcel Duchamp), Honor Broxap (Frida Kahlo), Grant Colyer (Vincent van Gogh) and Litz Butcher (Jackson Pollock); with art critic Brian Dillon as master of ceremonies. Frieze Art Fair Auditorium, London, October 15.
- 2011 “Palau Freedom Memorial” Otis College of Art and Design, Los Angeles, Feb 7 - May 2, 2011.
 “Lunch with US Ambassador to Palau: Helen Reed-Row,” The Taj, Koror, Palau, June 3, 2011.
 “Meeting with the President of Palau: Johnson Toribiong,” Koror, Palau, June 5, 2011.
 “Ngasech (Coming Up),” First Child Birth Ceremony, Koror, Palau, June 8, 2011.
 “Audience with the Queen of Palau: Bilung Gloria G. Salii,” Ngarachamayong Cultural Center, Koror, Palau, June 10, 2011.
 “Snorkel-man or Wedding March of the Fruit Bat Cake,” North Beach, Mengellang, Palau, June 11, 2011.
 “March Through Valley of the Shadow of Death,” WWII Pacific battle sites of Bloody Nose Ridge, Death Valley, Umurbrogol Mountain, Japanese Sniper Caves and White Beach; Island of Peleliu, Palau, June 12, 2011.
 “Walking Meditation with Zen Master Thich Nhat Hanh,” beginning at the Ocean of Peace Hall, Deer Park Monastery, Escondido, CA; September 25, 2011.

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- "The Word of God," lecture at the Warhol Theatre at the Andy Warhol Museum, and
 "Pilgrimage to the Grave of Andy Warhol," St. John the Baptist Byzantine Catholic Cemetery,
 Bethel Park, Pennsylvania, December 11, 2011.
- 2012 "The Word of God: Jeffrey Vallance - Pittsburgh Pilgrimage," including St. Anthony's Reliquary Chapel,
 St. Nicholas Croatian Catholic Parish, continuing with self guided tours of First Presbyterian Church
 of Pittsburgh, the Fence at Carnegie Mellon University, Home Plate of Forbes Field in Posvar Hall
 at the University of Pittsburgh, Archeological Finds at the Fairmont Hotel, Memorial Garden at
 Mellon Park, Jessica's Labyrinth located at Chatham University, Allegheny Cemetery, Homewood
 Cemetery, Calvary Cemetery, and Andy Warhol's grave at St. John the Baptist Byzantine Catholic
 Cemetery, ending with coffee and pastries at Jean-Marc Chatellier's French Bakery, Dec 29, 2011.
 "The Vallance Bible Donation," with Isabelle Graesslè director of Musée international de la Réforme
 and curator Eveline Notter, International Museum of the Reformation, Maison Mallet,
 Genève, Switzerland, March 27, 2012.
- "The Bible Vallance," (gospel reading and panel discussion) Including a reading of *The Gospel According to
 Jeffrey* by Julien Abegglen Verazzi (*célébrant humaniste*), with panelists Jérôme Ducor (Buddhist,
 curator of the Asian Department of the Ethnographic Museum of Geneva) Xavier Gravend-Tirole
 (*assistant diplômé* at the University of Lausanne - Institute of Religions, Cultures and Modernity),
 Rev. Dr. William McComish (former Dean of the Cathedral of St-Pierre, Geneva), and
 Gabriel de Montmollin (Director of éditions Labor et Fides, Geneva). Along with an organ
 performance of Martin Luther's *Ein feste Burg ist unser Gott* by Humberto Salvagnin (organist,
 Parish of St-Thérèse, Geneva). Chapelle de Saint-Léger, Genève, Switzerland, March 29, 2012.
- "Presentation of The Vallance Bible," with Virginia Reynolds, Bishop John Shelby Spong workshop,
 United Church of Norman-UCC, Norman, OK, April 21, 2012.
- "Palau Freedom Memorial 2" Otis College of Art and Design, Los Angeles, Jan 23 - May 8, 2012.
- "Audience with the Queen (Bilung) Gloria G. Salii and the Mechesil Belau (Palau Matriarchs) "
 Assembly Hall, Palau Community College, Koror, Palau, June 7, 2012.
- "The Presentation of the Buffalo Teeth to the Palauan Council of Chiefs," Assembly Hall,
 Palau Community College, Koror, Palau, June 7, 2012.
- "Palauan Initiation Mud-Ritual," The Milky Way, Rock Islands, Palau, June 9, 2012.
- "Meeting with Johnson Toribiong the President of Palau," Office of the President, Palau
 National Congress, Koror, Palau, June 12, 2012.
- "Meeting with Koror State Governor Yositaka Adachi," Koror State Capitol, Koror, Palau, June 14, 2012.
- "Meeting with Helen Reed-Row US Ambassador to Palau," Sam's Tours, Malakal Island, June 14, 2012.
- "Ernest Hemingway Look-Alike Contest," contestant, Sloppy Joe's Bar, Key West, FL, July 19, 2012.
- "Art of the Pacific Rim (tardy)," Otis College of Art and Design, Los Angeles, CA, Sept 20, 2012.
- "Discourse at the Hoax Archives, University of Tennessee, Knoxville, TN, October 25, 2012.
- 2013 "New American Noise: SFV Acid," film screening, Sundance Film Festival, Park City, Utah, Jan 17.
- "Palau Freedom Memorial 3" Otis College of Art and Design, Los Angeles, Jan 28 - May 6, 2013.
- "Dyslecture," University Theatre, CSULB, Long Beach, CA, February 6, 2013.
- "Spirit Photo: Andy Warhol," (archive-intervention) Andy Warhol Museum, Pittsburgh, PA, May 16, 2013.
- "Summit with the Palauan Senators," Palau National Congress, Koror, Palau, June 4, 2013.
- "Attacked by an Angry Trident Triggerfish," The Drop Off, Rock Islands, Palau, June 5, 2013.
- "Gene Autry Painting Donation Rejected by the Gene Autry Museum, Autry National Center,
 Los Angeles, CA, June 6, 2013.
- "Audience with the President of Palau Thomas Esang Remengesau," Office of the President,
 Meyungs Island, Palau, June 6, 2013.
- "Meeting with the Queen (Bilung) Gloria G. Salii and the Mechesil Belau (Palau Matriarchs) " Assembly Hall,
 Palau Community College, Koror, Palau, June 13, 2013.
- "Artist in Residence," The Studios of Key West, The Mango Tree House, Key West, FL, July 2013.
- "Self-portrait as Ernest Hemingway," (intervention) Sloppy Joe's, Key West, FL, July 20, 2013
- "Exorcising Ghosts in the Ashe Street Conch Cottages," (with author Laura van den Berg and
 artists Amy Chan and Victoria Reynolds) The Studios of Key West, Key West, FL, July 27, 2013.
- "Islomania," (discussion) The Armory, The Studios of Key West, Key West, FL, July 29, 2013.
- 2014 "MOCAtv Presents Art & Comedy," (with Jim Shaw and Dynast Handbag) Tateuchi Democracy Forum
 at The National Center for the Preservation of Democracy and MOCA Geffen Contemporary,
 Los Angeles, February 1, 2014.
- "A Recipe for Disaster," curated by The Dark Bob, Highways Performance Space,
 Santa Monica, CA, May 2, 2014 (catalog).
- "Jeffrey Vallance Presents a Séance with Andy Warhol with Psychic Medium Joseph Ross," or *A PowerPoint
 Lecture by the Ghost of Warhol*, The Underground Museum, Los Angeles, May 3, 2014.
- "Art for Obama," CalArts, the US Postal Service, The White House and the *future* Obama Presidential

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Library; May 13 – August 13, 2014.

"The Murky Bottom of Batfish Lagoon," Higgs Beach, Rainbow Pier, Reynolds Avenue, Key West, Conch Republic, June 10, 2014.

"Blinky Mascot," The Nationwide Museum Mascot Project, *LA-LA Tour* with Brian Dick, Los Angeles Pet Cemetery, Calabasas, CA, July 30, 2014.

"Bibliomania," with Father Tom Carey, Epiphany Church, Los Angeles, August 16, 2014.

2015 "Island of a Million Nixons: Presidential Simulacra in the Clouds," Higgs Beach, Rainbow Pier, Reynolds Avenue, Key West, Conch Republic, Sunset June 3, 2015.

CURATORIAL ACTIVITIES

- 1993 "Randy Travis Project," Randy Travis Museum (Fans' Room), Music Row, Nashville, TN.
"Splashing with Barry (Marion Barry Pool Party)," Marion Barry's residence, Washington View Apartments, Washington, D.C.
- 1995 "Liberace! A Visual Tribute to Mr. Showmanship," The Liberace Museum, Las Vegas.
"Liberace! The Man, The Myth." Temporary Contemporary Gallery, Contemporary Arts Collective, Las Vegas.
"The Debbie Reynolds Art Show!" Debbie Reynolds Casino-Museum, Las Vegas.
"Clown Oasis," An exhibition of works by artists and clowns, Ron Lee's World of Clowns Museum, Henderson, NV.
- 1996 "The Magic Show," Magic and Movie Hall of Fame, O'Shea's Casino, Las Vegas.
"The Cranberry Show: An Exhibition of Good Taste," The Cranberry Museum, Henderson, NV.
"Melancholy Cure," Egil-Hallen, Västerbottens (Nautical) Museum, Umeå, Sweden.
"Cathedral Canyon," in the desert west of Las Vegas.
- 1997 The Vegas Show, Rosamund Felsen Gallery, Santa Monica, CA.
"Hello Gorgeous," Barbra Streisand Museum, San Francisco.
- 1998 "I-15 (Interstate Highway Fifteen)," POST, Los Angeles.
- 2000 "Bienvenido: The Living Desert," Victoria Reynolds solo exhibition, South Gate Monument, Living Desert, Las Vegas; June.
- 2001 "Art on the Rocks," art and performance event at the Ice Hotel, Jukkasjärvi, Sweden March 1, 2001.
"The Christian Dinosaur Show," Den Förhistoriska Världen (Prehistoric World Museum) Umeå, Sweden; March.
"Church Show," *Backenkyrkan* (Medieval Church), Umeå, Sweden.
- 2004 "Thomas Kinkade: Heaven on Earth," (Thomas Kinkade "The Painter of Light" curated exhibition) California State University Fullerton, Grand Central Art Center, Santa Ana, CA.
"Half Inch to a Foot," The MOST (Museum of Special Projects), California State University Channel Islands, Camarillo, CA.
- 2006 "The End of the World," co-curated with Victoria Reynolds, Gallery 1434, University of Santa Barbara, Santa Barbara, CA.
"Forgotten Faces: Portraits without Pedigree or Your Picture Here: Pictures from Purgatory—Selections from the Roger Handy Collection," Track 16 Gallery, Santa Monica, CA.
- 2008 "James Goodwin: Nostalgic Subterfuge; Laurie Hassold: Supernature; Marjan Hormozi: Vice Squad; Dave Shulman: Exhibit Dave; Scotty Vera: Eat This," Track 16 Gallery, Santa Monica, CA.
"In Search of Tiki," initial concept by Jeffrey Vallance, curated by Doug Nason and Jeff Fox, Forest Lawn Museum, Forest Lawn Cemetery, Glendale, CA.
- 2013 "The Taste of Love is Sweet When Hearts like Ours Meet," Broad 2122, UCLA, Los Angeles.

BOOKS BY THE ARTIST

- 1979 "Blinky the Friendly Hen," published by the artist, edition of 550.
- 1992 "Die Heilige Lanze und Das Schweisstuch der Veronika," Galerie Krinzinger, Vienna.
- 1994 "The World of Jeffrey Vallance. (Collected Writings 1978-1994)," Art Issues Press, Los Angeles.
"Apariciones: en busca de Pie Grande en el ojo de la Guadalupana," published in Mexico.
- 2000 "Jeffrey Vallance Presents the Richard Nixon Museum," with a forward by Ralph Rugoff and an afterward by Doug Harvey. Listed on The Richard Nixon Library and Birthplace Online Research Bibliographies under President Nixon Selective Bibliography;
lost unpublished book manuscript, 2000.
- 2001 "Art on the Rocks" (performance festival intervention at the Ice Hotel) published by Umeå University.
- 2004 "Christian Dinosaur," (Den Förhistoriska Världen) published by Umeå University, Sweden, July 2004.

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- "Thomas Kinkade: Heaven on Earth," published by Last Gasp, April 2004.
- 2005 "My Life with Dick," published by BükAmerica, March 2005.
- 2006 "Preserving America's Cultural Heritage," published in collaboration with the California College of the Arts MA Program in Curatorial Practice class of 2006, San Francisco, 2006.
- 2008 "Relics and Reliquaries," published by Grand Central Press.
- 2011 "The Vallance Bible" published by Grand Central Press and Centre d'édition contemporaine.

BY THE ARTIST: ARTICLES, ESSAYS, ILLUSTRATIONS

- 1981 "Cultural Ties: The Great International Cravat Swap," with Joe Robinson, Oui Magazine, Vol. 10, No. 3 (March issue), pp 50-53.
- 1984 Winning entry, Los Angeles Actors Theatre Poster Competition commemorating Los Angeles Theatre Center inaugural season.
- 1985 "Watts Landmarks," drawing commissioned and reproduced by the Los Angeles Herald Examiner.
"Favorite Los Angeles Landmarks," drawing commissioned and reproduced by the Los Angeles Herald Examiner, for "California Living."
- "Iceland: Gateway to Hell," Journal, Los Angeles Institute of Contemporary Art, Issue #41, pp 16-18.
- "Mr. Vallance's Neighborhoods: The West Valley Revealed in Words and Pictures," L.A. Weekly, Sept. 20, p 14.
- "Weird Food," drawing for article by Hunter Drohojowska, L.A. Style, Nov., pp 34-35.
- 1986 Samoan for the Visitor. (Pago Pago, American Samoa), by Joan G. Holland; illustrations.
Pago Pago Tariff, 1986-90 (Pago Pago, American Samoa), by Joan G. Holland, 1986; illustrations.
- 1987 "Voyage to a Wild Kingdom," Equator, April/May, pp 22-23.
"My Visit to Iceland," L.A. Weekly, Dec 11-17, p G30.
"Icelandic Women and Fish," High Performance, #40, pp 60-61.
- 1988 "Desk Job," Equator, #4, pp 16-19.
- 1989 "Blinky the Friendly Hen," Art issues, #5, Summer, pp 11, 17-20.
"Tonga: The Abode of Love," Forehead, Volume Two, October, pp 46-75.
- 1990 Winning entry, Venice Family Clinic Art Walk '90 logo competition. Image reproduced on billboard, catalog cover, T-shirt and plastic visor.
"Man & Beasts," serigraph commissioned by Los Angeles Contemporary Exhibitions for special benefit event.
"The Blinking Shroud," catalog essay for "Stained Sheets/Holy Shroud" exhibition at Krygier/Landau Contemporary Art, Santa Monica, CA.
"Carlos Almaraz Memorial," Art Issues, #13, Sept/Oct, p 40.
"The King of Tonga and the Sacred Bats," Fortean Times, #55, Autumn, pp 42-43.
"Antichrist Ice Cream," Fortean Times, #61, Feb-Mar, p 8.
- 1992 "Diet of Worms: I Joined the Samoan Police Force," Art Issues, March/April pp 22-25.
"Six-Pack of Love," by Peter Case, album jacket illustration, Geffen Records.
"Veil Lance," Art issues, Jan/Feb 19, pp 28-31.
"A Striking Likeness," Fortean Times, Oct/Nov, No. 65, p 64.
- 1993 "Future Project for the Randy Travis Museum," Frieze, Mar/Apr, p 21.
- 1994 "Best Near-Warhol Experience," "Best Follow-up to the Best Near-Warhol Experience," "Soon to be Starring in the X-Rated Planet of the Apes," "I am not a Corpse," "Best Family Outing," "Life is a Blur of Coleslaw and Red Meat." Best of L.A., L.A. Weekly, Sept 30-Oct 6.
- 1995 "Beyond Japanese: Sushi Stories," Art Issues, Jan/Feb, pp 28-31.
"Iceland: The Gate to Hell," Santa Monica News, April 22, (cover reproduction).
"Tricky Dicky Rides Again," Fortean Times, Apr/May, p 16.
"Heavenly Host," Fortean Times, Apr/May, p 56.
"My Life With Dick," Art Issues, Sept/Oct, pp 17-25.
"Paranormal Roundup: The Weeping Virgin of Las Vegas," Las Vegas Weekly, Sept 6, pp 7, 20.
"Eggstordinary," Fortean Times, Oct/Nov, p 57.
- 1996 Washington, George. "Regole di civiltà e di comportamento decoroso" (Rules of Civility and Decent Behavior in Company and Conversation), book edited by Marco Sioli, cover artwork by Jeffrey Vallance, published by Ibis, Como – Pavia, Italian, 1996.
"Is That a Face on the Wall or the Wall Defaced?" Fortean Times, May, p 54.
"Paranormal Roundup: St. Luke on a Rump Roast," Art Issues, Summer 1996, p 28-31.
"Nixon in Nature," L.A. Weekly, September 13-19, p 51.
"I Met Charlie Manson's Dad at a Thrift Store," L.A. Weekly, September 27-October 3.
"I Stole Ronald McDonald's Glory," L.A. Weekly, September 27-October 3, p 88.

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- 1997 "Luke Before You Eat," Fortean Times, December, p 59.
 "Horse's Mouth: Readers Tips Compiled by Meghan Dailey," Bookforum, Winter, pp 43, 48.
 "New York in Laaas Vegaaaas!," L.A. Weekly, July 25-31, p 31.
 "The Curse of Judas," Art Issues, Summer, pp 30-35.
 "Plundering the Strip," Juxtapoz, Summer, pp 58-60.
 "The Deer Hunt, the Savior, and the Wiener Dogs," L.A. Weekly, August 14, 1997, pp 35-36.
 "Remembering Checkers," L.A. Weekly, September 5, 1997, p 12.
 "Nixon's Dead Pooch: You Won't Have Checkers to Kick Around," OC Weekly, September 12-18, p 53.
 "The Nix Files," L.A. Weekly, October 31, p 35.
- 1998 "Hitler's Shadow," Fortean Times, January, p 53.
 "Splashing with Barry," Art Issues, March/April, pp 28-31.
 "Off the Strip: A Guide to Weird Las Vegas," L.A. Weekly, March 27, pp 34-35.
 "Disney's Inferno: To Hell and Back," L.A. Weekly, July 31-Aug 6, pp 35-36.
 "Running with the Devil: The Reverend Ethan escapes the horned ones," L.A. Weekly, Aug 7-13, p 15.
 "The Clowns of God," essay for Everybody Loves a Clown, Baby Why Don't You?, exhibition catalog.
 "Vegas Strip Scene," Le Journal de Expositions, No. 57, September, p 1.
 "Horse's Mouth: Readers Tips Compiled by Laura Mauk," Bookforum, Winter, pp 29.
 "Fromage: Fray, or Load of Bullocks?" Fortean Times, December, p 21.
- 1999 "Jeffrey Vallance's Top Ten," column, Artforum, January, p 30.
 "Simulacorn: Tricky Dick Mount Rushmore," Fortean Times, February 1999, p 19.
 "The Greatest Art Show on Earth: Be careful not to splash marinara sauce on the paintings,"
 art review, L.A. Weekly, April 23 -29, p 43.
 "Everybody Loves a Clown?" article, Juxtapoz, May/June, pp 50-53.
 "Rangarok Now," catalog essay for -37° : Examensutställning 1999, Umeå Konsthögskola, May, pp 46-47.
 "Arctic Glamour," essay, Art Issues, Summer, pp 34 - 39.
 "Venice Biennale, Vegas Style," article and illustrations, L.A. Weekly, November 19-25, pp 55-56.
 "Art in Motion," Fortean Times, November, p. 52.
- 2000 "Apocalypse Predicted by signs on the Holy Shroud," feature illustration, L.A. Weekly,
 December 31, 1999 -January 6, 2000, pp 26-7.
 "Dream UFO Exhibit," Fortean Times, Issue #130, January 2000, p 54.
 "Ahoy Matey" Departure (Konsthögskolan Umeå University graduation exhibition 2000 catalog)
 May 2000, pp 9 - 11.
 "Swedish Snowman" Fortean Times, July, p 51.
 "Arctic glamour" Swedish translation by Gunnar Persson, UME.SE 2000 (published as an appendix
 to local morning papers in Umeå, Sweden) Summer, pp 6 - 7.
 "Holy Shit," article, Art Issues, September/October, pp 27-33.
 "Tack Så Mycket" song on CD(1:53) The New Now Sounds of Today! Songpoems by Twenty-one
 Contemporary Artists, Art Issues Press, Los Angeles.
- 2001 "Konsthögskolan: Santa's Workshop" and "Santa's Village," illustrations for Nte fr min skull
 Examensutställning 2001, (exhibition catalog), Umeå University, May 2001.
 "Taboo Tonga," article, Art Issues, September/October 2001, pp 28-34.
 "Walking the Line," (catalog essay for Umeå University Graduate Exhibition 2002).
- 2002 "Simulacra Corner: Lapp Idol," Fortean Times, October 2002, p 53.
 "September 11 Memorial: Proposal for 9-11 Monument," drawing for Daily News: New York's Hometown
 Newspaper, published by Aleksandra Mir/Gavin Brown's Enterprise, New York, September 11, 2002, p 20.
 "Tonga Royal Palace" and "The King of Tonga: Soap on a Rope," drawings for Scram, #3 published by
 Cameron Jamie and Mark Gonzales, centerfold and back cover, 2002.
 "Santa is a Wildman," lead article and cover illustration, L.A. Weekly, Dec. 20 - 26, 2002, pp 32 - 36.
 "25 Reasons I Returned to LA from Sweden, Las Vegas and Texas," article,
L.A. Weekly, Dec. 27, 2002, pp. 38-39.
- 2003 "Total War: Replace the DMZ with the DFZ (Duty-Free Zone)" L.A. Weekly, Jan. 31 - Feb. 6, 2003.
 "The Story That Crow Told Me: Three Warring Countries' Destinies are Linked by Ravens,"
Fortean Times, June 2003, pp 54 - 55.
 "Simulacra Corner: The Hoburg Man or Profile of Richard M. Nixon," Fortean Times, September 2003, p 71.
 "Sitegeist: Memories of Blurry Donald," by Dave Shulman, (Illustration by Jeffrey Vallance),
L.A. Weekly, August 8 - 14, 2003, p 37.
 "Sitegeist: Stragglers in the Heartland (With apologies to Robert Benchley)," by Dave Shulman
 (Illustration by Jeffrey Vallance), L.A. Weekly, Aug. 22 - 28, 2003, p 38.
 "Sitegeist: Empty Glasses," by Dave Shulman, (Illustration by Jeffrey Vallance),
L.A. Weekly, Sept. 5 - 11, 2003, p 22.
 "Duke of Bourbon" and "Tonga Hut," L.A. Weekly (Best of L.A.), October 17 - 23, 2003, pp 116-117.

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- "Portrait by Dane Picard," included in "Portraits, IDs and Snapshots," Richard Heller Gallery, Santa Monica, CA; November 22 – December 20, 2003.
- 2004 "Mimi the Wonder Dog," Fortean Times, January 2004, p 72.
 "Invincible Norse Spears," Fortean Times, April 2004, p 74.
 "The President of Iceland and Snorri's Hot Tub," catalog essay for This much is certain, Royal College of Art, London, March 2004, pp 200-207.
 "Guide to Weird Las Vegas Map," Illustration for The Vatican to Vegas: A History of Special Effects, a book by Norman M. Klein, published by The New York Press, 2004, p 303.
 "Snorri's Hot Tub, Reykholt, Iceland," Fortean Times, June 2004, pp 76 – 79.
- 2005 "Lapp of the Gods," Fortean Times, #192, February 2005, pp 44–49.
Tiki Art Two: The Second Coming of a New Art God, book published by 9mm Books, 2005, forward by Jeffrey Vallance.
 "Art Lust Drawing," artUS, November 2005, p 2.
 "Spectral Ron?" Fortean Times, Issue no. 199, September 2005, p 74.
 "The Gipper's Ghost," L.A. Weekly, December 16-22, 2005 p 28.
 "The Gipper's Ghost," newsman Paul Harvey reads the story of Ronald Reagan's Ghost on The Rest of the Story, a syndicated radio program heard on over 1200 stations worldwide, December 20, 2005.
 "The Curse of Judas," Artiles, Issue #51, 2005.
- 2006 "Myths of the Raven: The Ravens of London," cover story, article and illustration, Fortean Times, Issue #206, February 2006, pp 30 - 36.
 "The Extrasensory Polynesian Butt Plug Mystery," illustration, L.A. Weekly, February 8, 2006.
 "In Defense of Kinkade Urinating on Winnie the Pooh at Disneyland," unpublished Letter to the Editor of Los Angeles Times, March 12, 2006.
 "Jeffrey Vallance: The Los Angeles Artist Proposes a Tax on Art to Support Art – Even Kinds You Don't Like," illustration, Citybeat, April 13 – 19, 2006, p 76.
 "Hapless Hapsburgs," Fortean Times, Issue #211, June 2006, p 76.
 "The Curse of Judas," Artiles, Summer 2006, pp 42-47.
- 2007 "Breasts!" artwork for video produced by Cecilia "Dinky" Bonvillain, 2007.
 "Model Spook House," Fortean Times, Issue #218, February 2007, p 77.
 "Presidents in Stone," Fortean Times, Issue #221, May 2007, p 71.
 "Blinky" and "Nevada's Gate to Hell," Frozen Tears, Vol. III, 2007, pp 786-799.
 "Questionnaire: Jeffrey Vallance," Frieze, October 2007, p 296.
 "The Story of Relics," O Mag, vol. 3, 2007, p 25.
- 2008 "Polynesian Butt Plug Lore," text, A Fine Red Line: A Curatorial Miscellany, book edited by Yannis Arvanitis, published by IM Press, London, 2008, pp 50 -51.
 "Story of Relics," Mister Motley (Holland), issue #19, 2008, pp 24-26.
 "Haunted by Richard Nixon," Fortean Times, issue #241, October 2008, p 56-57.
 "Blinky for Obama," limited edition T-shirt made for the Barack Obama for President Campaign.
- 2009 "Santa Claus Family Tree," Fortean Times, issue #244, January 2009, p 60-61.
 "Lapp Shaman Drum," Fortean Times, issue #245, February 2009, pp 73-74.
 "Hippo Gods," Fortean Times, issue #248 May 2009, p 72.
 "Bad Spock from an Exalted Master," Bad Spock Drawings, <http://badspock.blogspot.com/2009/05/bad-spock-from-exalted-master-jeffrey.html>, May 10, 2009.
 "Self-portrait: Jeffrey Vallance," THE, May 2009, p 31.
 "The Nixon Channel," Frieze, June 2009, pp 144-145.
 "Samoa SMMOA," T-shirt designed for the Santa Monica Museum of Art.
 "Addams Family Vandalism," It Happened To Me: Real Life Tales of the Paranormal Volume 2, book published by Fortean Times, 2009, pp 152-153.
 "The Nixon Channel," Fortean Times, issue #256, Dec 2009, p 76.
 "Legs" and "Worms," The How Not To Cookbook: Lessons Learned the Hard Way, by Aleksandra Mir, 2009, pp 153, 304.
- 2010 "Devil T-shirt Design," 100 Artists See Satan auction Grand Central Art Center, Santa Ana, CA.
 "Baldessari: Pure Beauty," image used in catalogue published by the Tate Modern (2009) and Los Angeles County Museum of Art (2010). p 57.
 "Blinky: The New Christian Symbol." The Time Prophecy (image and text in catalog for the exhibition *2208—Or How I missed the End of the World*), Oct 2010, pp 1-4.
 "The Medium is the Message," Fortean Times, issue #269, Dec 2010, pp 48-49.
- 2011 "Thomas Kinkade's Heaven on Earth," essay in Thomas Kinkade: The Artist in the Mall, book edited by Alexis L. Boylan, published by Duke University Press, January 2011, pp 191-205.
 "The Great Stone Face," Fortean Times, issue #277, July 2011, p 51.

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"Tonga Tabu," Joyland: A Hub for Short Fiction, July 24, 2011.

"Strive for obscurity," commissioned to produce T-shirt for the Trespass Parade along Broadway, sponsored by West of Rome, Los Angeles, CA.

"Simulacra Corner: Stone Easter Island Moai Head" Fortean Times, issue #282, Dec 2011, p 77.

2012 "The Subs of Loch Ness," Fortean Times, issue #284, February 2012, pp 40-43.

"In Memoriam: Mike Kelley, 1954-2012 a tribute from his friends," Artillery, April - May 2012, pp 72-73.

"East of Borneo—Eats of Borneo," Blinky drawing used as fundraiser, Blum and Poe, Los Angeles.

"Simulacra Corner: Nessie on the Brain," Fortean Times, issue #295, Dec 2012, p 71.

2014 "Simulacra Corner: Image of a Woman Found in a Used Coffee Filter," Fortean Times, Issue #310, January 2014, p 71.

"Simulacra Corner: Tricky Dick Mount Rushmore," Fortean Times, issue #341, May 2014, p 72.

"Avenue of the Absurd: Landmarks of the West San Fernando Valley," essay, Valley Vista: Art in the San Fernando Valley – CA 1970-1990 (catalogue by Damon Willick), August 2014.

TRAVEL

1982 Switzerland, West Germany, East Germany, France, and Italy.

1983 The South Pacific: Fiji, The Cook Islands (Rarotonga, Aitutaki), The Society Islands (Tahiti, Moorea).

1984 Iceland, Switzerland, Italy, Vatican, Holland, Belgium, and England.

1985-86 The South Pacific: Tonga, American Samoa, Western Samoa, the Cook Islands (Rarotonga, Atiu), New Zealand, Tuamotu Archipelago (Rangiroa). Traveled to Iceland, Westman Islands (Heimaey).

1991 Zurich, Switzerland.

1992 Milan and Turin, Italy; Vatican City, Vatican, Vienna, Austria, Prague, Czechoslovakia.

1993 Mexico City, Mexico, Milan and Rome, Italy, Vatican City, Vatican; Cologne, Germany.

1994 Paris, France and Mexico City, Mexico.

1996 Umeå and Stockholm, Sweden, and Vassa, Finland.

1998 Paris, France, Basel and Aesch, Switzerland (second trip to Stockholm and Umeå, Sweden).

1999 Amsterdam, Holland, Venice, Italy.

1999-01 Resided in Umeå (Lapland), Sweden.

2000 Norway, Denmark, Mexico City, Mexico; Fiji (Viti Levu, Yasawa Group: Kuata, Wayasewa), Tonga (Tongatapu and Vava'u).

2001 Basel, Aesch, Zermatt and Einsiedeln, Switzerland; Vienna and Graz, Austria; Rome, Italy; Vatican City, Vatican.

2002 Sydney, Australia; Hobart, Tasmania.

2003 Iceland (Reykjavik, Reykholt and Áftanes).

2004 London, England.

2006 Paris, France (March & November); Geneva, Switzerland; Middelburg, Holland; and Athens, Greece.

2007 Paris, France; Athens and Hydra (Argo-Saronic Archipelago), Greece; Basel and Aesch, Switzerland; and Oslo, Kongsberg, Heddal, Seljord, Eidsborg, Dalen, Grimsdalen, and Hallbjønnsekken, Norway; Middelburg, Holland.

2009 Key West, Conch Republic; Loch Ness, Scotland.

2010 Key Largo; Key West, Conch Republic; London, England.

2011 Micronesia: Republic of Palau (Belau) including the islands of Babelthuap, Koror, Arakabesan, Malakal, Survivor Island, Eil Malk (Jellyfish Lake) and Peleliu.

2012 Geneva, Switzerland; Micronesia: Republic of Palau (Belau) including the islands of Babeldaob, Koror, Arakabesan, Malakal, Eil Malk (Jellyfish Lake), Peleliu and the Yapese stone money quarry at Metuke ra Bisech; Key West, Conch Republic.

2013 Micronesia: Republic of Palau (Belau) including the islands of Babelthuap, Koror, Malakal, Meyungs, Two Dog Island, Eil Malk (Jellyfish Lake) and Peleliu; Key West, Conch Republic.

2014 Key West, Conch Republic.

TELEVISION AND FILM

1971 "The Young Graduates," extra, feature film directed by Robert Anderson.

1977 "The Sam Yorty Show," guest, KCOP-TV, Los Angeles.

1978 "The Cheap Show," syndicated TV game show, hosted by Dick Martin; guest appearances by Gary Owens, Barbie Benton, Jeffrey Vallance and the Reincarnation of Mona Lisa, September.

1982 "Alive and Well," USA Cable, interview with Meredith MacCrae.

1983 "The Cutting Edge," MTV, VJ host.

"The David Letterman Show," NBC, guest.

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- "TV Jack," interview, Asahi Broadcasting Corporation, Osaka, Japan.
- 1984 "Regis Philbin Show," guest, ABC Television, New York.
- 1986 "Arts Illustrated," KCET, Los Angeles; paintings shown in coverage of "TV Generations" exhibition at Los Angeles Contemporary Exhibitions.
- "Dofinni" (What's Happening), interview, Reykjavik Television, Iceland.
- 1987 "The Joan Rivers Show," Fox Television, Hollywood; painting used for backdrop.
- 1993 "And Now a Moment of Prayer," broadcast of video tape, German TV channel 40, Köln, Germany.
- 1995 "Without Walls: The Air-conditioned Eden, film documentary about Tiki culture, with Martin Denny and James Michener, Rapido TV, UK Channel 4, April 25, 1995.
- "Jack van Impe Presents," news item about Norwegian Satanism on Biblical Prophecies TV show, Trinity Broadcasting Network, Santa Ana, CA, July 17.
- 1996 TV Bothnia, news feature of Melancholy Cure exhibition, Swedish TV Channel 4, Umeå, Sweden.
- 1997 Count Cool Rider, Saturday Night at the Movies, Letters to the Count, Channel 33, Las Vegas.
- 1998 "Liberace et les artistes de Las Vegas," (with Rev. Ethan Acres) documentary, European Television Channel Arte, December 11.
- 1999 "Jeffrey Vallance: Culture Mix" (a film by Denis Dandurand and Julien Petit), European Television Channel Arte, October.
- 2001 TV Bothnia, news feature of the "Church Show" exhibition, Swedish TV Channel 4, Umeå, Sweden.
- 2004 "Thomas Kinkade," feature on KGO News, channel 7, May 5.
- 2006 "Otis: Nine Decades of Los Angeles Art," Channel 2 News, KABC, January.
- "Le Journal de la culture: Los Angeles 1955-1985," European Television, Channel Arte, March 14.
- "Preserving America's Cultural Heritage PSA," Comcast Cable Public Access, Channel 29 (Accessf), San Francisco, aired Mar. 1-13.
- 2007 "Decoding the Past: Spear of Christ," History Channel, April 13, 2007.
- "Art Or Not?" documentary, Ovation TV, Direct TV Channel 274, Version Channel 168, August 12.
- "Reliquary Chapel," news feature of De Vleeshal exhibition, TV Walcheren, Dutch Television, October 2.
- 2008 "Book TV," Author Dan Frick's Public Reading of His Book *Reinventing Richard Nixon* incorporating Vallance image "Nixon and Washington in Heaven," C-SPAN 2, Nov. 28 - 29, Dec. 13-14, 2008.
- 2010 "Iconclast," film documentary about Boyd Rice, by Larry Wessel, with Charles Krafft, Crispin Glover, Don Bolles and Johanna Went.
- "The Culture Show," with Grayson Perry and Grant Colyer, BBC2, London, October 15.
- "Married to Rock," episode: *I Always Feel Like Somebody's Watchin' Me*, (Josie Stevens, wife of Steve Stevens guitarist for Billy Idol, friends the Ghost of Ronald Reagan on Facebook," E! cable television network, December 19, 2010.
- 2011 "Chised (Our News)," with host Joe Aitaro, OTV (Oceania Television Network), Koror, Palau, June 14, 2011.
- "Talker," TV movie directed by Perry Lang and starring Jay Thomas and Tim Matheson. Film based on Jeffrey Vallance's 2005 article "The Gippers Ghost," the story of the spirit of Ronald Reagan haunting Rancho de Cielo. August 7, 2011.
- 2012 "Chised (Our News)," OTV (Oceania Television Network), Koror, Palau, June 13, 2012.
- 2013 "Zane Reynolds: SFV Acid," New American Noise, Sundance Channel.
- 2014 "Jeffrey Vallance - Blinky, The Friendly Hen," MOCAtv, March 14, 2014.

TEACHING

- 1976 Volunteer, Spastic Children's Foundation, Chatsworth, CA.
- 1977 Counselor, Crippled Children's Society, Woodland Hills, CA.
- 1981 Volunteer, special art project, Crippled Children's Society.
- 1984-85 Visiting Assistant Professor, UCLA.
- 1987 Instructor, L.A. Pierce College, Woodland Hills, CA.
- 1987-92 Instructor, Otis/Parsons, Los Angeles.
- 1996 Visiting Artist, Umeå University, Sweden.
- 1996 Instructor, Community College of Southern Nevada, Las Vegas.
- 1995-98 Instructor, University of Nevada, Las Vegas.
- 1998 Visiting Artist, Umeå University, Sweden.
- 1999-01 Professor in International Contemporary Art, Academy of Fine Arts, Umeå University, Sweden.
- 1999 Visiting Artist, Chicago Art Institute.
- 2001 Visiting Artist, Cranbrook Academy of Art, Detroit, Michigan.
- 2002 Artist-in-Residence, Majestic Ranch, University of Texas at San Antonio.
- Artist-in-Residence, The University of Tasmania, Tasmania, Australia.
- 2003-13 Visiting Assistant Professor in New Genres, University of California, Los Angeles.

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2004 Visiting Assistant Professor, California State University Channel Islands, Camarillo, CA.
2007 Visiting Professor, University of California, Santa Barbara.
2010-14 Visiting Artist, California Institute of the Arts, Valencia, CA.
2011-13 Mentor, Otis College of Art and Design, Los Angeles.
Currently: Teaching as Visiting Artist at CalArts.

BIBLIOGRAPHY

- Wilson, William. "Some Politicians Get Right On It," Los Angeles Times, Apr. 21, 1978.
_____. Review. Los Angeles Times, Sept. 9, 1979, p 100.
- Fineman, Barbara Van Buren. "Artist As Social Critic," Follies, September 1979, p 3.
- Muchnic, Suzanne. "Going to School for Works of Art," Los Angeles Times, Feb. 4, 1980.
- Groening, Matt. "Hipness & Stupidity," Los Angeles Reader February 15, 1980.
- Ruff, Dale. "A Decade of Pluralism," Artweek, Vol. 11, No. 5.
- Groening, Matt. "a display of discourtesy and immaturity," Los Angeles Reader, January 9, 1981.
- Wilson, William. Review, Los Angeles Times, May 29, 1981, Part VI, p 2.
- Iskin, Ruth. "Pick of the Week," L.A. Weekly, May 29, 1981, p 62.
- Schjeldahl, Peter. "L.A. Demystified! Art and Life in the Eternal Present," The Village Voice, June 3, 1981; pp 33-35.
- Knight, Christopher. "A Little Kitsch to Build a Dream On," Los Angeles Herald Examiner, June 21, 1981, pp E1, 10.
- Crane, Tricia. "Gales of Gallery Laughter," San Fernando Valley Daily News, June 30, 1981, Part 5, pp 1, 3.
- Greene, Bob. "A Worldwide Necktie Party," Los Angeles Times, Aug 25, 1981, Part II, p 5.
- Crane, Tricia. "World Tied to His Neck of the Woods," San Fernando Valley Daily News, Sept. 3, 1981, Part V, p 1.
- Singerman, Howard. Review, Artforum, October 1981, pp 84-85.
- Caccavo, James. "Jeffrey Vallance Grabs World Leaders by the Neck and Really Ties One On," Us, Dec. 8, 1981, p 9.
- Resnick, Edith. "The Original Vallance," The Bull (Los Angeles Pierce College), Winter 1982, pp 20-23.
- Owens, Craig. "Michael Uhlenkott and Jeffrey Vallance at LACE," Art in America, March 1982.
- Ed. Village Voice, special issue on Nuclear Disarmament, Vallance drawing "Dogs Eating Scene" reproduced, June 15, 1982, p 62.
- Wilson, William. "Sculpture Smiles on Corporate L.A.," Los Angeles Times, Aug. 4, 1982, Part V, p 5.
- Muchnic, Suzanne. "Retrospective With Kid-Work Emphasis," Los Angeles Times, Sept. 27, 1982, Part VI, pp 1-2.
- Menzies, Neil. "Examined Talents," Artweek, Sept. 25, 1982, p 3.
- Ed. "Chicago's Museum of Contemporary Art Displays 'Dogs!'," Dog World, August 1983, pp 16-17.
- Knight, Christopher. "Cultural Excavations: Transforming pop from the past into modern 'fakes'," Los Angeles Herald Examiner, Sept. 14, 1983, Style, pp B1, 5.
- Drohojowska, Hunter. "Aitutaki," Los Angeles Herald Examiner, Sept. 23, 1983, Weekend, p D35.
- Wilson, William. Review, Los Angeles Times, Sept. 30, 1983, Part VI, pp 10, 12.
- Drohojowska, Hunter. "Debunking American Myths," L.A. Weekly, Oct. 7, 1983, p 58.
- Greene, Bob. "Blinky as a pet? It's no chicken joke," Chicago Tribune, Oct. 19, 1983.
- Pincus, Robert L. Review, Artforum, January 1984, p 82.
- Drohojowska, Hunter. Review, Flash Art, January 1984, pp 37-38.
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