

CB1GALLERY

MERION ESTES

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2017** *Lost Horizons & Cooling Trend*, CB1 Gallery, Los Angeles, CA
- 2015** *Dystopia*. CB1 Gallery. Los Angeles, CA
- 2012** *Un-Natural*. Municipal Art Gallery at Barnsdall Park. With Mallinson, Burnes and Adams. Curated by Scott Canty (Was nominated as one of the best of seven shows in a non-profit space nationally by the art critics' AOIC.)
Paintings and Works on Paper. David Richard Contemporary. Santa Fe, New Mexico
- 2011** *Lost Horizons and More*. David Richard Contemporary. Santa Fe, New Mexico
- 2009** *Merion Estes: "Lost Horizons"* Gallerie Anais, Bergamot Station, Santa Monica CA (catalogue essay by Betty Brown)
- 2007** *Merion Estes: Recent Paintings*. Cardwell Jimmerson Gallery. Culver City CA
- 2006** *A Sea of Possibilities: Works by Merion Estes 1971-2006*. Pomona College Museum of Art. Curated by Rebecca McGrew. (Catalogue)
- 2005** *Contemporary Soliloquies on the Natural World: Karen Carson, Merion Estes, Constance Mallinson, Margaret Nielsen, Takako Yamaguchi*. USC Fisher Galleries, Los Angeles. Curated by Max Schultz. (Catalogue)
- 2001** *Merion Estes, Paintings*. Irvine Fine Arts Center. Curated by Carl Berg
- 1998** *Subversive Pleasures*. Curated by Carl Berg Remba Gallery, West Hollywood, CA (Catalogue essay by Michael Duncan)
- 1997** *Merion Estes Paintings*. Curated by Carl Berg. Gallery LASCA, Los Angeles
Merion Estes. Gallery LASCA, Seoul, Korea.
- 1996** *Merion Estes, Recent Paintings*. Claremont Graduate School Gallery, Claremont, CA.
- 1994** *50+: A Painting Show*. Rio Hondo College Gallery, Whittier, CA.
Soundings. Jan Baum Gallery, Los Angeles, CA
- 1991** *Merion Estes: Recent Paintings*. Daniel Saxon Gallery, Los Angeles
- 1988** *Mystic Realms: Paintings by Merion Estes*. California State University at Dominguez Hills, Los Angeles, CA.
- 1987** *Merion Estes*. Jan Baum Gallery, Los Angeles, CA.
- 1986** *Merion Estes*. Jan Baum Gallery, Los Angeles, CA.
- 1984** *Merion Estes*. Jan Baum Gallery, Los Angeles, CA.
- 1983** *Merion Estes*. Karl Bornstein Gallery, Los Angeles, CA.
- 1980** *Merion Estes: Studies and Templates*. North Carolina School of the Arts, Winston-Salem, NC
Public Installation. Avenue of the Stars. Century City. Funded by CETA

SELECTED GROUP EXHIBITIONS

- 2016** *Urban Nature*, Williamson Gallery, Art Center College of Design, Pasadena, CA (curated by Constance Mallinson)
- 2015** *XX Redux*. Chapman University Gallery, Orange, CA Catalogue. Curated by Nancy Buchanan
Art and the Environment. LAX exhibition space. Curated by Jay Belolli.

CB1GALLERY

- 2013** Dangerous Beauties. Stuart Haaga Gallery, Descanso Gardens, CA Curated by John O'Brien
- 2012** The Nature of Things: Ruth Bachofner Gallery Santa Monica, CA
- 2010** Urbanature. Curator: Constance Mallinson An on-line show of selected artists working with the theme of nature. (On-line journal "Times Quotidian")
- 2011** Platform: Los Angeles in the the 70's. David Richard Contemporary. Los Angeles Art Fair
Painting Per Se: Los Angeles Paintings from the Seventies. David Richard Contemporary. Santa Fe, New Mexico (Curated by Peter Frank and David Eicholtz)
AKA Zen, David Richard Contemporary, Santa Fe, New Mexico
- 2009** Rant. Curated by Ryan and Dan Callis. Pacific Design Center. Los Angeles.
- 2007** Women Artists of Southern California: Then and Now. Track 16 Gallery, Bergamot Station, Santa Monica CA. Catalogue.
- 2006** Plex. Curated by Noel Korten. The Brewery Annex. Los Angeles
- 2005** Group. Carl Berg Gallery. Los Angeles, CA
- 2003** LAPD. Rosamund Felsen Gallery, Los Angeles. Curated by Michael Duncan.
- 2002** Post Cool. San Jose Art Museum, San Jose, CA Curated by Michael Duncan
Traveled to Otis College of Art, Los Angeles. (2004)
Out of the Digital Domain. Irvine Fine Arts Center. Irvine, CA
Hand-painted. Irvine Fine Arts Center, Irvine, CA Curated by Carl Berg
- 2001** The Importance of Being Earnest. Occidental College Gallery, Los Angeles. Curated by Michael Duncan
Cross-Pollination. Holland Tunnel, Brooklyn, N.Y. Curated by Susan Joyce.
Organica. Coleman Gallery, West Hollywood, CA
- 2002** Three's Company. With Linda Day and Jeremy Kidd. Cypress College Fine Arts Gallery. Cypress, CA
- 2000** Cosmic Dermis. Curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica.
Intraconnections. Curated by Carl Berg, Dan O'Melveny Gallery, West Hollywood, CA 1998
Group Show. Curated by Carl Berg, Remba Gallery, and West Hollywood, CA.
- 1996** Teeming. Curated by Habib Kheradyer. POST Gallery, Los Angeles, CA.
Transcendental Meditations. William Turner Gallery, Venice, CA.
L.A. Current: the Female Perspective. UCLA Art Rental Gallery at The Armand Hammer Museum: Los Angeles, CA.
- 1995** Impure Painting. Jan Baum Gallery, Los Angeles, CA.
Group Show. Jan Baum Gallery: Los Angeles, CA.
- 1994** Current Abstraction. Curated by Noel Korten. Municipal Art Gallery, Los Angeles.
- 1993** The Layered Look. Curated by Sue Spaid. Jan Baum Gallery, Los Angeles, CA.
- 1991** Of Nature and the Human Spirit. Daniel Saxon Gallery, Los Angeles, CA.
- 1988** Visionary Landscape. Curated by Joan Hugo. Woman's Building, Los Angeles
Elements: Landscape. Jan Baum Gallery, Los Angeles, CA.
- 1986** Group Show. Jan Baum Gallery, Los Angeles, CA.
- 1985** Group Show. Jan Baum Gallery, Los Angeles, CA.
- 1984** A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors. Design Center, Los Angeles, CA.
- 1984** Critic's Choice: Downtown Artists. Transamerica Center, Los Angeles, CA.
- 1983** Los Angeles Pattern Painters. ARCO Center for Visual Art, Los Angeles, CA.

CB1GALLERY

Group Show. Organized by Karl Bornstein. Joseph Gallery: New York, NY. 1983 Exchange of Sources: Expanding Powers. California State University Stanislaus: Turlock, CA. Curated by Harmony Hammond.

- 1983** Five from L.A. Linda Farris Gallery: Seattle, WA.
On and Off the Wall: Shaped and Colored. Oakland Museum of Art, Oakland, CA
- 1982** In and Around Little Tokyo. Japanese American Cultural Center, Los Angeles.
Downtown L.A.: Between the Freeways. Palm Springs Museum of Art, Palm Springs, CA
Between the Freeways: The New Art of Los Angeles. Curated by Tom Garver Madison Center for Fine Art. Madison, WI. Also traveled to the Center for the Visual Arts, Normal Illinois, Addison Gallery Of American Art, Andover, MA. Nickel Art Museum, Alberta, Canada.
- 1981** Contemporary Triptychs. Curated by David Rubin. Scripps and Pomona College Galleries, Claremont, CA.
Merion Estes and Barry Fahr. Downtown Gallery, Los Angeles, CA.
Some Painters, For Example. Security Pacific Bank, Los Angeles, CA
Drawings: Some Personal Definitions. San Diego State College Gallery

BIBLIOGRAPHY

- 2015** Abrahams, Megan, Whitehot Magazine, *Merion Estes: Dystopia*, May, 2015
Pagel, David, Los Angeles Times, *The gorgeous but threatening world of Merion Estes*, May 21, 2015
Drohojowska-Philp, Hunter, KCRW, *Pattern and Decoration Revisited at the East Side Galleries*, April 23, 2015
Okawa, Moto, ArtLikeLA, *Merion Estes Envisions Dystopia and Beyond*, May 18, 2015
- 2013** Barrie, Lita. Artweek.la/issue/July-22-“Dangerous Beauties”.
Enholm, Molly. Art Ltd. “Dangerous Beauties” July/Aug
- 2012** Frank Peter. “Un-Natural” Fabrik Magazine. May
- 2011** Frank, Peter. “Los Angeles Painting in the 1970’s.” Art Ltd.. Sept.-Oct. 2011
Kienholtz, Lyn. “L.A. Rising: So Cal Artists Before 1980” Getty Museum
Powell-Wilson, MaLin. “California State of Mind” Albuquerque Journal North.
- 2009** Frank, Peter. Merion Estes: “Lost Horizons” Art Ltd. November/ December 2009
- 2007** Mallinson, Constance. “Merion Estes Review” Art in America, December
- 2006** Duncan, Michael. “Focus L.A.” Art in America. November
Frank, Peter. “Pick of the Week” L.A. Weekly
Pagel, David. Earth, Wind and Higher” Los Angeles Times. January
- 2005** Duncan, Michael et al. “State of the Art; 100 Best Artists in LA” LA Weekly. November 5
- 2004** Miles, Christopher. “Tracing Patterns” Art in America. February.
- 2003** Myers, Holly. “Redefining Boundaries of What’s Hip”. Los Angeles Times. July 28
Frank, Peter. “Picks of the Week:” NYPD, LAPD” Los Angeles Weekly.
Pincus, Robert. “LA Post-Cool” San Diego Union-Tribune.
Morris, Barbara. “Post-Cool”. Artweek.
- 2002** Fischer, Jack. “Post-Cool”. San Jose Mercury News.
- 2000** Haines, Gordon. Brochure essay for Cosmic Dermis show at Rosamund Felsen.
Pagel, David. Review, “Cosmic Dermis” Los Angeles Times. August.

CBI GALLERY

- 1998** Duncan, Michael. "Merion Estes' Alternate Universe: Shameless Pleasure in the Garden of Fancy". Exhibition Catalogue, "Subversive Pleasures".
Pagel, David. Review. Los Angeles Times. April 24
- 1997** Martin, Victoria. "Teeming at Post", Art Week. February.
- 1996** Kandel, Susan. "Review of Teeming", Los Angeles Times. Dec. 19.
Kandel, Susan. "Calculation and Abstraction", Los Angeles Times. Dec. 5.
Pagel, David. "Transcendental Meditations", Los Angeles Times. August 15.
- 1994** Duncan, Michael. "L.A. Rising", Art in America. December.
Kandel, Susan. "Entrancing Revelations", Los Angeles Times. February 3
- 1993** Kandel, Susan. "The Layered Look: an Inspired Mess", Los Angeles Times. July 29.
- 1991** Baron, Todd. "Review", Artscene. September.
- 1988** Suggs, Don. "Distance/Disruption", Forehead. Vol. I.
Zimmerer, Kathy. "Merion Estes: Recent Paintings", Visions. Summer Issue
- 1987** Mallinson, Constance. "Merion Estes", Art in America. November.
McKenna, Kristine. "Galleries", Los Angeles Times. April 10.
- 1986** Hugo, Joan. "Symbolic Landscapes", Artweek. March.
Gardner, Colin. "Review", Los Angeles Times. January 24.
- 1984** Menzies, Neal. "A Turn Towards Art History", Artweek. March.
- 1983** Rubin, David. "Merion Estes at Karl Bornstein", Art in America. May.
Pincus, Robert. "Review of Bornstein Exhibition", Los Angeles Times. February
Home, Kathleen. "Breaking and Entering", Images and Issues.
Folliot, Sheila. "Expanding Powers", Artweek. March 19.
Wilson, William. "Carrying Downtown to the Desert", Los Angeles Times. Feb. 5.
- 1981** Rourke, Mary. "Merion Estes and Barry Fahr at Downtown Gallery",
Images and Issues. Winter.
Ballatore, Sandy. "Expanding on the Decorative", Images and Issues. Summer.
Drohojowska, Hunter. "Pick of the Week", L.A. Weekly. July.
Pincus, Robert. "From Pattern to Imagery in Paint", Los Angeles Times. August
Battles, Brian. "They Have a Line on New Art", San Diego Union. April.

AWARDS AND GRANTS

- 2007** July Residency, Santa Fe Art Institute, Joan Mitchell Foundation Grant
- 1996** Artist Fellowship, J. Paul Getty Trust Fund for Visual Arts
- 1980** CETA Grant: Art in Public Spaces. One year support.
- 1980** Artist's Grant: California Arts Commission

EDUCATION

- 1972** MFA University of Colorado, Boulder, Colorado
- 1970** BFA University of New Mexico, Albuquerque, New Mexico