

CB1GALLERY

LILY SIMONSON

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2014** *On Ice*, CB1 Gallery, Los Angeles, CA
2012 *Wet and Wild*, CB1 Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2013** *Some Fine Woman*, VAST Space, Las Vegas, NV
Fanatic, PØST, Los Angeles, CA (curatorial project)
Box of Books, Printed Matter's LA Art Book Fair, MOCA, Los Angeles, CA
Joan, Joan, Joan One Subject Many Artists, John Wayne Airport, Irvine, CA
- 2012** *Against the Grain*, Mark Moore Gallery, Los Angeles, CA (curated by Amir Fallah)
Faculty Show, Kellogg University Art Gallery, CSU Pomona, Pomona, CA
- 2011** *Mentor Exhibition*, SCA Project Gallery, Pomona, CA
Biodiversity Bacchanal, World Conference on Marine Biodiversity Aberdeen, Scotland, UK
Mentor Exhibition, SCA Project Gallery, Pomona, CA
Embarrassment 2: Theory, Gallery KM, Santa Monica, CA
Ideation: Fingal's Cave, Performance, PØST Gallery, Los Angeles, CA
- 2010** *Embarrassment 1: Vulnerability*, Gallery KM, Santa Monica, CA
A Decade of Discovery, Census of Marine Life Symposium, The Royal Society, London, England
Faculty Show, Kellogg University Art Gallery, CSU Pomona, Pomona, CA
The art that dare not speak its name., Beaucage, Kroll, Lifson, Simonson, CB1 Gallery, Los Angeles, CA
Mannlicher CarcanoPlex Mac 01, PØST, Los Angeles, CA
Annual Benefit Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA
50th Anniversary Celebration, South Coast Botanic Gardens, Palos Verdes, CA
- 2009** *Devout Sacrilege*, Galerie Studio St., Berlin, Germany
Out of Bounds/ Orphans and Kitties Go to the Circus, Los Angeles Contemporary Exhibitions and Circus of Books, Los Angeles, CA
Not From Concentrate, Synchronicity Space, Los Angeles, CA
A River Runs Through It: Urban Plein Air, Telic Arts Exchange, Los Angeles, CA
Lovable Like Orphaned Kitties and Bastard Children, The Green Gallery, Milwaukee, WI
International Underwater Art Festival, Kiev, Ukraine
- 2008** *The Black Dragon Society: 10-Year Anniversary Show*, Black Dragon Society, Los Angeles, CA
A Semi-Terrestrial: MFA #3, New Wight Gallery, Los Angeles, CA
Myth of Difference, Gallery Project, Ann Arbor, MI
- 2007** *MFA 2008*, New Wight Gallery, Los Angeles, CA
- 2006** *The 2nd Annual LA Weekly Biennial: MFA WMDs*, Track 16 Gallery, Santa Monica, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
The Great American Nude, Harvey Levin Gallery, Culver City, CA
2006 Flea Market Biennale, Outpost for Contemporary Art, Los Angeles, CA
HENRY PAINTER, Bronson Tropics, Los Angeles, CA
- 2004** *Mothspace*, University of California, Berkeley (solo exhibition), Berkeley, CA
Senior Show, Worth Ryder Gallery, Berkeley, CA
Honors Studio Show, Worth Ryder Gallery, Berkeley, CA
- 2003** *Honors Studio Show*, Worth Ryder Gallery, Berkeley, CA
- 2001** *Wendy Sussman Memorial Show*, Worth Ryder Gallery, Berkeley, CA

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2000 *Resonance*, Garage Gallery, Rockville, MD

1998 *Playing with Marches Happening*, Roxy, New York, NY

BIBLIOGRAPHY

The Henderson Press, August 18, 2013, "Some Fine Women," review by Buford Davis.

Las Vegas Weekly, August 7, 2013, "Some Fine Women' at Vast Space Projects is a robust top-grade show," review by Dawn-Michelle Baude.

CBS News, MSNBC, Fox News, Our Amazing Planet, Nov. 5 2012, "Artist Illuminates Deep Sea Discoveries," article by Katharine Gammon.

Los Angeles Times, June 29, 2012, "Lily Simonson depicts nature unleashed in 'Wet and Wild,'" review by David Pagel.

LA Weekly, July 20, 2012, "Lily Simonson's Paintings of Yeti Crabs and Other Creatures Merge Art and Oceanography," review by Katharine Gammon.

Huffington Post Arts, July 29, 2012, "Lily Simonson's 'Wet And Wild' Insect Soap Operas Hit CB1 Gallery."

Los Angeles I'm Yours, June 18, 2012, "Part Mad Scientist, Part Brilliant Artist: An Interview With Lily Simonson," interview by Kyle Fitzpatrick.

Explorations Now (Scripps Institution of Oceanography), June 15, 2012, "Around the Pier: Strange Truths of the Deep Sea," article by Deborah L. Jude.

Artweek LA, June 11, 2012, "Lily Simonson: Wet and Wild."

Notes on Looking: Contemporary Art in Los Angeles, January 25, 2011, "Where were we now?" review by Geoff Tuck.

Embarrassment: Vulnerability + Theory Catalogue, Gallery KM, Los Angeles, 2011.

Notes on Looking: Contemporary Art in Los Angeles, Geoff Tuck, "Where were we now?" Jan. 25, 2011.

Sharon Mizota, "Art review: 'The art that dare not speak its name' at CB1 Gallery," *Los Angeles Times*, July 16, 2010.

Artillery, Lynda Burdick, Suzanne Adelman, Bill Farroux, "Roll Call," p. 77, Vol. 5. Issue 1, 2010.

Carol Cheh, "Mannlicher CarcanoPlex Mach 01, curated by Doug Harvey, PØST, July 9, 2010,"

Another Righteous Transfer: Documenting LA's Performance Art Scene, July 11, 2010.

Ed Fuentes, "Art Walk Preview," *Blogdowntown Weekly*, July 7, 2010.

Rachel Reynolds, "KCRW Presents Downtown LA Art Walk," *KCRW Music Blog*, July 7, 2010.

International Underwater Art Festival Catalogue, Kiev, Ukraine, 2009.

Portraying Otherworldly Qualities, 2007-08 Census of Marine Life Annual Highlights Report, 2008,9.

Matt Weston, *Hairy Crabs and Slow Movies, a Night at UCLA Open Studios*, BrooWaha: The Citizen Newspaper Network, February 23, 2007.

Bruce Hainley and Ari Marcopoulus, *Artquake*, *The New York Times Magazine*, October 1, 2006.

Tom Christie and Holly Myers, *Afterschool Art*, *LA Weekly*, September 6, 2006.

Puppetry of the Dick: Cheney on a Stick, *LA Weekly*, March 2, 2006

Rob Jovanovic, *Beck! On a Backwards River*, London: Virgin Publishing Ltd. 2000.

Vaginal Davis, *Art Does Its Damage*, *OUT*, Feb. 1999: 30.

SELECTED PUBLICATIONS

Column: Looking at Los Angeles, Art:21 Blog, September 2009 - present

Wodiczko Perforates Polish Pavilion with Guests, Art:21 Blog, July 10, 2009,

Biennale Breaks New Ground: Inaugurating the Internet Pavilion, Art:21 Blog, July 6, 2009,

Nathalie Djurberg and Paul Chan: Making Weird Worlds at Birnbaum's Biennale, Art:21 Blog, June 16,

Pride: Golden Lion Awarded to Bruce Nauman's Topological Gardens, Art:21 Blog, June 10, 2009,

Persepolis, *Ms. Magazine*, Fall 2008, 77.

No Comment, *Ms. Magazine*, Spring 2007, 80.

Equus: The Language of Horses, *The Journal* (Peer Review Journal of the Washington Academy of Sciences), Winter 1998.

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PROFFESIONAL ACTIVITIES

- 2009 - present** Lecturer, Art Department, California State Polytechnic University Pomona
Columnist, *Looking At Los Angeles*, Art21 Blog
- 2011** Instructor, Public Interest: The Summer Cycle at Los Angeles Contemporary Exhibitions
- 2010** Instructor, Norton Simon Museum Continuing Education.”
- 2009-10** Volunteer Instructor, The Public School, Telic Arts Exchange, Los Angeles
- 2008** Lecturer, Department of Art Practice, University of California, Berkeley
- 2005-8** Teaching Assistant, Department of Art, University of California, Los Angeles
- 2004-5** Teaching Assistant, Department of Art Practice, University of California, Berkeley
- 2004** Instructor of Record, Department of Art Practice, Democratic Education at Cal Program, University of California Berkeley,

SELECTED HONORS AND AWARDS

- 2014 - 15** Antarctic Artists and Writers Program, National Science Foundation, “Painting Between the Ice: Antarctic Biodiversity from the Dry Valleys to the Sea Floor”
- 2014** STEAM (science Technology Engineering Art Mathematics) Fellow, Ocean Exploration Trust
- 2013** Congressional Service Medal presentation by the National Science Foundation for Service in Antarctica in recognition of valuable contributions to exploration and scientific achievement under the United States Antarctic Program
- 2012 - 13** Embedded Artist, National Science Foundation Geosciences Grant: *Rapid Landscape Change in Garwood Valley*,” United States Antarctic Program, McMurdo Dry Valleys, Antarctica
- 2012** Artist-in-Residence, San Diego Seafloor Exploration, Scripps Institute of Oceanography, University of California, San Diego
- 2011** Artist-in-Residence *World Conference on Marine Biodiversity*, University of Aberdeen, Scotland, UK
- 2006-2008** Darcy Hayman Fellowship
- 2005-2008** University Fellow, University of California, Los Angeles
- 2004** Departmental Citation, Department of Art Practice, University of California, Berkeley
Student Commencement Speaker, Department of Art Practice, University of California, Berkeley, Commencement Exercises, 21, May 2004. Selected by Faculty
- 2003-2004** Honors Studio Member, Department of Art Practice, University of California, Berkeley

VISITING ARTIST LECTURES

- 2013** Schmidt Ocean Institute Inaugural Research Symposium, *From the Oceans to the Public: Streamlining the path of at-sea observations to meaningful public engagement*, panelist, Honolulu, HI
- 2012** CB1 Gallery, “Deep Thoughts: A panel discussion on the symbiosis of art and science,” moderator and panelist, CB1 Gallery, Los Angeles CA”
Antarctic Communication and the Arts,” Scientific Committee on Antarctic Research Open Science Conference
- 2011** University of Aberdeen, World Conference on Marine Biodiversity, Scotland, UK
California State Polytechnic University, Pomona, CA

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- 2010** The Royal Society, Census of Marine Life Symposium, London, UK
“Observational Powers of Art and Science,” Census of Marine Life Conference, Royal Society, London, UK (upcoming)
Darin Klein and Friends and After School Arts Program, Los Angeles, CA
University of California, Los Angeles Extension
- 2009** Census of Marine Life Synthesis Workshop, Los Angeles, CA
- 2005** Department of Art and Art History, Stanford University
Department of Art Practice, University of California, Berkeley

EDUCATION

- MFA Painting, University of California, Los Angeles, CA
BA Art Practice, University of California, Berkeley, CA