

# CB1GALLERY

## MARTIN DURAZO

Lives and works in Los Angeles, CA

### SELECTED SOLO EXHIBITIONS

- 2010** *Plato O Plomo*, CB1 Gallery, Los Angeles, CA  
*Pain Management 100*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
*Modularity*, Gallery Lara, Tokyo, Japan
- 2007** *Empathy Design Company #1, Protomatic Philm Phestival, Phlea Market, and Showroom Phor Home and Health*, Mark Moore Gallery, Santa Monica, CA
- 2006** *Disillusion/Systematic/Organization (M.O)*, University of LaVerne, LaVerne, CA  
*Bigger Than, Bank*, Los Angeles, CA  
*Soundtrack For a Funeral*, MDF, Mexico City, (organized by RIM Magazine)  
*Examinations of Harmful Living and Alternative Spirituality*, American Intercontinental University, Los Angeles, CA
- 2005** *Affirmation Juice*, 667 Shotwell, San Francisco, CA
- 2004** *organized living/the precision of language*, Susanne Vielmetter Los Angeles Projects, Culver City, project space
- 2003** *disciplina*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002** *Fresh Air 100*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2001** *Dreams of Children*, Deep River, Los Angeles, CA
- 2000** *Progress*, Cherry, Venice, CA
- 1998** *DIET*, Lemon Sky, Los Angeles, CA  
*Suck It Up!* (Screening), Richard Heller Gallery, Santa Monica, CA  
*Cleaning*, POST, Los Angeles, CA  
*Full Body Cavity Search*, Dollhouse Gallery, Los Angeles, CA  
*Punishment* (performance), POST, Los Angeles, CA.

### SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2010** *For Your Pleasure*, CB1 Gallery, Los Angeles
- 2009** THE COMPANY PRESENTS: A VIDEO SCREENING AT THE SAGAMORE, MIAMI BEACH
- 2008** *After Party*, Curated by Holly Meyers, Bonelli Contemporary, Los Angeles, CA  
*Darkness will find you*, Curated by Mike Dee, Jail, Los Angeles, CA  
*Panopti(con)*, Bank, Los Angeles, CA  
*HEF*, Curated by Christopher Pate, Jail, Los Angeles, CA  
*Theater of Cruelty*, White Box, NYC  
*This is My Country*, Seminal Projects, San Diego, CA  
*This is Not a Test*, Mark Moore Gallery, Santa Monica, CA  
*Single Channel Video*, Glendale College, Glendale, CA
- 2004** *Certain Traces: Dialogue Los Angeles / Prague 2004*, Pomona College Museum of Art, Montgomery Art Center, Claremont, CA  
*"New"*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2003** *Midas*, Post, Los Angeles, CA  
ArtBasel Miami Beach, with Susanne Vielmetter Los Angeles Projects  
The Armory Show, New York, with Susanne Vielmetter Los Angeles Projects
- 2002** ArtForum Berlin, with Suite 106 and Susanne Vielmetter Los Angeles Projects
- 2001** *Deperal*, Amsterdam, Netherlands  
*Trust* (performance), Andrew-Shire Gallery, Los Angeles, CA  
*Somewhere in the Night*, POST, Los Angeles, CA
- 2000** *Under the Influence: New Art from Los Angeles*, Kansas City Art Institute & Plymouth College, Plymouth, MN
- 1999** *POST-Millennium*, POST, Los Angeles, CA

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- 1999** Acuña-Hansen, Los Angeles, CA  
*Sig-alert*, Arizona State University Art Museum, Tempe, AZ  
*Sig-alert 2*, California State-Fullerton, Fullerton, CA  
*Venus*, ARC, Vienna, Austria  
*Flat-Filing*, POST, Los Angeles, CA  
*One Night Stand*, Park Plaza Lodge Hotel, Los Angeles, CA
- 1998** *Open Container*, Refusalon, San Francisco, CA
- 1997** *One Night Stand*, Farmer's Daughter, Los Angeles, CA  
*The Big Wave*, Andrew Shire, Los Angeles, CA  
*Reconsidering the Box*, California State University, Los Angeles, CA  
*Afond 2* (performance), Andrew Shire, Los Angeles, CA
- 1996** *Sportmart*, Richard Heller Gallery, Santa Monica, CA  
*Artist as a Subject & Object*, Cerritos College, Cerritos, CA
- 1995** *Ink and Clay*, California Polytechnic State University, Pomona, CA
- 1994** *L.A. Gun Show*, Julie Rico Gallery, Santa Monica, CA
- 1992** *Breaking Barriers*, Santa Monica Museum of Art, Santa Monica, CA  
*Imágenes de la Frontera: Monotipia*, Tijuana and Nuevo Laredo, Mexico
- 1990** *China*, LACE, Los Angeles, CA  
*New Visions*, Casa de la Raza, Santa Barbara, CA  
*Visual Warfare*, Self-Help Graphics, Los Angeles, CA

## BIBLIOGRAPHY

- 2007** Benjamin Genocchio, "Theater of Cruelty" *The New York Times*, August 3, 2007
- 2006** Dambrot, Shana-Nys, "Martin Durazo at Bank", *Artweek*, September  
Pagel, David, Fitting Divergent Parts Together, *Los Angeles Times* April 14, 2006  
FLASH ART INTERNATIONAL VOL. XXXVIII, NO 243 JULY/SEPT 2005, PAGE 70.  
(aperto san francisco by ABRAHAM ORDEN....
- 2002** Bastard, Chris, "Drive-by and reLAX...", *RIM*, No. 0, Spring 2002, pg.9  
Harvey, Doug, "Styroforms", *LA Weekly*, April 19 - 25  
Nys Dambrot, Shana, "Martin Durazo at Ben Maltz Gallery, Otis College", *Artweek*, July  
Lombino, Mary-Kay, "Adult Entertainment", Ben Maltz Gallery, Otis College, exhibition  
catalog essay
- 2000** Thorson, Alica, "Under the Influence", *The Kansas City Star*, October 22  
Harvey, Doug, *LA WEEKLY*, February 4 - 10, PG 47  
Walsh, Daniela, "Martin Durazo", *Art Forum - Santa Anan College Art Department  
Newsletter*, Nov./Dec.

## SELECTED HONORS AND AWARDS

- 2010** 18<sup>th</sup> Street Arts Center, Artist Stipend for Status Report The Creative Economy
- 2007** Downtown Artist Grant

## CURATED EXHIBITIONS

- 2010** *Lube*, Jaus, Los Angeles, CA
- 2008** *Plush*, Eagle Rock Center for the Arts, Los Angeles, CA  
*Panopti(con)*, Bank, Los Angeles, CaA
- 2007** *Spackled Glory Hole*, Empathy Design Company, So. Pas, CA
- 2006** *Single Channel Video*, Glendale College, Glendale, CA
- 2004** *Midas*, POST, Los Angeles, CA  
*The Scientific Method*, White Box Gallery, Los Angeles CA  
"Systems of Interiors and Exteriors for Better Living", Pitzer College, Claremont CA

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## EDUCATION

**1998** MFA, Art, University of California, Los Angeles, CA

**1990** BA, Art and English, Pitzer College, Claremont, CA

**1988** London Internship Program for the Visual and Performing Arts, Boston University, London, England.