

CB1GALLERY

ELLIOTT GREEN

Born in Detroit, MI

Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2016** John Davis Gallery, Hudson, NY
- 2009** D'Amelio Terras, New York
- 2005** Singer Gallery, Denver, CO
- 2003** Tibor de Nagy Gallery, New York
- 2002** Center for Visual Art + Culture, University of Connecticut, Stamford and Storrs
- 2001** Postmasters, New York
- 2000** Postmasters, New York
- 1998** Postmasters, New York
- 1996** Krannert Art Museum, Champaign, IL
I-Space, The University of Illinois, Chicago
Phyllis Kind Gallery, Chicago
- 1994** Fawbush, New York
- 1993** Fawbush, New York
- 1991** Hirschl & Adler Modern, New York
Carl Hammer Gallery, Chicago
- 1989** Hirschl & Adler Modern, New York
- 1986** Simon Cerigo, New York
- 1983** Schweyer-Galdo, Detroit

COLABORATIVE EXHIBITIONS

- 2010** Clough-Hanson Gallery, Rhodes College, Memphis, TN, "Team SHaG", w/Amy Sillman and David Humphrey
- 2006** I-Space, The University of Illinois, Chicago, "Team SHaG"
- 2005** Lafayette College, Easton, PA, "Team SHaG"
- 1998** Aldrich Museum of Contemporary Art, Ridgefield, CT, "Team SHaG"
Pamela Auchincloss Gallery, New York, "Team SHaG"
- 1997** Postmasters, New York, "Team SHAG"

SELECTED GROUP EXHIBITIONS

- 2015** "Gazing Inward", Coop Gallery, Nashville TN
"Invitational Exhibition of Visual Arts" and "Exhibition of Work by Recipients of Honors and Awards", American Academy of Arts and Letters, New York
- 2014** "Elements of Style", Geoffrey Young Gallery, Great Barrington, MA
- 2012** "Le ciel est par-dessus le toit", Lucien Terras, New York
- 2010** "Myths of the Near Future", Nicole Fiacco Gallery, Hudson, New York
"Town and Country", Tibor de Nagy Gallery, New York
"Invitational Exhibition of Visual Arts" and "Exhibition of Work by Recipients of Honors and Awards", American Academy of Arts and Letters, New York
- 2008** "Ultra-Concentrated Joy", New York Academy of Art, New York
- 2007** "By Invitation Only", Kinz, Tillou + Feigen, New York
"Multiple Interpretations", New York Public Library, New York

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- 2007** "The Beholders Eye", Salmagundi Club, New York
- 2006** "Apres Nous, Le Deluge", Francis M Naumann Gallery, New York
- 2005** "Visitors from the East", Billy Shire Fine Arts, Culver City, CA
"Selections from the Neiman Center, Columbia University", Marianne Boesky Gallery, New York
"Print, Process, Collaboration", Savannah College of Art and Design, Georgia
- 2004** "It's a Wonderful Life: Psychodrama in Contemporary Painting", Spaces, Cleveland, OH
"Colored Pencil", KS Art, New York
- 2003** "Comic Release", Pittsburgh Center for the Arts, Carnegie-Mellon University
Geoffrey Young Gallery, Great Barrington, MA
"Into the Woods", Julie Saul Gallery, New York
- 2001** "Contemporary Drawings", Museum of Contemporary Art, Denver
"Prints from Columbia University", Susan Inglett Gallery, New York
- 2000** "Self-Made Men", curated by Alexi Worth, DC Moore Gallery, New York;
"Norton Acquisitions", Haggerty Museum, Milwaukee, WI
Kohler Art Center, Sheboygan, WI
"The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island, New York
"The End", ExitArt, New York
"No Rhyme or...", Postmasters Gallery, New York
"Nude and Narrative", PPOW, New York
"Cyber Drawings", Christinerose Gallery, New York
- 1999** Center for Print Studies, Columbia University, New York
Pace/Prints, New York
Tibor De Nagy, New York
Campo & Campo, Belgium
Singer Gallery, Denver
- 1997** Boulder Museum of Contemporary Art
Diverseworks Art Space, Houston
- 1996** Thread Waxing Space, New York
Hill Gallery, Birmingham, MI
Caren Golden Fine Art, New York
1996 Exit Art, New York
K&E Gallery, New York
Adam Baumgold Fine Art, New York
Phyllis Kind Gallery, Chicago
- 1995** Exit Art, New York
Three Rivers Art Festival, Pittsburgh
E.S. Vandam, New York
- 1994** Fawbush, New York
Frumkin-Adams Gallery, New York
- 1993** The Contemporary Arts Center, Cincinnati
Phyllis Kind Gallery, New York
The Drawing Center, New York
Krannert Art Museum, Champaign, IL
- 1992** Exit Art, New York
David Beitzel Gallery, New York
Marsha Fogel Gallery, East Hampton
Hirschl & Adler Modern, New York
- 1991** Galerie Schultze, Cologne
Hirschl & Adler Modern, New York
White Columns, New York
- 1990** Pence Gallery, Santa Monica
White Columns, New York

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- 1990** Galerie Paule Anglim, San Francisco
Althea Viafora Gallery, New York
1989 Renee Fotouhi Fine Art, New York
1986 Simon Cerigo Gallery, New York

BIBLIOGRAPHY

- Ayers, Robert "Elliott Green: D'Amelio Terras", *ArtNews*, December 2009, p. 110
Maine, Stephen "Joanne Greenbaum and Elliott Green", *Art in America*, November 2009, p. 194
Brody, David "Elliott Green: Personified Abstraction at D'Amelio Terras", *ArtCritical.com*, October 2009
Neyenesch, Cassandra "Joanne Greenbaum: Hollywood Squares, Elliott Green: Personified Abstraction", *The Brooklyn Rail*, October 2009
Worth, Alexi "Elliott Green's Family Values", with eight reproductions, *The Sienese Shredder #3*, 2009
Wolff, Rebecca (editor) Magazine cover and nine reproductions, *Fence*, Vol. 9, No. 2, Winter/Spring 2007
Brown, Brice Exhibition catalog, *Apres Nous, Le Deluge*, Francis M Naumann Fine Art, New York, 2006
Katherine Chapin Exhibition catalog, *Visitors From the East*, Billy Shire Fine Arts, Culver City, CA, 2005
Exhibition catalog, *It's a Wonderful Life: Psychodrama in Contemporary Painting*, March 2004
"Working Proof: Elliott Green", (review), *Art on Paper*, September-October 2001
Exhibition catalog, *The Figure: Another Side of Modernism*, January 2001
Ebony, David "Elliott Green," (exhibition review), *Art in America*, February 2001
Artist Page, six reproductions, *Harper's*, November 2000
Smith, Lee "Once Upon a Canvas; The Elliott Green Story," *Modern Painters*, Autumn 2000
McAdam, Barbara "Elliott Green," (exhibition review), *Artnews*, September 2000
Ebony, David "Ten Picks", *artnet.com*, June 2000
Goings On About Town, "Elliott Green/Steve Mumford" (short review), *The New Yorker*, June 5, 2000
Johnson, Ken "Elliott Green," *Art in Review*, *The New York Times*, May 26, 2000
Goings On About Town, "Elliott Green", (reproduction) *The New Yorker*, May 15, 2000
"Cyberdrawings" (exhibition review), *Art On Paper*, January 15, 2000
Exhibition catalog, *26 American Artists*, Campo & Campo, Belgium, October 1999
"Gravity & Float", seven reproductions, *Fence*, Spring 1998
H-O, Paul "Elliott Green at Postmasters Gallery" (exhibition review), *artnet.com*, February, 1998
Shulz, David "Editor's Choice", (exhibition review), *Bomb*, Spring 1998
Interview, artist project, February 1998
Goings On About Town, "Elliott Green" (exhibition review), *The New Yorker*, February 9, 1998
Robinson, Walter *Gallery Beat* (television), January 1998, HO, Paul
Levin, Kim "Voice Choices" (exhibition review), *The Village Voice*, January 27, 1998
Exhibition catalog, *Contemporary Art Series #8*, Elliott Green, Krannert Museum, April 1996
Karmel, Pepe "Persistence of Pagan Myth in Modern Imagination" (exhibition review), *New York Times*, December 29, 1995
MacAdam, Barbara A. "Elliott Green: Fawbush Gallery" (exhibition review), *Artnews*, February 1995
New Observations (New York), No. 105. March-April 1995
Ostrow, Saul "Strutting their Stuff", *Bomb* (New York), Fall 1995
Sillman, Amy "Drawings: Surrealism & the Current Vernacular", *Zingmagazine* (New York), 1995
"Desire", *Visionaire* Number 12, Fall 1994
Schaffner, Ingrid "Cursive", *The Parkett Series with Contemporary Artists*, No. 42, 1994
Upshaw, Reagan "Elliott Green: Fawbush Gallery", (exhibition review), *Art in America* No. 12, 1993
Schaffner, Ingrid Exhibition catalog, *Return of the Cadavre Exquis*, The Drawing Center, New York, 1993

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King, Elaine Exhibition catalog, The Figure as Fiction, The Contemporary Arts Center, , November 1993

Kimmelman, Michael "Fever: Exit Art" (exhibition review), The New York Times, December 18, 1992

Humphrey, David " Elliott Green: Hirschl and Adler Modern" (exhibition review), "New York Fax", Art Issues (Los Angeles), Sept/Oct, Number 19, 1991

Handy, Ellen "Elliott Green: Hirschl and Adler Modern" (exhibition review), Arts, October 1991

Baker, Kenneth "Galleries: A Promising Quartet of Painters", San Francisco Chronicle, May 10, 1990

Adams, Brooks "Preview", Interview, September 1989

FELLOWSHIPS, GRANTS AND RESIDENCIES

2011-12	Rome Prize
2010	American Academy of Arts and Letters Purchase Prize
2005	Pollock-Krasner Foundation Grant
1999	Yaddo Residency
1998	The Peter S. Reed Foundation Grant
1995	Marie Walsh Sharpe Foundation Grant
1993	John Simon Guggenheim Foundation Fellowship MacDowell Colony Residency
1991	Yaddo Residency

EDUCATION

1978-81 University of Michigan