

CB1GALLERY

KEVIN LARMON

Lives and works in Syracuse, NY

SELECTED SOLO EXHIBITIONS

- 2008** Jason McCoy, Inc., New York, NY
- 2007** Jason McCoy, Inc., New York, NY
- 2005** Jason McCoy, Inc., New York, NY
- 2003** Binghamton University, Binghamton, NY
- 2000** Curt Marcus Gallery, New York
- 1997** Curt Marcus Gallery, New York
- 1995** Curt Marcus Gallery, New York
Rosefsky Gallery, Binghamton, New York
- 1994** State University of New York at Binghamton, New York
- 1993** Curt Marcus Gallery, New York
- 1992** Michael Kohn Gallery, Santa Monica, California
- 1991** Binghamton University Art Museum, Binghamton, New York
Montenay, Paris
Curt Marcus Gallery, New York
- 1989** Michael Kohn Gallery, Los Angeles
Berkeley University Art Museum, Berkeley, California
Curt Marcus Gallery, New York
- 1988** Nature Morte Gallery, New York
- 1987** Curt Marcus Gallery, New York
- 1985** Nature Morte Gallery, New York
- 1984** Nature Morte Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2015** Elizabeth Dee, New York
Nature Morte, May 2015
- 2014** Envoy Enterprises, New York
Hudson, October 2014

Point of Contact Gallery, Syracuse, NY
A Long History Cut Short, December through January

Syracuse University Faculty Show, Syracuse, NY
November through January

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- 2013** Leslie Sacks Gallery Group Show, Los Angeles, CA
- 2010** Feature Inc, Tom of Finland and then some, New York, NY
Feature Inc, FREE show, New York, NY
Syracuse University Faculty show, Syracuse, NY
- 2009** Syracuse University Faculty show, Syracuse, NY
Florence Italy Faculty Show, Florence, Italy
- 2007** Feature Gallery 'Thoughts' Group Show, New York, NY
- 2006** Syracuse University Faculty Group Show, Syracuse, NY
- 2004** Team Gallery
- 2003** Fagginato Fine Arts London, UK
- 2002** Red Dot Group Show NYC
Curt Marcus Group Shows
- 2001** Curt Marcus Group Shows
- 2000** Curt Marcus Group Shows
- 1999** "The Cathedral Project: Liz Deschenes, Kevin Larmon, Donald Moffett,"
Cathedral of St. John the Divine, New York, NY
- 1998** "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY
- 1997** "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art," Phoenix
Art Museum, Phoenix Arizona
- 1996** "The Baseball Show," Curt Marcus Gallery, New York (in collaboration with
Craig Smyth)
"Peintures," Galerie Montenay-Giroux, Paris
"Works on Paper," Curt Marcus Gallery, New York
- 1995** "It's Only Rock and Roll," Phoenix Art Museum, curated by David S. Rubin,
traveling exhibition through August 1998 (catalogue)
"Group Exhibition," Curt Marcus Gallery, New York
"I Gaze A Gazely Stare," Feature, New York
"Papiers Choisis," Galerie Montenay, Paris
"Strung Into the Apollonian Dream," Feature, New York
"In a Different Light," University Art Museum, University of California, Berkeley
(catalogue)
- 1994** "Contemporary Artists In New York," Edobori Gallery, Osaka, Japan
"The Curator's Egg," Anthony Reynolds Gallery, London
"Three From New York: Kevin Larmon, Michael Zwack, Peter Drake," Elizabeth
Leach Gallery, Portland, Oregon

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- 1993** "Timeless and Timely," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, curated by Douglas Maxwell (catalogue)
"Group Exhibition," Curt Marcus Gallery, New York
"Intimate Universe," Nina Freudenheim Gallery, Buffalo, New York, curated by Michael Walls
- 1992** "28th Annual Exhibition of Art on Paper," Weatherspoon Art Gallery, The University of North Carolina (catalogue)
"Intimate Universe," Michael Walls Gallery, New York
"Group Exhibition," Curt Marcus Gallery, New York
"Works On Paper," Curt Marcus Gallery, New York
"How It Is," Tony Shafrazi, New York
- 1991** "Group Show," Betsy Rosenfield Gallery, Chicago
"New Work," Michael Kohn Gallery, Santa Monica, California
- 1990** "Act Up Auction for Action," Paula Cooper Gallery, New York
"Innerst/Larmon," Ronald Greenberg Gallery, St. Louis, Missouri
"Group Show," Betsy Rosenfield Gallery, Chicago, Illinois
- 1989** "300 Years of Still Life," Michael Kohn Gallery, Santa Monica, California
"Nature Morte," Galerie Montenay, Paris France
"Objects on the Edge," Rosa Esman Gallery, New York
"Art About Aids," Freedman Gallery, Albright College, Pennsylvania, curated by David S. Rubin
"Selections from the Collection of Mark and Livia Strauss," Aldrich Museum, Ridgefield, Connecticut
Galerie Georges Verney-Carron, Villeurbanne, France
- 1988** "Mark Innerst/Kevin Larmon/Michael Zwack," Michael Kohn Gallery, Santa Monica, California
"Drawings," Laurie Rubin Gallery, New York
Metropolitan Museum of Art, New York
"Art at the End of the Social," Rooseum, Stockholm, Sweden
"The Quality of Line," The Forum, St. Louis, Missouri, Curated by James Schmidt
- 1987** "Still Life: Beyond Tradition," Curated by Lisa Dennison, Visual Arts Museum, New York
"Between Abstraction & Reality," Ronald Greenberg Gallery, St. Louis, Missouri
"Group Exhibition," Michael Kohn Gallery, Los Angeles, California
"Head Sex," Feature Gallery, Chicago, Illinois
"Drawn Out," Kemper Gallery, Kansas City, Missouri, curated by Andrea Belag
- 1986** "Modern Sleep," curated by Collins & Milazzo, American Fine Arts Gallery, New York
"Group Exhibition," Nature Morte Gallery, New York
"A Look at Painting," R.C. Erpf Gallery, New York
"The Potent Image," The Morris Museum, Morristown, New Jersey
Galerie Charles Cartwright, Paris
Gloria Luria Gallery, Bay Harbour Island, Florida
"New New York," Cleveland Center for Contemporary Art, Cleveland, Ohio

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"Still Life/Life Still," Michael Kohn Gallery, Los Angeles
"Aperto 86," Venice Biennale, Corderie at the Arsenal, Venice, Italy

- 1985** Grace Borgenicht Gallery, New York
"Infotainment," traveling exhibition, Texas Gallery, Houston, Texas; Rhona Hoffman Gallery, Chicago, Illinois; Vanguard Gallery, Philadelphia, Pennsylvania, Aspen Art Museum, Aspen, Colorado
"The Mystery Show," Jersey City Museum, Jersey City, New Jersey
"Final Love," Cash/New House Gallery, New York, curated by Collins & Milazzo
"From Organism to Architecture," curated by Ross Bleckner, New York
Saidye Bronfman Center, Montreal, Canada
"Smart Art," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, curated by Joseph Masheck
"Cult and Decorum," Tibor de Nagy Gallery, New York, New York, curated by Collins & Milazzo
Nature Morte Gallery, New York
- 1984** "Forced Sentiment," Artists Space, New York, Zelmayer Gallery, Berlin, Germany, curated by Robert Longo
"Natural Genre," Florida State University, Tallahassee, Florida, curated by Collins & Milazzo
"Still Life with Transaction," International with Monument", New York
- 1983** Nature Morte Gallery, New York
- 1982** "Inaugural Exhibition," Nature Morte Gallery, New York
"New Drawing in America," Drawing Center, New York
- 1979** "Choices," Drawing Center, New York

PUBLIC COLLECTIONS

Walker Arts Center Minneapolis, Minnesota
Archer M. Huntington Art Gallery, University of Texas, Austin
The Chase Manhattan Bank, N.A.
McCrary Corporation Collection, New York
The Metropolitan Museum of Art, New York
Museum of Contemporary Art, Los Angeles
Progressive Corporation Collection, Cleveland
Prudential Insurance Company Collection, Newark, New Jersey

AWARDS

- 2004** Atlantic Pacific Fellowship
1994 Pollack Krasner Foundation

BIBLIOGRAPHY

- 2015** [Richard Milazzo review of Jeff Koons Hyperallergic](#)
- 2014** Robert Gober MOMA Retrospective "The Heart is Not a Metaphor"(catalog)

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- 2013** Bollen, Christopher "Roberta Smith & Jerry Saltz," Interview Magazine, December
- 2006** ARTLIFE, an essay by Lawrence Rinder
- 2004** Walter Robinson, JULY, DKS.com
Artnet.com August
- 2000** Johnson, Ken "Kevin Larmon," New York Times, December, 2000
- 1999** Robbins, David "The East Village 1979-1989," Artforum, October
Cotter, Holland "Review of Cathedral Show at St. John the Divine," New York Times, June
Arnig, Bill "Review of Cathedral Show at St. John the Divine," Time Out New York, June
- 1998** Johnson, Ken "Biomorphic Abstraction," New York Times, Friday December 11, 1998
- 1995** Rinder, Lawrence (essays by Blake, Naland and Scholder, Amy), In A Different Light: Visual Culture, Sexual Identity, Queer Practice, (exhibition catalogue), University Art Museum, Berkeley, California
Smith, Roberta, "Void, Self, Drag, Utopia (and 5 other Gay Themes)," New York Times, Sunday, March 26
- 1993** Glueck, Grace, exhibition review, The New York Observer, Vol. 7, No. 16, April 26, p. 22
Hapgood, Susan, exhibition review, Art in America, Vol. 81, No. 7, July, p. 107
Licata, Elizabeth, "Small Wonders," The Buffalo News, Friday, April 9
Schwartzman, Allen, exhibition review, "Kevin Larmon at Curt Marcus," The New Yorker, May 3, p. 18
- 1991** Rinder, Larry, Review, Flash Art, Vol. 24, No.160, October 1991, P. 171
- 1989** Decter, Joshua, "New York in Review," Arts, October
Geer, Suvan, Los Angeles Times, November 3
Rubin, David, Art About Aids, catalogue essay
Smith, Roberta, "Kevin Larmon," New York Times, Friday, May 19
- 1988** Collins & Milazzo, Art at the End of the Social, catalog essay, Rooseum, Malmo, Sweden
Gipe, Lawrence, "Challenging Established Paradigms," Artweek, Los Angeles, February 20
Los Angeles Times, Review of Exhibition at the Michael Kohn Gallery
Schwendenwien, Jude, "Reviews: Kevin Larmon, Nature Morte," ArtForum International, October
Smith, Roberta, "Recent Met Acquisitions Survey Works of 80's," New York Times, Words and Image, Friday, April 15

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- 1987** Leonhart, Mark Michael, "Head Sex, An Orgy of Comprehension," Windy City Times, Thursday, July 23
Salvioni, Daniela, "Kevin Larmon, Curt Marcus," Flash Art, Summer 1987
- 1986** Saltz, Jerry, Beyond Boundaries (New York: Alfred van der Marck Editions, 1986)
Collins & Milazzo, "Tropical Codes, Kevin Larmon: Yellow Table," Kunstforum Indiana, Gary, "Venice as Usual," Village Voice, August 5
Norman, Sally, "New New Art," Dialogue, March
Rinder, Larry, Nature Morte Review, Flash Art, May/June
Robinson, William "New New York," New Art Examiner, June
- 1985** Biegler, Beth, "Deconstruction C & M," (Collins & Milazzo), East Village Eye, July
Cameron, Dan, "The Grounding Report," Arts Magazine, February 27
Indiana, Gary, Village Voice, February 27
Lawson, Thomas, "Infotainment," catalog essay
- 1984** Collins, Tricia & Milazzo, Richard, "Forced Setiment," exhibition catalog, Artists Space, New York, New York
Collins, Tricia & Richard Milazzo, "Natural Genre," catalog essay, Florida State University, Tallahassee, Florida
Falkon, Sylvia, "Kevin Larmon at Nature Morte," The East Village Eye, June
Lichtenstein, Theresa, Arts Magazine, September
Moufarrege, Nicolas A., "East Village," Flash Art, Summer
- 1983** "Painters and Writers," Bomb Magazine, January
- 1982** Beck, Martha, & Keller, M. "New Drawing in America," catalog essay, The Drawing Center
Kuspit, Donald, "New Drawing in America," Artforum, April
Moufarrege, Nicolas A.k, "East Village," Flash Art, Fall/Winter

EDUCATION

- 1978** Bachelor of Fine Arts, Binghamton University, New York