

# CB1GALLERY

## MIRA SCHOR

Lives and works in New York City, NY

### SELECTED SOLO EXHIBITIONS

- 2016** *WAR FRIEZE (1991-1994)* and *"Power' Frieze (2016)*, CB1 Gallery, LA  
*Death Is a Conceptual Artist*, Lyles & King, NYC
- 2013** *Chthonic Garden*, CB1 Gallery, Los Angeles, CA
- 2012** *Voice and Speech*, Marvelli Gallery, New York, NY
- 2011** *Mira Schor: Painting in the Space Where Painting Used to Be*, Some Walls, Oakland, CA
- 2010** *Mira Schor: Paintings From The Nineties To Now*, CB1 Gallery, Los Angeles, CA  
*BookS of Pages*, Melville House, Brooklyn, NY
- 2009** *"Suddenly," New Paintings by Mira Schor*, Momenta Art, Brooklyn, NY
- 2007** *Swimmers and Dreamers: Provincetown Drawings*, ArtStrand, Provincetown MA
- 2003** *Sexual Pleasure*, Sheppard Art Gallery, University of Nevada, Reno
- 1995** Horodner Romley Gallery, New York
- 1993** Horodner Romley Gallery, New York
- 1982** Edward Thorp Gallery, New York
- 1980** Edward Thorp Gallery, New York

### SELECTED GROUP EXHIBITIONS

- 2016** *"X,"* Group painting exhibition, Lyles & King Gallery
- 2015** *"The Inaugural,"* Lyles & King, NYC  
*"Working Women: 36 Contemporary Women Artists,"* The Marian Graves Mugar Art Gallery at Colby-Sawyer College, New Hampshire  
*PAPER; GROUND*, CB1 Gallery, Los Angeles, CA
- 2012** *To be a Lady*, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, NYC  
*What I Know*, curated by Jason Andrew, NYCAMS, NYC
- 2010** *Vivid*, Schroeder Romero and Shredder, New York, NY  
*Shifting The Gaze: Painting and Feminism*, The Jewish Museum, New York, NY  
*For Your Pleasure*, CB1 Gallery, Los Angeles, CA  
*"private(dis)play": Contemporary Artists' Sketchbooks*, National Academy Museum, New York  
*"NEW year, NEW work, NEW space,"* Storefront, Norte Maar, Brooklyn, NY  
*The Visible Vagina*, David Nolan Gallery, New York  
*SUBSTITUTE TEACHER*, curated by Regine Basha and Stuart Horodner, Atlanta Contemporary Art Center, March 5-May 16, 2010
- 2009** *Draw: Vasari Revisited or a Sparring of Contemporary Thought*, Norte Maar, Brooklyn, NY  
*Parsons Pink Slips*, George Adams Gallery, NYC  
*paperJAM*, artSTRAND Gallery, Provincetown, MA
- 2007** *Air Kissing: An Exhibition Of Contemporary Art About The Art World*, Momenta Art, Brooklyn New York  
*From the Inside Out: Feminist Art Then & Now*, St. John's University, NYC
- 2006** *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville VA  
*"When Artists Say We,"* Artists Space, NYC  
*"Aldrich Undercover 11.17.06,"* Aldrich Museum, CT
- 2005** *R<sup>3</sup>, ('Reading x 'Riting x 'Rithmetic: 30 years later)* Castle Gallery, College of New Rochelle  
*Statement in the Art*, ArtSumer, Istanbul, Turkey  
*Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO.

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- 2003** *Reading Between the Lines*, 147 Wooster Arts Space, NYC  
*Retrospectives*, Gallery 312, Chicago
- 2002** *Family*, Aldrich Museum of Contemporary Art, CT  
*Artists to Artists: A Decade of The Space Program*, ACE Gallery, NY  
*[WORDSinDEEDS]*, PICA, Portland, OR
- 2001** *Poetry Plastique*, Marianne Boesky Gallery, NYC  
*Drawing On Language*, Spaces, Cleveland, Ohio
- 2000** *The Likeness of Being*, DC Moore Gallery, NY  
*Snapshot*, The Contemporary Museum, Baltimore, MD
- 1999** *Drawing in the Present Tense*, Parsons School of Design (travelling exhibition, 1999-2000, including the Akus Art Gallery, Willimantic CT & North Dakota Museum of Art, Grand Forks ND)  
*Natural Histories*, Smack Mellon Studios, NY  
*Inscription/Liquidity: Works by Laura Lisbon and Mira Schor*, Kent State University School of Art Gallery, Ohio
- 1998** *The Next Word: Text and/as Image and/as Design and/as Meaning*, Neuberger Museum of Art  
*Memorable Histories, Historic Memories*, Bowdoin College Museum of Art  
*Exploiting the Abstract*, Feigen Contemporary, NYC
- 1997** *Frankensteinian*, Caren Golden Gallery, NYC  
*Summer Reading*, curated by Kirby Gookin, Printed Matter, NYC  
*The Dual Muse: The Writer as Artist, the Artist as Writer*, Washington University Gallery of Art, St Louis, MO
- 1996** *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, CT  
*Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, UCLA at the Armand Hammer Museum  
*Swag and Puddle*, The Workspace, NYC  
*Feminist Directions*, Sweeney Art Gallery, U.C. Riverside  
*Diary of a Human Hand*, Center for Curatorial Studies at Bard College
- 1995** *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, NYC
- 1994** *Wet on Wet: A Show of Passion*, Four Walls, NY  
*The Office*, 67 Broad Street, New York City  
*Out West Back East, New Work from New York and LA*, Santa Monica Museum
- 1993** *Members Only*, Galeria Carles Poy, Barcelona, Spain  
*Substitute Teacher*, Saidye Bronfman Centre, Montreal  
*Return of the Exquisite Corpse*, The Drawing Center  
*Transient Decor*, curated by Horodner Romley and Saul Ostrow, Roger Smith Hotel, NY  
*Songs of Retribution*, curated by Nancy Spero, Richard Anderson Gallery, New York
- 1992** *Slow Art: Painting in New York Now*, P.S.1 Museum  
*You Must Remember This*, Jersey City Museum  
*A New American Flag*, Max Protetch, New York
- 1991** *Physical Relief*, Hunter College Art Galleries, New York  
*Burning in Hell*, Franklin Furnace, NY, cur. by Nancy Spero
- 1990** *Other Nature*, Canterbury Arts Festival, UK  
*China: June 4, 1989*, P.S. 1 Museum, Queens, New York
- 1988** *Fresh from New York*, Artspace, Auckland, New Zealand  
*The Politics of Gender*, The QCC Art Gallery, New York
- 1987** *In Pieces: The Figure Fragmented*, P.S. 122, New York, curated by Susan Bee and Mira Schor
- 1986** *Transformations*, Richard Green Gallery, New York
- 1985** *Drawings 1975-1985*, Barbara Toll Fine Arts, New York
- 1984** *Actual Size*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1977** Artists Space, New York
- 1973** Womanhouse, Los Angeles

# CB1GALLERY

## BIBLIOGRAPHY: VISUAL ART

- Will Henrich, "Finding Dark Humor in the Plight of the Feminist Artist," *Hyperallergic*, April 7, 2016, <http://hyperallergic.com/288910/finding-dark-humor-in-the-plight-of-the-feminist-artist/>
- Bradley Rubenstein, "When Darkness Doubles Light Pours In: Mira Schor at Lylesand King," *Artslant*, March 24, 2016, <http://www.artslant.com/ny/articles/show/45515>
- Johanna Fateman, Mira Schor, Critics' Pick, *Artforum*, April 1, 2016 <http://artforum.com/picks/id=59042>
- Howard Halle, "Mira Schor, 'Death Is A Conceptual Artist,'" *TimeOut New York*, March 28, 2016, <http://www.timeout.com/newyork/art/mira-schor-death-is-a-conceptual-artist>
- John Haber, "Death Knocks," April 13, 2016, <http://www.haberarts.com/tag/mira-schor/>
- Mira Schor, One Question One Answer, Romanov Grave, April 2, 2016 <http://www.romanovgrave.com/one-question-one-answer/mira-schor>
- Joanna Roche, "Notes from the Underground," *Artillery*, January 2014 <http://artillerymag.com/notes-from-underground/>
- Cate McQuaid, "Not Just Beauty," *The Boston Globe*, September 4 <http://www.bostonglobe.com/arts/theater-art/2013/09/03/abstract-works-from-husband-and-wife/UbtNUDG5vM>
- Amanda Beroza Friedman, "An Avatar of Self: A Conversation with Mira Schor," *Art21 Blog*, March 27-28, <http://blog.art21.org/2013/03/27/leaving-a-field-to-lie-fallow-an-interview-with-mira-schor/#more-77988>
- Mary Jones, "Dream Catcher: Mira Schor" Interview, *Bombsite*, June 19, 2012
- Hrag Vartanian, "Six Questions for Mira Schor About Text and Image," *Hyperallergic*, May 11, 2012
- Roberta Smith, Mira Schor: 'Voice and Speech,' *New York Times*, April 27, 2012, C29
- Britany Salsbury, "Mira Schor at Marvelli Gallery," *Critics' Picks*, *artforum.com*, April 20, 2012
- Chloe Wyma, "27 Questions for Artist and Critic Mira Schor," *ArtInfo*, April 16, 2012
- Bradley Rubenstein, "Night Dark Night," *Culture Catch*, April 4, 2012
- Amelia Jones, "Chapter 5: Queer Feminist Durationality," *Seeing Differently: A History and Theory of Identification and the Visual Arts*
- Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 2" interview, March 10, <http://culturecatch.com/art/mira-schor-interview-part-2>
- Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 1" interview, Dec. 30, <http://culturecatch.com/art/mira-schor-interview-part-1>
- Bradley Rubenstein, "The Thing," <http://culturecatch.com/mira-schor>
- Mira Schor on Post-Studio, Mira Schor in Conversation with Fiona Connor, Dec. 13, *East of Borneo*, <http://www.eastofborneo.org/archives/mira-schor-on-post-studio>
- Chris Ashley, "Mira Schor: Painting in The Space Where Painting Used to Be," *Some Walls*, <http://somewalls.com/?p=730#essay>
- Mike Minelli, "Reviews: Mira Schor: Paintings From the Nineties to Now," *X-TRA Contemporary Art Quarterly*, Fall 2011, Volume 14, Number 1 @ [http://www.x-traonline.org/past\\_articles.php?articleID=442](http://www.x-traonline.org/past_articles.php?articleID=442)
- Constance Mallinson, "Mira Schor, CB1 Gallery," *Exhibition Reviews*, *Art in America*, April 2011, p. 131
- Bradley Rubenstein, "Girls, Girls, Girls!" *Culture Catch*, December 24 <http://culturecatch.com/art/vivid-female-currents-in-painting>
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- Amelia Jones, "Mira Schor: Making Thought Material, Painting (the Act of) Painting," essay for "Mira Schor: Painting From the Nineties to Now," CB1 Gallery
- "Mira Schor on "Shifting The Gaze" at The Jewish Museum," with Homa Nasab, "Museum Views," <http://blogs.artinfo.com/museumviews/2010/10/08/mira-schor-on-her-silence-at-the-jewish-museum/>

# CB1GALLERY

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Andrea Kirsh, "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery," *The Art Blog*, January 31, 2010

Forthcoming, cover profile by Naomi Fry, *Provincetown Arts*, 2010 issue

Robert Berlind, "Exhibition Reviews: Mira Schor, Momenta Art," *Art in America*, June-July, 2009, 199, repro. 198.

Carrie Moyer, "Reviews, Mira Schor at Momenta Art," *Modern Painters*, June 2009

David Joselit, "All Tomorrow's Parties," *Artforum*, February 2008 issue, reproduction.

Jennifer DeVere Brody, *Punctuation: Art, Politics, and Play*, Duke University Press, 144-8.

Tom Knechtel, "Mira Schor: WarCrawl," in *Critical Models* vol.1, [http://www.criticalmodels.com/WarCrawl\\_TomKnechtel.pdf](http://www.criticalmodels.com/WarCrawl_TomKnechtel.pdf)

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COMPLICIT! *Contemporary American Art and Mass Culture*, University of Virginia Art Museum, online catalogue and artist's interview,

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Ken Johnson, "Charting Degrees of Separation and Connection in the Art World," *New York Times*, April 7, 2006, p.E39.

Judith Margolis, "The Painted Word: Jewish Women's Book Art," *Nashim*, Fall #8

Amelia Jones, "Feminism and Art: Nine Views," *Artforum* Vol. XLII No. 2, October 2003 p. 143.

Margo Thompson, "Finding the Phallus in Female Body Imagery," n.paradoxa, volume 11

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Ariella Budick, "Apprentices, Curators of their Mothers' Art, Museums and Art," *Newsday*, May 9, 2003, p. B19, color reproduction.

Lori Don Levan, "My Mother's an Artist," *NY Arts*, Summer June/July/August 2003, p.50.

Joan Waltemath, *Mira Schor in Conversation with Joan Waltemath*, Brooklyn Rail, October

Bradley Rubenstein, *Eye to Eye: Mira Schor + Bradley Rubenstein* online interview at: [http://web.archive.org/web/20020521183834/http://www.artkrush.com/eyetoeye/007\\_miraschor/index.html](http://web.archive.org/web/20020521183834/http://www.artkrush.com/eyetoeye/007_miraschor/index.html)

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Stuart Horodner, [WORDS in DEEDS], *PICA*, Portland, OR

*Artists to Artists: A Decade of The Space Program*, exhibition catalogue, ACE Gallery, NY

Bill Zimmer, "Family, Functional and Otherwise," *New York Times*, July 16, 2002

Martina Pachmanová, "Pleasure in Painting and Criticality," interview with Mira Schor, *Vernost v pohybu (Mobile Fidelities)*, Prague: One Woman Press, 2001.

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Holland Cotter, "Art in Review: 'Poetry Plastique.'" *The New York Times*, Friday, February 23, 2001 E35

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Kim Levin, "Art Choice," *The Village Voice*, March 28, 1996  
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Michael Duncan, "Reviews," *Art in America*, April, 1994  
Sue Canning, "Reviews," *Art Papers*, Volume 18, no. 1, January & February 1994  
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Amelia Jones, "The Absence of Body/The Fantasy of Representation," *M/E/A/N/I/N/G* #9  
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Eleanor Heartney, "The Politics of Gender," *Art News*, Oct. 1986  
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Charlotte Townsend Gault, "Actual Size," *Vanguard*, May 1984  
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## SELECTED CRITICAL WRITING AND EDITING

- 2015** "Miriam Schapiro's Road the Feminism," *Hyperallergic*, March 15,  
<http://hyperallergic.com/283426/miriam-schapiros-road-to-feminism/>  
"Remembering Miriam Schapiro," *Hyperallergic*, June 22,  
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<http://www.brooklynrail.org/2014/09/criticspage/amnesiac-return-amnesiac-return>  
"The Warp and the Woof," Critics' Page, *The Brooklyn Rail*, June  
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- 2013** *Abstract Marriage: Sculpture by Ilya Schor and Resia Schor*, Exhibition catalogue, ed. Mira Schor, with essays by Glenn Adamson, Margaret Olin, and Mira Schor, Provincetown Art Association and Museum  
*Day by Day in the Studio*, series on A Year of Positive Thinking, 14 entries between July 13-August 24, beginning with <http://ayearofpositivethinking.com/2013/07/13/day-by-day-in-the-studio-1-july-13-2013/>  
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"The Renaissance Portrait from Donatello to Bellini," *Brooklyn Rail*, February 2012  
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- 2011** *Painting*, ed. Terry R. Myers, Documents of Contemporary Art, Whitechapel Gallery/ MIT Press (Schor essay "Course Proposal")  
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"Books Are Like People," November 15, 2011  
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"Art of the Occupy Wall Street Era," October 12, 2011  
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"Somebody Had to Shoot Liberty Valance," September 18, 2011  
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"Wonder and Estrangement: Reflections on Three Caves," July 28, August 18, 2011  
<http://ayearofpositivethinking.com/2011/07/28/wonder-and-estrangement-reflections-on-three-caves-parts-12-of-3/> & <http://ayearofpositivethinking.com/2011/08/18/wonder-and-estrangement-reflections-on-three-caves-part-3-of-3/>
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# CB1GALLERY

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- "Teaching Contradiction: Reality TV and Art School," August 27, 2010
- "Otto Dix, a brief footnote: drawing and ideational aesthetics," July 5, 2010
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- 2009** The Extreme of the Middle: Writings of Jack Tworkov, ed. & with introduction by Mira Schor, Yale University Press
- 2008** "Anonymity as a Political Tactic: Art Blogs, Feminism, Writing and Politics," *Blaze: Discourse on Art, Women, and Feminism*, ed. Karen Frostig and Kathy Halamka, Cambridge Scholars Publishing, 2008.
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- "She Demon Spawn from Hell," <http://writing.upenn.edu/pepc/meaning/>, January
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- 2006** "Cassandra in the City," *Book Review, Art Journal*, summer 2006 issue  
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- 2002** "Email to a Young Woman Artist," Gloria, exhibition catalogue, White Columns, NY
- "The White List," M/E/A/N/I/N/G Online #1 on ArtKrush.com
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- "Pre-Existing Nonconforming," *Provincetown Arts*
- "Contemporary Feminism: Art Practice, Theory, and Activism -- An Intergenerational Perspective," *Art Journal* Vol. 58, No. 4, Winter 1999,
- 1998** "Teaching Contradiction," *New Observations* #118
- The Ideal Syllabus, Jerry Saltz, ed., *Frieze*, Dec.
- 1997** *Wet: On Painting, Feminism, and Art Culture*, Duke University Press
- "Mr. Klee Goes to Washington," *New Observations* #116
- 1996** "Ripple Effects: Painting and Language," *New Observations* Issue #113 Winter 1996-1997, guest edited by Susan Bee and Mira Schor
- "Waiting for the Big Show," *Ms.*, Vol. VI No. 5, March/April
- 1995** "'The Bitter Tea of General Yen,' Paintings by David Diao," *Provincetown Arts*, Volume 11
- 1994** "Backlash and Appropriation," *The Power of Feminist Art*, Norma Broude & Mary Garrard, eds, Harry N. Abrams
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Jennifer Liese, "Review: Wet," *Provincetown Arts*  
Tee A. Corrine, "Art Books," *Feminist Bookstore News*, volume 20 Number 3, September/October

## SELECTED HONORS AND AWARDS

- 2014** AICA-USA Award for excellence in art criticism, for blog writing on *A Year of Positive Thinking*
- 2009** The Creative Capital | Warhol Foundation Arts Writers Grant
- 2001** Residency, The Rockefeller Foundation's Study and Center in Bellagio, Italy
- 1999** The CAA Frank Jewett Mather Award in Art Criticism
- 1997** Pollock-Krasner Foundation Grant
- 1995** The George A. & Eliza Gardner Howard Foundation Merit Award
- 1992** Guggenheim Fellowship in Painting  
"The Space Program" of The Marie Walsh Sharpe Art Foundation
- 1989** Art Matters Inc. Grant
- 1985** National Endowment for the Arts, Visual Arts Fellowship in Painting
- 1982** The MacDowell Colony, Residence Fellowship
- 1977** CAPS Grant, New York State Council on the Arts

## SPECIAL PROJECTS

- 2014** A. I. R. Gallery, *CURRENTS: A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*, Curated by Mira Schor, January 9-February 2. Panel discussion, February 1: Mira Schor with Maureen Connor, Vanalyne Green, and selected exhibition participants.

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- 2002** "Sans," curatorial project at Apex Art, NYC

## EDUCATION

- 1973** MFA, California Institute of the Arts