

CB1GALLERY

PAUL DONALD

Born In New Zealand

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2016** *Endymion Project*, CB1 Gallery, Los Angeles, CA
- 2013** *Blind*, CB1 Gallery, Los Angeles, CA
Cause Way, Miami Beach Urban Studios, Florida International University, Miami, FL
- 2011** *Woulden*, CB1 Gallery, Los Angeles, CA
- 2010** *Spill*, James Dorahy Project Space, Sydney, Australia
Untendable, Untitled Gallery, Manchester, UK
- 2008** *Certainties*, Akau Inc, Toronto, Canada
Drift, James Dorahy Projects, Sydney, Australia
Drift, 20 + 3, Manchester, UK
- 2007** *Companion*, James Dorahy Projects, Sydney, Australia
- 2004** *flatware*, Room 35, Gitte Weise Gallery, Sydney, Australia
- 2003** *funnylove*, Room 35, Gitte Weise Gallery, Sydney, Australia
- 2002** *CMYOK!*, Gallery Wren, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2013** *Material Traces*, Galerie Leonard & Bina Ellen Art Gallery, Montreal Canada
- 2011** *Nothing Like Performance*, Artspace, Sydney, Australia
- 2010** *Fourth*, James Dorahy Project Space, Sydney, Australia
- 2009** *Third*, James Dorahy Project Space, Sydney, Australia
- 2008** *9 Shades of White*, James Dorahy Project Space, Sydney, Australia
Colouring in (sculpture), James Dorahy Project Space, Sydney, Australia
- 2007** **Paper**, James Dorahy Project Space, Sydney, Australia
Shoebox, Bell Street Project Space, Vienna, Austria
- 2006** *Lucky 7*, James Dorahy Projects, Sydney, Australia
Hardware, UTS Gallery, Sydney, Australia
Post-it, Peloton, Sydney, Australia
The Drawing Show, G&A Studios, Sydney, Australia
- 2005** *Room 35 turns 8*, Room 35, Sydney, Australia
The Fauvette Loureiro Memorial Artists Travelling Scholarship Finalist Exhibition, Sydney
College of the Arts Galleries, Sydney, Australia
ABN AMRO Emerging Artists Award, Sydney, Australia
Pump it up baby, China Heights, Sydney, Australia
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
matter of fact(s), MOP Projects, Sydney, Australia
- 2004** *a different group*, Gitte Weise Gallery, Sydney, Australia
Paul Donald & Sarah Newall, Gallery Wren, Sydney, Australia
2 for 1, MOP Projects, Sydney, Australia
The Contemporary Collection Benefactors Auction, Art Gallery of NSW, Sydney, Australia
Meaningful, First Draft Gallery, Sydney, Australia

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- 2003** *2 for 1*, MOP Projects, Sydney, Australia
informé, Australia Embassy, France
An Intimate Affair, Phatspace, Sydney, Australia
informé, Australia Centre, Berlin, Germany
The Miniature, Phatspace, Sydney, Australia
Terme, First Draft Gallery, Sydney, Australia
- 2002** *Salon*, Phatspace, Sydney, Australia
Powerplay, First Draft Gallery, Sydney, Australia
With Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
- 2002** *Drawing: a line*, Gallery Wren, Sydney, Australia
International Box Project, Gallerie Jangva, Finland
Fuck Art Lets Thrash, Gallery Wren, Sydney, Australia
Parallel Structures, 200 Gertrude St., Melbourne, Australia
International Box Project; Extra Terrestrial, Fabric Abstraction Collective, Poland
Pretty Amusing, Gallery Wren, Sydney, Australia
- 2001** *Parallel Structures*, Southbank Centre, Brisbane, Australia
Box, Gallery Wren, Sydney, Australia
- 2000** *Painting Show*, Joes Gallery, Sydney, Australia
Driver, Newspace, Sydney, Australia
Repeat after me, Sydney College of the Arts, Sydney, Australia

SELECTED BIBLIOGRAPHY

- Amelia Jones, "Queer Feminist Durationality: Time and Materiality as a Means of Resisting Spatial Objectification," *Seeing Differently: A History and Theory of Identification in the Visual Arts* (New York and London: Routledge Press, 2012). [a serious interpretation of the work with ruminations on the partnership actively coloring this interpretation; Amelia Jones is Donald's spouse]
- Sharne Wolff, *Confidence, excitement, trepidation, annoyance and boredom*, <http://theartlife.com.au/?p=5824>, December 2, 2011
- David Cross, "Forcing Performance into the Exhibition Format," review of *Nothing Like Performance* group show at Artspace, Sydney; *EyeContact* (3 December 2011), available on-line at: <http://eyecontactsite.com/2011/12/finessing-performance-into-the-exhibition-format>.
- Tracey Harnish, "Roundup of the Best Shows in LA," *LA Art Diary* (3 December 2011), available on-line at: <http://www.laartdiary.com/2011/12/paul-donald.html>.
- Katz, Jonathan, "Modest Proposals: Paul Donald's Subversion of the Grand Gesture", *Xtra Contemporary Art Quarterly*, Vol.11, No.3, pp56-59
- Dault, Gary Michael, *Visual Arts Review*, The Globe and Mail, Canada, May 31 2008, page R13
- Ratcliff, Felix, www.theprogram.net.au, July 2007
- www.renaissanceaic.com.au, May and December 2007 newsletters
- McGowan, Tempe, "Paul Donald", reviews, *Sculpture*, April 2006, USA, page 77
- Clement, Tracey, "Critics picks", SMH, March 4 2005 page 31
- Low, Lenny-Ann, "Open Gallery", SMH, April 9 2005 page 29
- Steele, James, "matter of facts", catalogue, MOP projects, 2005, Sydney
- McNeil, Jess, "Two for One", catalogue, MOP projects, 2004, Sydney
- Angeloro, Dominique, "Play time", SMH, November 12 2004, page 26
- Low, Lenny-Ann, "Saddle saw", SMH, October 12 2002

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COLLECTIONS

Artbank, Sydney, Australia;

Price Waterhouse Coopers Corporation, Melbourne, Australia;

Private Collections in Australia, Europe and USA

EDUCATION

2003 Master of Visual Arts, The University of Sydney, Sydney College of the Arts, Australia

2001 Bachelor of Visual Arts (Hons), The University of Sydney, Sydney College of the Arts, Australia,