

CB1GALLERY

CHRIS OATEY

Born In Cleveland, OH
Lives and works in Denver, CO

SOLO EXHIBITIONS

- 2016** *Snowmelt Paintings and Drawings*, CB1 Gallery, Los Angeles, CA
- 2013** *Performing Methods*, CB1 Gallery, Los Angeles, CA
- 2010** *Animate Objects*, CB1 Gallery, Los Angeles, CA
- 2009** *Fountain*, Tall Wall Space, University of La Verne, LaVerne, CA
- 2007** *Wall of Champions*, See Line Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2015** *Paperworks*, Craft and Folk Art Museum, Los Angeles, CA, curated by Howard Fox
Art on the Edge, New Mexico Museum of Art, Santa Fe, NM, curated by Nora Burnett Abrams
- 2012** *Prince at the Forum*, Beacon Arts Building, Inglewood, CA (organized by Steven Bankhead and Jesse Benson)
Random Interference: Saskia Jorda and Chris Oatey, Modified Arts, Phoenix, AZ (curated by Jeff Chabot)
- 2011** *Hot Town*, 323 Projects, Los Angeles, CA
Open Document, D-Block Projects, Long Beach, CA
CB1 + Colburn, The Colburn School, Los Angeles, CA
- 2010** *For Your Pleasure*, CB1 Gallery, Los Angeles, CA
The Story of O: Graduate Fine Arts 1989-2009, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2009** *All Messed Up*, Sam Francis Gallery, Santa Monica, CA
Edges of the West, Art Athina, Athens, Greece, curated by Annetta Kapon
Booth 1812, See Line Gallery, Santa Monica, CA
- 2008** *Looky See*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, curated by Meg Linton
Kunstvlaai A.P.I., Westergasfabriek, Amsterdam, Netherlands
Drawing Los Angeles, Center for the Arts, Eagle Rock, Los Angeles, CA
- 2007** *Drawing Invitational with Pierogi Flat Files*, Kent State University, Ohio, curated by Darice Polo
Creative Artists Agency, Los Angeles, CA
Timeline, See Line Gallery, Santa Monica, CA
MFA Exhibition, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2006** *Forum Invitational*, Cranbrook Academy of Art, Bloomfield Hills, MI, curated by Paul Kotula and Susanne Hilberry
LA Weekly Biennial, Track 16 Gallery, Santa Monica, CA, curated by Holly Myers and Tom Christie
Braveland, See Line Gallery, Santa Monica, CA
Supersonic, LA Municipal Art Gallery, Los Angeles, CA
Domestic Setting, Los Angeles, CA

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SELECTED BIBLIOGRAPHY

- 2015** Black, Ezra Jean, *Cut Paper, Consuming Plastic; Cold Steel, Colder Flesh (1)*, Artillery Abatemarco, Michael, *Art on the Edge and Material Matters at NMMOA*, Santa Fe New Mexican
- 2013** Fitzpatrick, Kyle, *Performing Methods*, Los Angeles, I'm Yours
Pagel, David, 'Methods' to his dissonance, Los Angeles Times
Schum, Matthew, *Performing Methods* (catalogue interview)
- 2010** Lee, Jeannie R., *Animate Objects*, Visual Art Source, October
Pagel, David, "Uncovering Many Surprises", *Los Angeles Times*, August 30, 2010
- 2009** Moshayedi, Aram, Fountain, University of La Verne
- 2008** "Transporting a Visual Texture," *NY Arts Magazine* Profile
Frank, Peter, 'Looky See' @ Otis College of Art and Design, *Artweek*
Ollman, Leah, A Sprawling, Satisfying Show, *Los Angeles Times*
ZYZZYVA, Spring #82 (reproduction), Winter #84 (reproduction)
Emerging Artist Profile, Phillips Art Expert.com
- 2007** Dambrot, Shana Nys, Braveland at See Line Gallery, *Artweek* (reproduction)
ZYZZYVA, Spring #79 (reproduction)
Dambrot, Shana Nys, Chris Oatey: Wallpaper of Champions, *Flavorpill LA*, Issue 242
- 2006** Myers, Holly and Christie, Tom, *Afterschool Art*, LA

CURATED EXHIBITIONS

- 2013** *Performing Methods—In Context*, CB1 Gallery, Los Angeles, CA (Amelie Chabannes, Marc Philip van Kempen, Joey Kotting, Pascual Sisto, Maria Walker, Joe Winter)

VISITING ARTIST LECTURES

- 2009** University of La Verne, La Verne, CA
2006 Oberlin College, Oberlin, OH

GRANTS/AWARDS/RESIDENCIES

- 2015** Friends of Contemporary Art + Photography Prize, New Mexico Museum of Art
2009 Ucross Foundation Residency
2008 Artist's Resource for Completion Grant, The Durfee Foundation

EDUCATION

- 2006** MFA, Otis College of Art and Design, Los Angeles, CA
2000 BS (Cartography), University of Colorado,