

# CB1GALLERY

## TIMOTHY NOLAN

Lives and works in Los Angeles, CA

### SOLO EXHIBITIONS

- 2015** *The Constant Speed of Light*, CB1 Gallery, Los Angeles, CA
- 2014** *The Soft and Sweet Eclipse*, CB1 Gallery, Los Angeles, CA
- 2012** *Restack*, CB1 Gallery, Los Angeles, CA
- 2011** *Tab/Tuck*, PØST, Los Angeles, CA
- 2010** *Tilt*, Marx and Zavattero, San Francisco, CA
- 2009** *Lift*, Carl Berg Projects@Pacific Design Center, West Hollywood, CA  
*Hitch/Scale*, Art Exhibits Program at LAX, Terminal 2, Los Angeles, CA
- 2008** *Edge*, Phantom Galleries, LA, Title Guarantee Building, Los Angeles, CA  
Contemporary Art Program at Magic Theatre, San Francisco, CA
- 200** *Themes and Variations*, New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA
- 2006** *Sequence*, Heather Marx Gallery, San Francisco, CA
- 2005** *Quickening*, Tucson Museum of Contemporary Art, Tuscon, AZ
- 2004** *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Human Presence: The Geometry of Color*, San Diego Museum of Art, San Diego, CA  
*Amalgamate*, Heather Marx Gallery, San Francisco, CA  
*Shift*, Newspace, Los Angeles, CA  
*View*, newspace@twentieth, Los Angeles, CA
- 2001** *Link*, Newspace, Los Angeles, CA  
*By Hand*, University Art Museum, CSULB, Long Beach, CA
- 2000** *Curve*, Newspace, Los Angeles, CA
- 1998** *Trim*, Newspace, Los Angeles, CA
- 1997** *Step-Up*, Post Gallery, Los Angeles, CA 1995  
*Work*, Newspace, Los Angeles, CA
- 1993** Solo Series, Angel's Gate Cultural Center, San Pedro, CA
- 1991** *Re-Arranged*, Queens College Gallery, Flushing, NY

### SELECTED GROUP EXHIBITIONS

- 2015** *New Collections*, HMxAA, San Francisco, CA
- 2014** *Conversations*, Morgan Lehman Gallery, New York, NY  
*6018 Wilshire*, Edward Cella Art & Architecture, Los Angeles, CA
- 2013** *In Direct Light*, Woodbury University, Burbank, CA  
*Paper*, Andrew Shire Gallery, Los Angeles, CA  
*A Few of My Favorite Things*, CB1 Gallery, Los Angeles, CA
- 2012** *Obscured Lines*, Contemporary Drawing in L.A., Los Angeles Valley College Art Gallery, Valley Glen, CA  
*A Look At COLA*, LAX Terminal 1, Los Angeles, CA
- 2011** *CB1 + Colburn*, The Colburn School, Los Angeles, CA  
*Site 92*, Smack Mellon, Brooklyn, NY  
*Sea Change*, Marx and Zavattero, San Francisco, CA  
*Personifimotion*, Mt. San Antonio College, Walnut, CA
- 2010** *Axis Mundi*, Nolan, Scholnick, Trujillo, CB1 Gallery, Los Angeles, CA  
*Borg*, Nolan, Hill, Jancar Gallery, Los Angeles, CA
- 2009** *PULSE Miami*, Marx & Zavattero (3-person show), Miami, FL  
*Trajectory*, (2-person show), Schiltkamp Gallery at Clark University, Worcester, MA  
*Drawing Actions*, de Halle, Geel, Belgium (catalog)

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- 4th of July*, One Week Only, Jancar Gallery, Los Angeles, CA  
*Modes of Abstraction*, Carl Berg Gallery at the Pacific Design Center, Los Angeles, CA  
*Five Night Stand*, Westin Bonaventure, Los Angeles, CA  
*Super Elastic*, Phantom Galleries LA, Pacifica Building, Long Beach, CA
- 2008** *COLA Show*, Barnsdall Municipal Art Gallery, Los Angeles, CA  
*Southern Exposure*, Ruby Green, Nashville, TN  
*Non-Obstructive*, Irvine Fine Arts Center, Irvine, CA  
*Panipti(CON)*, Bank Gallery, Los Angeles, CA  
*Edges & Boundaries*, Jancar Gallery, Los Angeles, CA
- 2007** *Fractal (3-person show)*, Carl Berg Gallery, Los Angeles, CA  
Elizabeth Aro & Timothy Nolan, Stichting Kaus Australis, Rotterdam, NL  
*Abstraction & Landscape*, 98 Ten Gallery, Irvine, CA
- 2006** Curtaz, Nolan, Yager, Bandidni Art, Culver City, CA  
*Materialwise Revisited*, Domestic Setting, Los Angeles, CA  
*Good to Go*, Newspace, Los Angeles, CA  
*Major Drawing*, Carl Berg Gallery, Los Angeles, CA
- 2005** *Repeat Performance*, Anthony Grant Gallery, New York, NY  
*The Shape of Space*, Arena 1 Gallery, Santa Monica, CA  
*Asian Influence?*, LMan Gallery, Los Angeles, CA
- 2005** *Hands-On*, Pasadena Armory Center for the Arts, Pasadena, CA
- 2004** *Tinseltown Too*, Domestic Setting, Los Angeles, CA  
*Scaping The Planar Nubium*, Fullerton College Art Gallery, Fullerton, CA  
*Three Some*, Newspace, Los Angeles, CA
- 2003** *LA Pattern & Decoration*, Rosamund Felson Gallery, Santa Monica, CA  
SCOPE Art Fairs, Dylan Hotel, New York, NY; Townhouse Hotel, Miami, FL  
*Interweave*, Pierce College Gallery, Woodland Hills, CA  
*New Sculpture*, Newspace, Los Angeles, CA
- 2002** *West Coast*, Art Affairs, Amsterdam, The Netherlands  
*Stichting Kaus Australis*, Rotterdam, The Netherlands  
*Zone*, Cerro Cosa College, Ridgecrest, CA
- 2001** *100% Rag*, POST Gallery, Los Angeles, CA  
*PIEROGI in Kansas City*, Block Artspace, Kansas City, MO
- 2000** *PIEROGI in LA*, Post Gallery, Los Angeles, CA  
*Mural*, Irvine Fine Arts Center, Irvine, CA  
*New Sculpture*, Newspace, Los Angeles, CA  
*pure de(Sign)*, Otis College of Art and Design, Los Angeles, CA  
*Elegant Whimsy*, Torrance Fine Arts Center, Torrance, CA  
*The Spurgeon Experience II*, Spurgeon Building, Santa Ana, CA  
*Millennial Tension*, Post Gallery, Los Angeles, CA  
*People as Material*, California College of Arts and Crafts Gallery, San Francisco, CA
- 1999** *Room Service*, The Living Room, Santa Monica, CA  
*Draw Play*, Miller Durazo, Los Angeles, CA  
*New Attitudes*, Art Frankfurt, Frankfurt, Germany  
*Grid Locked*, Weingart Center Gallery, Occidental College, Los Angeles, CA  
*Hubcap Diamond Star Halo*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 1998** *Nuance*, Patricia Sweetow Gallery, San Francisco, CA  
*New Attitudes*, Art Frankfurt, Frankfurt, Germany  
*Art Zurich '98*, Zurich, Switzerland
- 1997** *Nitty Gritty*, Newspace, Los Angeles, CA  
*Art Buffet*, Contemporary Arts Collective, Las Vegas, NV  
*The 4th Annual Gramercy Art Fair*, Chateau Marmont, Hollywood, CA
- 1996** *An Embarrassment Of Riches*, Huntington Beach Art Center, Huntington Beach, CA SIMPLE  
*Means*, Montgomery Gallery, Pomona College, Claremont, CA

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- Old Processes / New Armatures*, Pierce College Gallery, Woodland Hills, CA  
*Materialwise NL*, Galerie Markant, Langelo, Holland  
*Resonances*, El Centro del Pueblo, Los Angeles, CA  
7:24:52 pm, LASCA Gallery, Los Angeles, CA  
*Useful Things*, Newspace, Los Angeles, CA
- 1995** *Subtle Voices*, The Korean Cultural Center, Los Angeles, CA  
*New Directions '95*, Barrett House Galleries, Poughkeepsie, NY  
*Soft Touch*, Newspace, Los Angeles, CA  
*The 2nd Annual Gramercy Art Fair*, Chateau Marmont, Hollywood, CA
- 1994** *Frisk*, Thomas Solomon's Garage, Los Angeles, CA  
*As We Like It*, Side Street Projects, Santa Monica, CA  
*Object Of Metaphor*, Cerritos College, Norwalk, CA  
*Balls*, Newspace, Los Angeles, CA  
*Far Bazaar at The Brewery*, The Bingo Building, Los Angeles, CA
- 1993** *Transformation & Seduction*, Ivy Substation, Culver City, CA  
*Downtown Lives!*, DADA, Los Angeles, CA  
*Project Box*, L.A. Art Fair, Los Angeles, CA  
*TranscEND AIDS*, Watts Towers Arts Center, Los Angeles, CA  
*Depayser*, Artspace Gallery, Woodland Hills, CA  
*Forced Entry*, Ceres Gallery, New York, NY  
*National Small Works Exhibition*, Schoharie Arts Gallery, Cobleskill, NY  
*In The Limn Light*, SITE Gallery, Los Angeles, CA
- 1992** *Far Bazaar*, The Old Federal Reserve Bank Building, Los Angeles, CA  
*On Site At The Gate*, Angel's Gate Cultural Center, San Pedro, CA  
*CA Long Beach Arts 88<sup>th</sup> Open*, Long Beach Arts Gallery, Long Beach, CA

## SELECTED COLLECTIONS

Portland Art Museum, Portland, OR  
Fine Arts Museum of San Francisco, de Young Museum of Art, San Francisco, CA  
Community Hospital of the Monterey Peninsula, Monterey, CA  
The Capital Group, Los Angeles, CA  
Gray, Cary, Ware and Freidenrich, LLP, Washington, DC  
Triton Museum of Art, Santa Clara, CA  
Chevron Corporation, San Ramon, CA

## RELATED PROFESSIONAL EXPERIENCE

- 2014** *Light Maze and Star*, book collaboration with composer/songwriter/poet Donald Rubinstein  
ARTspace College Art Association Conference Panel, co-chair: *Articulating Abstraction*  
College Art Association, Services to Artists Committee Member
- 2013** *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Edited by Sharon Loudon,  
Intellect Books, distributed by University of Chicago Press: artist essay contributor  
ARTspace College Art Association Conference Panel, co-chair: *Meta-Mentors: Double Duty*  
College Art Association, Services to Artists Committee Member  
Nan Rae Gallery Exhibitions at Woodbury University, *In Direct Light*, curator
- 2012** ARTspace College Art Association Conference Symposia, co-chair: *Art in the Public Realm*  
College Art Association, Services to Artists Committee Member
- 2011** Loyola Marymount University, Los Angeles, visiting artist  
ARTspace, College Art Association Conference, artist presentation: *Going Public*  
College Art Association, Services to Artists Committee Member
- 2010** California State University, Northridge, visiting artist

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Marie Walsh Sharpe Art Foundation, Space Program selection panel member  
L.A. Department of Cultural Affairs/L.A. World Airports, *From Patterns to Pathways*, curator  
**2009** L.A. Department of Cultural Affairs, Public Art selection panel member  
Phantom Galleries, Long Beach, *Super Elastic*, curator

## BIBLIOGRAPHY

Vo, Chuong-Dai, Timothy Nolan @ CB1 Gallery, *Art Voices Magazine*, Summer 2014.  
Butler, Sharon, Part 1, *Los Angeles Report*, Two Coats of Paint, May 6, 2014.  
Turner, Chérie Louise, *Editorial Pick / This Week's Top Exhibitions*, *Visual Art Source / Huffington Post*, August 17, 2010.  
Swanhuyser, Hiya, *Folded Metal*, *SF Weekly*, July 21, 2010.  
Nys Dambrot, Shana, *Axis Muni*, *Flavorpill*, March, 2010.  
*Drawing Actions* (exhibition catalogue), De Halle, Geel, Belgium 2008  
Carasso, Roberta, *Artistic Elements*, *Coast*, October 2008  
Smoke, Joe, Catalog Essay, COLA Fellowship Exhibition Catalog, May 2008  
Kugelman, Kerry, COLA Awards, Art Ltd., May 2008  
Frank, Peter, "Themes & Variations at Torrance Art Museum," *Artweek*, November 2007  
Calder, Dianne, "Continuing and Recommended," *Artscene*, January 2007  
Harmanci, Reyhan, "Last Chance: Timothy Nolan," *San Francisco Chronicle*, July 6, 2006  
Mizota, Sharon, "Sequence," *SF Weekly*, June 28, 2006  
Frank, Peter, "Major Drawings' at Carl Berg Gallery," *Artweek*, April 2006  
Ollman, Leah, "The Definition of Drawing Expanded," *Los Angeles Times*, March 10, 2006  
"Repeat Performance," *The New Yorker*, August 22, 2005  
Frank, Peter, Pick of The Week - Three Some, *L.A. Weekly*, July 16, 2004  
Pagel, David, "Freewheeling With The Help of Grids," *Los Angeles Times*, July 2, 2004  
Gleason, Mat, "Nolan, Szymanski, Zammitt," *Artscene*, July/August, 2004  
Roth, Charlene, "Timothy Nolan: *Shift* at Newspace," *Artweek*, May 2004  
Knight, Christopher, "Patterns Emerge Through Meditation," *Los Angeles Times*, March 19, 2004  
Roth, Charlene, "LAPD at Rosamund Felson," *Artweek*, November 2003  
Roth, Charlene, "Timothy Nolan at Newspace," *Artweek*, December 2001/January 2002  
Knight, Christopher, "Industrial Strength," *Los Angeles Times*, November 2001  
Iannaccone, Carmine, "No Textile Without a Text," Catalog Essay, October 2001  
Myers, Holly, "*By Hand* Embraces Inconvenience," *Los Angeles Times*, September 19, 2001  
Lombino, Mary-Kay, "*By Hand*," Catalog Essay, August 2001  
Cheng, Scarlet, "Look Ma, No Computers," *Los Angeles Times*, August 26, 2001  
Mason, Wyatt, "Mason vs. The Living Dead," *Artkrush.com*, July 2001  
Martin, Victoria, "New Sculpture at Newspace," *Artweek*, September 2000  
Frank, Peter, Pick of the Week - *Pure de(Sign)*, *LA Weekly*, April 14, 2000  
Ollman, Leah, "Humorous Order," *Los Angeles Times*, March 20, 1998  
Ontiveros, Mario, "Timothy Nolan: Work," *Newspace*, *zingmagazine*, Autumn/Winter 1996/97  
Comba, Steve and Rebecca McGrew. "Simple Means," Catalog Essay, September 1996  
Curtis, Cathy, "*Riches* Spins Its Gold From Everyday Straw," *Los Angeles Times*, October 14, 1996  
Geer, Suvan, "*An Embarrassment of Riches* at HBAC," *Artweek*, November 1996  
Iannaccone, Carmine, "Modern Times, The Clown and The Contemporary Sculptor," *L.A. Weekly*, October 4, 1996  
Knode, Marilu, "*An Embarrassment of Riches*," Catalog Essay, September 1996  
Roth, Charlene, "Timothy Nolan at Newspace," *Artweek*, February 1996  
Vielmetter, Susanne, "Useful Things," Catalog Essay, April 1996  
Wilson, William, "*Means* Finds New Meanings in Old Schools of Thought," *Los Angeles Times*, September 7, 1996  
Anderson, Isabel, "Timothy Nolan," *Artscene*, November, 1995  
Kandel, Susan, "Bare Minimalism," *Los Angeles Times*, December 14, 1995

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DiMichele, David, "Peaceful Coexistence," *Artweek*, September 22, 1994  
Pagel, David, "Out of Focus," *Los Angeles Times*, September 1, 1994  
Zellen, Jody, "Pleasure and Desire." *Artweek*, October 6, 1994  
Berg, Mary Helen, "Best Bet: Solo Series of Three," *Los Angeles Times*, April 18, 1993  
Frank, Peter, "Aesthetics of Stuff From 99-Cent Stores," *Long Beach Press-Telegram*, May 16, 1993  
Gottlieb, Shirle, "South Bay...In and Around Long Beach," *Visions Art Quarterly*, Winter 1993  
Leffingwell, Edward, "Beyond Arm's Reach," Solo Series Catalog Essay, July 1993  
Levin, Kim, "Art in View: Forced Entry," *The Village Voice*, July 14, 1993  
Littlefield, Kinney, "Teasing Visual Double-Entendre in Provocative Exhibit," *Long Beach Press-Telegram*, June 14, 1992

## PUBLICATIONS

Allan Rath, *New Art Examiner*, October 1998  
Catherine Opie at MOCA, *New Art Examiner*, April 1998  
"InSITE97, San Diego and Tijuana," *New Art Examiner*, February 1998  
"Fracturing the Gaze" at Lawing Gallery and "Morimura," Houston Contemporary Arts Museum, *New Art Examiner*, September 1997  
Tiffany Morrow at Newspace, *zingmagazine*, Summer/Autumn 1997  
"Infusoria," Lynn Aldrich at LASCA, *New Art Examiner*, July 1997  
"Snowflakes," George Stoll at Dan Bernier Gallery, *New Art Examiner*, February 1997  
"Inside," at California Center for the Arts. *New Art Examiner*, October 1996  
"Love's Labour's Lost," at SITE Gallery. *Artweek*, July 1996  
"Without Alarm" at the former Lincoln Heights Jail. *Artweek*, June 1996  
Christopher Hamerlein at AMO, *zingmagazine*, Winter/Spring 1996  
Post / 1 drive-by, *Artweek*, November 1995  
Lewis Baltz / Charles Gaines, *Artweek*, June 1995  
Lewis Kotch / Dennis Callwood, *Artweek*, April 1995  
A Break in the Fence, *Artweek*, November 3, 1994  
Return to Square One. *Artweek*, May 5, 1994  
Labors of Love, *Visions Art Quarterly*, Spring 1994  
Waterborne, *Artweek*, February 3, 1994  
Floor Show, *Artweek*, December 6, 1993  
Preserving Hope, *Artweek*, August 5, 1993  
Sleight of Hand, Click of Shutter, *Visions Art Quarterly*, Summer, 1993

## FELLOWSHIPS AND RESIDENCIES

**2012** United States Artists Project Award, Los Angeles, CA  
CCI ARC Grant, Los Angeles, CA  
Djerassi Resident Artists Program, Woodside, CA  
**2010** Durfee ARC Grant, Santa Monica, CA  
**2008** COLA Fellowship Grant, Department Cultural Affairs, Los Angeles, CA  
**2007** Stichting Kaus Australis, Rotterdam, Netherlands  
**2006** Djerassi Resident Artists Program, Woodside, CA  
James Irvine Foundation Honorary Fellowship, San Francisco, CA  
**2004** Edward F. Albee Foundation, Montauk, NY  
**2002** Stichting Kaus Australis, Rotterdam, Netherlands  
**2001** The Pollock-Krasner Foundation, New York, NY  
The Ucross Foundation, Clearmont, WY  
**2000** The Corporation of Yaddo, Saratoga Springs, NY  
**1992** Angel's Gate Cultural Center, San Pedro, CA

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**1991** Vermont Studio Center, Johnson, VT

## EDUCATION

**1992** MFA. Queens College, CUNY, Flushing NY

**1986-8** Merit Scholar, Art Student's League, New York, NY

**1984** BA, Boston College, Chestnut Hill, MA