

CB1GALLERY

NATHAN HAYDEN

Lives and works in Santa Barbara, CA

SELECTED SOLO EXHIBITIONS

- 2016** *Pure Pretty Fever*, CB1 Gallery, Los Angeles, CA
- 2015** *Talk to the Eye*, CB1 Gallery (project room), Los Angeles, CA
- 2013** *go innocent into the forest my children*, Jane Deering Gallery, Santa Barbara, CA
- 2010** *a beam of shadow a ray of light*, Sam Lee Gallery, Los Angeles, CA
for the walking purpose, Pacific Design Center, Los Angeles, CA
- 2009** *some are sweet and some are nasty*, Atkinson Gallery, Santa Barbara, CA
- 2007** *Manhattan Beach Project*, The Manhattan Beach Art Center, Manhattan Beach, CA
- 2005** *A Spectacle of Synthetic Enchantment*, Gallery X, Hite Art Institute, University of Louisville, Louisville, KY
- 2003** *On the Bottom: An Excessively Touching Display of Attempts in Communication*, Zephyr Gallery, Louisville, KY

SELECTED GROUP EXHIBITIONS

- 2016** *The Known Universe*, Root Division, San Francisco, CA
- 2015** *Pulp to Ashes*, Tiger Strikes Asteroid, Los Angeles, CA
- 2014** *Phantom Color*, CB1 Gallery, Los Angeles, CA
Starting Here, Curated by Elyse Gonzales, Art, Design & Architecture Museum, Santa Barbara, CA
- 2013** *Double Trouble Redux*, The Arts Fund, Santa Barbara, CA
Common Objects, Curated by Shane Tolbert, David Shelton Gallery, Houston, TX
Old Solar Rays: Pop-up Cult in Public Places, Museum of Contemporary Art, Santa Barbara, CA
- 2012** *Portals*, Curated by Carly Margolis, The Sacred Door, Venice, CA
Marine Salon No. 9, Curated by Claressinka Anderson and Yasmine Mohseni, Marine Salon, Santa Monica, CA
Hello Earth, Curated by Sophie Grant, The Loom, Brooklyn, NY
Open House, Curated by Miki Garcia, Museum of Contemporary Art, Santa Barbara, CA
- 2011** *SBMOVES: Artist Videos on gas pump screens*, Curated by Laurel Beckman, Santa Barbara, CA
- 2010** *Small Images*, Atkinson Gallery, Santa Barbara, CA
- 2009** *Backyard*, Sam Lee Gallery, Los Angeles, CA
Dreamtigers, co-curated by Jane Callister and Miki Garcia, Museum of Contemporary Art, Santa Barbara, CA
Miami University Department of Art 2009 Bicentennial Exhibition, curated by Lena Vigna, Miami University Art Museum, Oxford, OH
- 2008** *Twelve*, Santa Barbara Museum of Art: Ridley Tree Education Center, Santa Barbara, CA
Summer Guests, Acuna-Hansen Gallery, Los Angeles, CA
Do It To Death, Galery 1434, Santa Barbara, CA
Don't Have Much but I Give it All to You, The Old Gym, Santa Barbara, CA
- 2006** *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, CA
Selected Drawings, The Quonset Hut, Louisville, KY
Portal, Adorno Studio, Louisville, KY
- 2003** *Pushing the Box*, The Water Tower, Louisville, KY

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- Ollman, Leah, LA Times, *Phantom Color at CB1 Transcends in Black and White*, July 3, 2014
- Donelan, Charles. "Dancing Man," Santa Barbara Independent, May 23, 2013
- Woodard, Josef. "His Space is the Place," Santa Barbara News-Press, May 17, 2013
- Porter, Lori. "Cool Collaboration: Ones to Watch," Santa Barbara Magazine, Spring, 2013
- Donelan, Charles. "Two Times Four," Santa Barbara Independent, January 30, 2013
- Deliso, Meredith. "Exploring 'Common Objects' at David Shelton Gallery," Houston Press, January 23, 2013
- Mohseni, Yasmine. "Beyond the White: Marine Salon No. 9," Huffington Post: Arts and Culture, July 30, 2012
- Rolnik, Daniel. "An Exquisite Salon Exhibit and Marine Contemporary's Top Secret Headquarters," Argot & Ochre, July 26, 2012
- Tuck, Geoff. "Notes on Looking," Notes on Looking, Contemporary Art in Los Angeles, March 25, 2010
- Woodard, Josef. "Eyeing Mastery," Santa Barbara News-Press, July 3, 2009
- Donelan, Charles. "Demand the Impossible," Santa Barbara Independent, June 18, 2009
- Gardner, Colin. "Nathan Hayden: We Will All Be a Little Bit Special On the Inside," Exhibition Catalog: Dreamtigers, June 2009
- Woodard, Josef. "Cobwebs of the Mind and Heart," Santa Barbara News-Press, February 6, 2009
- Marshall, Colin. "Tangled Webs," Santa Barbara Independent, February 5, 2009
- Jeno, Heather. "some are sweet and some are nasty," Atkinson Gallery Exhibition Essay, January 2009
- Sharp, Julie. "Words and Drawings Express Artists Mind," The Beach Reporter, December 2007
- Frank, Peter. "Draw, Paper, Scissors: Domestic Setting, Los Angeles," Art On Paper, September/October 2006
- Ollman, Leah. "What This Group Can Do With Paper," The Los Angeles Times, June 2006
- Heilenman, Diane. "Identity Swap," Courier Journal, January 2006
- Abbott, Alan. "Spectacle of Synthetic Enchantment," The Louisville Eccentric Observer, March 2005
- Hixson, Maiza. "Nathan Hayden: A Spectacle of Synthetic Enchantment," Exhibition Catalog, March 2005

PROFESSIONAL EXPERIENCE

- 2011 -2013** Adjunct Instructor, Santa Barbara City College
- 2007-2009** Teaching Assistant Lower Division Drawing- University of California Santa Barbara

EDUCATION

- 2009** MFA, University of Santa Barbara, Santa Barbara, CA
- 2001** BFA, Miami University, Oxford, OH