

CB1GALLERY

LORENZO HURTADO SEGOVIA

Born in Cd. Juárez, Chihuahua, Mexico
Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2017** *Vida, pasión y muerte*, CB1 Gallery, Los Angeles, CA
- 2015** *Plegarias*, CB1 Gallery, Los Angeles, CA
Lorenzo Hurtado Segovia: *Mis Papeles*, Vincent Price Art Museum, Monterey Park, CA
- 2014** Lorenzo Hurtado Segovia: *Wild Frontier*, David Allan Hubbard Library, Fuller Theological Seminary, Pasadena, CA
- 2013** *Ni tanto que queme al santo, ni tanto que no lo alumbre*, CB1 Gallery, Los Angeles, CA
- 2012** *Papel Tejido*, CB1 Gallery, Los Angeles, CA
- 2010** *by Deborah Calderwood*, CB1 Gallery, Los Angeles, CA
- 2004** *Jobs, oil and two more to go...*, Analogue Press, Los Angeles, CA

SOLO ART FAIR EXHIBITIONS

- 2014** Los Angeles Times Festival of Books, Artist Row, USC Campus, Los Angeles, CA
- 2013** PINTA New York, CB1 Gallery

SELECTED GROUP EXHIBITIONS

- 2017** *Hot Time, Summer in the City*, CB1 Gallery, Los Angeles, CA
- 2016** *Material Cultures*, Gallery at BRIC House, BRIC Arts, Brooklyn, NY
Practice, Practice, Practice: Abstract Spirituality in Contemporary L.A. Painting, Sculpture, and Performance. Curated by Doug Harvey, Nan Rae Gallery at Woodbury University, Burbank, CA
Summer Reverie, CB1 Gallery, Los Angeles, CA
- 2015** *Fiberlicious*, LA Municipal Art Gallery, Los Angeles, CA
Paperworks, Craft and Folk Art Museum, Los Angeles, CA (curated by Howard Fox)
Interwoven, Merzbau Gallery, Miami, FL (curated by Isabela Villanueva)
PAPER; GROUND, CB1 Gallery, Los Angeles, CA
Cut From The Same Cloth, Charlie James Gallery, Los Angeles, CA
- 2014** *ENCOR!*, CB1 Gallery, Los Angeles, CA
Love is In The Air, 2A Gallery, Los Angeles, CA
Potential Bodies, The Space, Los Angeles, CA
Five by Five, CB1 Gallery, Los Angeles, CA
O.R. Gallery Inaugural Exhibition, OTIS Grad Studios, Culver City, CA
Attunement, Armory Center for the Arts, Pasadena, CA
- 2013** *Cakewalk*, HUDSON|LINC, Los Angeles, CA
A Few of My Favorite Things, CB1 Gallery, Los Angeles, CA
Campus, Harris Art Gallery at the University of La Verne, La Verne, CA
Gravity, Long Beach City College, Long Beach, CA

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- Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2012** *Art of Paper 2012: The 42nd Biennial*, Weatherspoon Art Museum, Greensboro, NC
The Mosaic Project, The Main Gallery at Pennsylvania College of Art and Design, Lancaster, PA
EDGE, Da Vinci Gallery, LACC, Los Angeles, CA
Globalize THIS! International Graphics of Resistance, Ben Maitz Gallery, Otis College of Art and Design, Los Angeles, CA
CB1 at The Colburn School, Los Angeles, CA
- 2011** *Inside Out*, Harris Gallery, University of La Verne, La Verne, CA
- 2010** *The Story of O: Graduate Fine Arts 1989 - 2009*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Collector's Choice, Latino Art Museum, Pomona, CA
- 2009** *Collector's Choice*, ChimMaya, Los Angeles, CA
STATION MUST GO, Raw Materials, Ventura, CA
- 2008** Station Collective, El Nopal Press, Los Angeles, CA
- 2007** *REMOVE*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
Resolutions, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2006** *Xican @ Dimiurge: An Immediate Survey*, Pharmaka Art, Los Angeles, CA
Double Take, Gallery Duo, Los Angeles, CA
- 2005** *Smaller Is*, Andrew Shire Gallery, Los Angeles, CA
- 2004** *SITE Project*, Border Arts Residency, El Paso, TX

BIBLIOGRAPHY

- 2015** Davis, Genie, "CB1 Gallery: Lorenzo Hurtado Segovia - Plegarias", *Diversions LA*, November 24 2015
Okawa, Moto, "What Lorenzo Hurtado Segovia Does for Love", ArtLikeLA.com, November 23, 2015
Cloth Paper Scissors, "A Conversation with Lorenzo Hurtado Segovia", November 23, 2015
Vankin, Deborah, "On Craft & Folk Art Museum's golden anniversary, 'Paperworks' is a cutting-edge gift", *Los Angeles Times*, October 9, 2015
Slenske, Michael, *Architectural Digest*, "Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum", September 23, 2015
Urban Outfitters, "UO Happenings: Paperworks at Craft and Folk Art Museum", September, 2015
Miranda, Carolina A., "Found: The \$4.99 thrift store painting that turned out to be a Lorenzo Hurtado Segovia original", *Los Angeles Times*, September 3, 2015
Miranda, Carolina A., "Art swap: That 50-cent thrift-store painting? IT might be a Lorenzo Hurtado Segovia original" *Los Angeles Times*, August 14, 2015
Durón, Armando, *A Short Essay on Chicano Photography*. Los Angeles: Social And Public Art Resource Center (SPARC), 2015. (cat.)
Michno, Christopher, "A Patchwork Quilt." *Art Ltd.* March/April 2015: 56-61. (ill.)
Okawa, Moto, "Have Your Cake and Eat It Too: Lorenzo Hurtado Segovia", *Better Luck Tomorrow*, March 13, 2015
- 2014** Peter J. Mulroy, "Latinos In The US: Artist Lorenzo Hurtado Segovia Talks Growing Up In Mexico, College Experience And Inspirations." *Latin Times, Lifestyle* 20, February, 2014.
Brown, Betty Ann, "North to California." *Artweek.LA*, January 20, 2014 (ill.)
Pagel, David. "A World where nothing is still." *Los Angeles Times* 19, December, 2013: D19.
Cadigan, Morgan. "Lorenzo Hurtado Segovia." *seeMag, Feature*. Spring 2014 (ill.)

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- Donnan, Kieran, "Lorenzo Hurtado Segovia." *The 22 Magazine*. February 2014 (ill.)
- 2013** Neel, Tucker, "Profile: Lorenzo Hurtado Segovia," *Artillery Magazine*, Summer 2013
- 2012** Hurtado Segovia, Neel/Mandujano, "by Deborah Calderwood", Los Angeles, CA (cat.)
Pagel, David, "Art Review: Lorenzo Hurtado Segovia at CB1 Gallery", *Los Angeles Times*, 9 February 2012.
Fitzpatrick, Kyle, "A Word With Lorenzo Hurtado Segovia," *Los Angeles I'm Yours*, 6 February, 2012
- 2010** Moret, A. "Lorenzo Hurtado Segovia: "by Deborah Calderwood" at CB1 Gallery." *Art Ltd*, July/August 2010
Benmaltz Gallery, Otis College of Art and Design. *The Story of O*. Los Angeles
Nys Dambrot, Shana. "Lorenzo Hurtado Segovia: by Deborah Calderwood." *flavorpill.com*. 4 April, 2010.
Neel, Tucker. "Lorenzo Hurtado Segovia 'by Deborah Calderwood'." *Pleased To Present*. 27 July, 2010.
- 2009** Buckley, Annie. "Station Collective: A Post-School Production." *OMAG*. 2009 Vol.7: 6
- 2008** Gallegos, Kathy. *REBEL LEGACY The Abstract in Latino Art*. Los Angeles: Pharmaka Press, 2008.
- 2007** Andrade, Michelle et. al. *REMOVE*. Los Angeles
- 2005** Goldman, Natasha. "SITEproject Border Art Residency." *Artlies*. Vol. 46, Spring 2005: 100.
- 2004** Nevarez, Rene and Willie Ray Parish. *The SILOS border art residency SITEproject*. El Paso: Border Art Residency, 2005.

PUBLIC & PRIVATE COLLECTIONS

The Hammer Museum
University of La Verne
Chevron Corporation
La Jolla Community Foundation, Murals of La Jolla

RESIDENCIES

- 2017** Brehm|Fujimura studio at Fuller Theological Seminary
2016 The Hermitage Artist Retreat

PROFESSIONAL ACTIVITIES

- 2009-present** Assistant Professor of Communication Arts, Otis College of Art and Design, Los Angeles, CA
- 2008 - 2009** Printmaking Technical Support Service, Otis College of Art and Design, Los Angeles, CA
- 2007 - 2009** Printmaker, Cirrus, Los Angeles, CA
- 2002 - 2005** Master Printer, Analogue Press, Los Angeles CA

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COMMISSIONS

- 2017** *Shalom, 333 Belmont Apartments, Los Angeles, CA*
- 2011** St. John's Episcopal Cathedral and CB1 Gallery
- 2007** Venice Foursquare Church
- 2004** The Quest Church

EDUCATION

- 2007** MFA, Otis College of Art and Design, Los Angeles, CA
- 2003** BA, University of California, Los Angeles, CA
- 1998-01** University of Texas, El Paso, TX