

CB1GALLERY

MIRA SCHOR

Lives and works in New York City, NY

SELECTED SOLO EXHIBITIONS

- 2013** CB1 Gallery, Los Angeles, CA
- 2012** *Voice and Speech*, Marvelli Gallery, New York, NY
- 2011** *Mira Schor: Painting in the Space Where Painting Used to Be*, Some Walls, Oakland, CA
- 2010** *Mira Schor: Paintings From The Nineties To Now*, CB1 Gallery, Los Angeles, CA
BookS of Pages, Melville House, Brooklyn, NY
- 2009** "Suddenly," *New Paintings by Mira Schor*, Momenta Art, Brooklyn, NY
- 2007** *Swimmers and Dreamers: Provincetown Drawings*, ArtStrand, Provincetown MA
- 2003** *Sexual Pleasure*, Sheppard Art Gallery, University of Nevada, Reno
- 1995** Horodner Romley Gallery, New York
- 1993** Horodner Romley Gallery, New York
- 1982** Edward Thorp Gallery, New York
- 1980** Edward Thorp Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2012** *To be a Lady*, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, NYC
What I Know, curated by Jason Andrew, NYCAMS, NYC
- 2010** *Vivid*, Schroeder Romero and Shredder, New York, NY
Shifting The Gaze: Painting and Feminism, The Jewish Museum, New York, NY
For Your Pleasure, CB1 Gallery, Los Angeles, CA
"private(dis)play": Contemporary Artists' Sketchbooks, National Academy Museum, New York
"NEW year, NEW work, NEW space," Storefront, Norte Maar, Brooklyn, NY
The Visible Vagina, David Nolan Gallery, New York
SUBSTITUTE TEACHER, curated by Regine Basha and Stuart Horodner, Atlanta Contemporary Art Center, March 5-May 16, 2010
- 2009** *Draw: Vasari Revisited or a Sparring of Contemporary Thought*, Norte Maar, Brooklyn, NY
Parsons Pink Slips, George Adams Gallery, NYC
paperJAM, artSTRAND Gallery, Provincetown, MA
- 2007** *Air Kissing: An Exhibition Of Contemporary Art About The Art World*, Momenta Art, Brooklyn New York
From the Inside Out: Feminist Art Then & Now, St. John's University, NYC
- 2006** *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville VA
"When Artists Say We," Artists Space, NYC
"Aldrich Undercover 11.17.06," Aldrich Museum, CT
- 2005** *R³, ('Reading x 'Riting x 'Rithmetic: 30 years later)* Castle Gallery, College of New Rochelle
Statement in the Art, ArtSumer, Istanbul, Turkey
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO.
- 2003** *Reading Between the Lines*, 147 Wooster Arts Space, NYC
Retrospectives, Gallery 312, Chicago
- 2002** *Family*, Aldrich Museum of Contemporary Art, CT
Artists to Artists: A Decade of The Space Program, ACE Gallery, NY
[WORDSinDEEDS], PICA, Portland, OR
- 2001** *Poetry Plastique*, Marianne Boesky Gallery, NYC
Drawing On Language, Spaces, Cleveland, Ohio
- 2000** *The Likeness of Being*, DC Moore Gallery, NY
Snapshot, The Contemporary Museum, Baltimore, MD

CB1GALLERY

- 1999** *Drawing in the Present Tense*, Parsons School of Design (travelling exhibition, 1999-2000, including the Akus Art Gallery, Willimantic CT & North Dakota Museum of Art, Grand Forks ND)
Natural Histories, Smack Mellon Studios, NY
Inscription/Liquidity: Works by Laura Lisbon and Mira Schor, Kent State University School of Art Gallery, Ohio
- 1998** *The Next Word: Text and/as Image and/as Design and/as Meaning*, Neuberger Museum of Art
Memorable Histories, Historic Memories, Bowdoin College Museum of Art
Exploiting the Abstract, Feigen Contemporary, NYC
- 1997** *Frankensteinian*, Caren Golden Gallery, NYC
Summer Reading, curated by Kirby Gookin, Printed Matter, NYC
The Dual Muse: The Writer as Artist, the Artist as Writer, Washington University Gallery of Art, St Louis, MO
- 1996** *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, CT
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, UCLA at the Armand Hammer Museum
Swag and Puddle, The Workspace, NYC
Feminist Directions, Sweeney Art Gallery, U.C. Riverside
Diary of a Human Hand, Center for Curatorial Studies at Bard College
- 1995** *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, NYC
- 1994** *Wet on Wet: A Show of Passion*, Four Walls, NY
The Office, 67 Broad Street, New York City
Out West Back East, New Work from New York and LA, Santa Monica Museum
- 1993** *Members Only*, Galeria Carles Poy, Barcelona, Spain
Substitute Teacher, Saidye Bronfman Centre, Montreal
Return of the Exquisite Corpse, The Drawing Center
Transient Decor, curated by Horodner Romley and Saul Ostrow, Roger Smith Hotel, NY
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York
- 1992** *Slow Art: Painting in New York Now*, P.S.1 Museum
You Must Remember This, Jersey City Museum
A New American Flag, Max Protetch, New York
- 1991** *Physical Relief*, Hunter College Art Galleries, New York
Burning in Hell, Franklin Furnace, NY, cur. by Nancy Spero
- 1990** *Other Nature*, Canterbury Arts Festival, UK
China: June 4, 1989, P.S.1 Museum, Queens, New York
- 1988** *Fresh from New York*, Artspace, Auckland, New Zealand
The Politics of Gender, The QCC Art Gallery, New York
- 1987** *In Pieces: The Figure Fragmented*, P.S. 122, New York, curated by Susan Bee and Mira Schor
- 1986** *Transformations*, Richard Green Gallery, New York
- 1985** *Drawings 1975-1985*, Barbara Toll Fine Arts, New York
- 1984** *Actual Size*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1977** Artists Space, New York
- 1973** Womanhouse, Los Angeles

BIBLIOGRAPHY: VISUAL ART

- Mary Jones, "Dream Catcher: Mira Schor" Interview, Bombsite, June 19, 2012
Hrag Vartanian, "Six Questions for Mira Schor About Text and Image," Hyperallergic, May 11, 2012
Roberta Smith, Mira Schor: 'Voice and Speech,' New York Times, April 27, 2012, C29
Britany Salsbury, "Mira Schor at Marvelli Gallery," Critics' Picks, artforum.com, April 20, 2012
Chloe Wyma, "27 Questions for Artist and Critic Mira Schor," ArtInfo, April 16, 2012
Bradley Rubenstein, "Night Dark Night," Culture Catch, April 4, 2012

CB1GALLERY

- Amelia Jones, "Chapter 5: Queer Feminist Durationality," *Seeing Differently: A History and Theory of Identification and the Visual Arts*
- Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 2" interview, March 10, <http://culturecatch.com/art/mira-schor-interview-part-2>
- Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 1" interview, Dec, 30, <http://culturecatch.com/art/mira-schor-interview-part-1>
- Bradley Rubenstein, "The Thing," <http://culturecatch.com/mira-schor>
- Mira Schor on Post-Studio, Mira Schor in Conversation with Fiona Connor, Dec. 13, East of Borneo, <http://www.eastofborneo.org/archives/mira-schor-on-post-studio>
- Chris Ashley, "Mira Schor: Painting in The Space Where Painting Used to Be," *Some Walls*, <http://somewalls.com/?p=730#essay>
- Mike Minelli, "Reviews: Mira Schor: Paintings From the Nineties to Now," *X-TRA Contemporary Art Quarterly*, Fall 2011, Volume 14, Number 1 @ http://www.x-traonline.org/past_articles.php?articleID=442
- Constance Mallinson, "Mira Schor, CB1 Gallery," *Exhibition Reviews, Art in America*, April 2011, p. 131
- Bradley Rubenstein, "Girls, Girls, Girls! *Culture Catch*, December 24 <http://culturecatch.com/art/vivid-female-currents-in-painting>
- Christopher Knight, "Art review: Mira Schor at CB1 Gallery, December 16, *Los Angeles Times*, <http://latimesblogs.latimes.com/culturemonster/2010/12/art-review-mira-schor-at-cb1-gallery.html>
- Roger Denson, "Women Artists Sweep Best of 2010 NYC Shows," *Huffington Post*, December 8
- Amelia Jones, "Mira Schor: Making Thought Material, Painting (the Act of) Painting," essay for "Mira Schor: Painting From the Nineties to Now," CB1 Gallery
- "Mira Schor on "Shifting The Gaze" at The Jewish Museum," with Homa Nasab, "Museum Views," <http://blogs.artinfo.com/museumviews/2010/10/08/mira-schor-on-her-silence-at-the-jewish-museum/>
- Naomi Fry, "A Mind in a Body in a Landscape," *Provincetown Arts* v.25, (2010-2011) PDF @ http://www.miraschor.com/CV/PDFS/Mira_Fry.pdf
- Charles Bernstein, "Close Listening," *Provincetown Arts* v.25, (2010-2011)
- Andrea Kirsh, "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery," *The Art Blog*, January 31, 2010
- Forthcoming, cover profile by Naomi Fry, *Provincetown Arts*, 2010 issue
- Robert Berling, "Exhibition Reviews: Mira Schor, *Momenta Art*," *Art in America*, June-July, 2009, 199, repro. 198.
- Carrie Moyer, "Reviews, Mira Schor at *Momenta Art*," *Modern Painters*, June 2009
- David Joselit, "All Tomorrow's Parties," *Artforum*, February 2008 issue, reproduction.
- Jennifer DeVere Brody, *Punctuation: Art, Politics, and Play*, Duke University Press, 144-8.
- Tom Knechtel, "Mira Schor: WarCrawl," in *Critical Models* vol.1, http://www.criticalmodels.com/WarCrawl_TomKnechtel.pdf
- Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, *Feminist Art Base* web resource *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, online catalogue and artist's interview,
- Martina Pachmanova, *Mobile Fidelities: Conversations on Feminism, History and Visuality*, interviews with Linda Nochlin, Natalie B. Kampen, Kaja Silverman, Susan R. Suleiman, Amelia Jones, Mira Schor, Jo Anna Isaak, Janet Wolf, Martha Rosler, Marcia Tucker, Carol Duncan, n.paradoxa, 2006, issue no. 19
- Johanna Drucker, *Sweet Dreams: Contemporary Art and Complicity*, U. of Chicago Press, 124-8, color plate 6.
- Ken Johnson, "Charting Degrees of Separation and Connection in the Art World," *New York Times*, April 7, 2006, p.E39.
- Judith Margolis, "The Painted Word: Jewish Women's Book Art," *Nashim*, Fall #8
- Amelia Jones, "Feminism and Art: Nine Views," *Artforum* Vol. XLII No. 2, October 2003 p. 143.
- Margo Thompson, "Finding the Phallus in Female Body Imagery," n.paradoxa, volume 11
- Sheila Pepe, "My Mother is an Artist," April 26-May 29, 2003, catalogue, The Educational Alliance.

CBI GALLERY

- Ariella Budick, "Apprentices, Curators of their Mothers' Art, Museums and Art, *Newsday*, May 9, 2003, p. B19, color reproduction.
- Lori Don Levan, "My Mother's an Artist," *NY Arts*, Summer June/July/August 2003, p.50.
- Joan Waltemath, *Mira Schor in Conversation with Joan Waltemath*, Brooklyn Rail, October
- Bradley Rubenstein, *Eye to Eye: Mira Schor + Bradley Rubenstein* online interview at:
http://web.archive.org/web/20020521183834/http://www.artkrush.com/eyetoeye/007_miraschor/ind ex.html
- Roberta Smith, "Art in Review: 'Artists to Artists,'" *New York Times*, Friday, May 24, 2002, E37
- Stuart Horodner, [WORDS in DEEDS], *PICA*, Portland, OR
- Artists to Artists: A Decade of The Space Program, exhibition catalogue, ACE Gallery, NY
- Bill Zimmer, "Family, Functional and Otherwise," *New York Times*, July 16, 2002
- Martina Pachmanová, "Pleasure in Painting and Criticality," interview with Mira Schor, *Vernost v pohybu (Mobile Fidelities)*, Prague: One Woman Press, 2001.
- Charles Bernstein & Jay Sanders, *Poetry Plastique*, exhibition catalogue, Granary Press Book
- Peggy Phelan, *Art and Feminism*, London & New York: Phaidon Press, 2001.
- Holland Cotter, "Art in Review: 'Poetry Plastique.'" *The New York Times*, Friday, February 23, 2001 E35
- Kim Levin, "Reviews: 'Wet,'" *Village Voice*, July 17, 2001, .94
- William Zimmer, "Untitled, Leaving Viewers on their Own," *The New York Times CT*, Sunday, February 13, 2000
- Rachel Youens, "The Likeness of Being," *NY Arts*, Vol.5 no. 1, January, 2000
- Kim Grant, "Bowdoin College Museum of Art," *Art New England*, Feb/March 1999, p.41
- Nancy K. Miller, "The Mark of Time," *Figuring Age*, Kathleen M. Woodward, ed. Indiana University Press, pp. 10-11, reproduction
- Alison Ferris, exhibition catalogue, *Memorable Histories and Historic Memories*
- Johanna Drucker, exhibition catalogue, *The Next Word*
- Cate McQuaid, "Galleries: In Summer, P'town takes on the colors of an artists' colony," *The Boston Globe*, July 23, 1999
- Stuart Horodner, *Frankenstein. New Observations*, Vol. 114, (Spring, reproduction p.23)
- Johanna Drucker, catalogue essay, *The Dual Muse: The Writer as Artist, the Artist as Writer*
- Nancy Princenthal, catalogue essay, *Landscape Reclaimed*, Aldrich Museum
- William Zimmer, "Landscape Returns to the Foreground," *New York Times*, Sunday, October 13, 1996, 32 CN
- Amelia Jones, *Sexual Politics*. UCLA at the Armand Hammer of Art and Cultural Center, U. of CA Press.
- Amelia Jones and Laura Meyer, *Feminist Directions*. U.C. Riverside.
- Johanna Drucker, *The Century of Artists' Books*
- Elizabeth Sussman, "Florine Stettheimer: A 1990s Perspective," *Florine Stettheimer: Manhattan Fantastica*, The Whitney Museum, p.63, reproduction p.65
- Pepe Karmel, "Mira Schor," "Art in Review," *The New York Times*, Friday, March 10, 1996
- Kim Levin, "Art Choice," *The Village Voice*, March 28, 1996
- Roberta Smith, "Critics as Artists," "Art in Review," *The New York Times*, Friday, April 21, 1996
- Nina Felshin, "Clothing as Subject: Women's Work: A Lineage, 1966-1994), *Art Journal*, Spring 1995, Vol. 54 No. 1, Schor statement and reproduction, p.76.
- Jerry Saltz, "A Year in the Life: Tropic of Painting," *Art in America*, October 1994
- Laura Cottingham, "How Many 'Bad' Feminists Does It Take To Change a Lightbulb, p. 21, reproduction p.27
- Johanna Drucker, "Mira Schor: Area of Denial," *Provincetown Arts* Vol. 10 Annual Issue
- Michael Duncan, "Reviews," *Art in America*, April, 1994
- Sue Canning, "Reviews," *Art Papers*, Volume 18, no. 1, January & February 1994
- David Humphrey, "New York FAX," *Art Issues*, no. 31, January/February 1994
- Elizabeth Hess, "Gallery of the Dolls," *Village Voice*, Oct.19, 1993
- Kim Levin, *Village Voice*, November 9, 1993
- Stuart Horodner & Mira Schor, *Catalogue*, Horodner Romley Gallery

CBI GALLERY

"Profiles & Positions," interview by Shirley Kaneda, *Bomb*, Spring issue 1993
Peggy Phelan, "Developing the Negative: Mapplethorpe, Schor, and Sherman," chapter of *Unmarked*, Routledge
Kay Larson, "The Painting Pyramid," *New York Magazine*, May 25, 1992
Roberta Smith, "From New York Painters, Work that Takes Time," *The New York Times*, May 1, 1992
Robert C. Morgan, "After The Deluge: The Return of the Inner Directed Artist," *Arts Magazine*, March issue, reprinted with reproduction in *After the Deluge*, Red Bass
Roger Denson, "A Feminism Without Men," *Tema Celeste*, no. 35
Emma Amos, *You Must Remember This*, catalogue
Susan Edwards, *Physical Relief*, catalogue.
Amelia Jones, "The Absence of Body/The Fantasy of Representation," *M/E/A/N/I/N/G* #9
Ann LLOYD, *Contemporary Provincetown*, catalogue
"The Mind/Body Split," *High Performance* #41/42 Spring/Summer, 1986
Lenore Malen, *The Politics of Gender*, catalogue
Eleanor Heartney, "The Politics of Gender," *Art News*, Oct. 1986
Robert Berlind, *Actual Size*, catalogue
Charlotte Townsend Gault, "Actual Size," *Vanguard*, May 1984
Sarah Cecil, "Reviews," *Art News*, May 1982
"Twenty-Seven Personal Records," *Heresies*

SELECTED CRITICAL WRITING AND EDITING

- 2012** "Fail!," in *Draw it With Your Eyes Closed: the art of the assignment*, Paper Monument
<http://www.papermonument.com/drawit/>
"The Word Made Flesh," in *Johanna Drucker: Druckworks 1972-2012, 40 Years of Books and Projects*, Epicenter, 2012
"The Renaissance Portrait from Donatello to Bellini," *Brooklyn Rail*, February 2012
A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
"amazing!" (*The 2012 Time Creative Summit*), October 13
<http://ayearofpositivethinking.com/2012/10/13/amazing/>
"You Put a Spell on Me: The Renaissance Portrait from Donatello to Bellini," January 1
<http://ayearofpositivethinking.com/2012/01/01/you-put-a-spell-on-me/>
Mira Schor, excerpted writings, in *The Art Life: On Creativity and Career*, ed. Stuart Horodner, Atlanta Contemporary Art Center & D.A.P.
- 2011** *Painting*, ed. Terry R. Myers, Documents of Contemporary Art, Whitechapel Gallery/ MIT Press (Schor essay "Course Proposal")
"A Conversation about Self-Portraiture," with Joy Garnett, catalogue essay, *Myself: A Survey of Contemporary Self-Portraiture*, Sheppard Fine Arts Gallery at the University of Nevada, Reno
A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
Selected 2011 essays here include:
"Books Are Like People," November 15, 2011
<http://ayearofpositivethinking.com/2011/11/15/books-are-like-people/>
"Art of the Occupy Wall Street Era," October 12, 2011
<http://ayearofpositivethinking.com/2011/10/12/art-of-the-occupy-wall-street-era/>
"Somebody Had to Shoot Liberty Valance," September 18, 2011
<http://ayearofpositivethinking.com/2011/09/18/somebody-had-to-shoot-liberty-valance/>
"The Imperium of Analytics," August 2, 2011
<http://ayearofpositivethinking.com/2011/07/31/invisibility-and-criticality-in-the-imperium-of-analytics/> & <http://ayearofpositivethinking.com/2011/08/02/the-imperium-of-analytics/>
"Wonder and Estrangement: Reflections on Three Caves," July 28, August 18, 2011
<http://ayearofpositivethinking.com/2011/07/28/wonder-and-estrangement-reflections-on-three-caves-parts-12-of-3/> & <http://ayearofpositivethinking.com/2011/08/18/wonder-and-estrangement-reflections-on-three-caves-part-3-of-3/>

CB1GALLERY

- 2010** Mira Schor, *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, Duke University Press
A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
Selected 2010 essays here include:
"The fault is not in our stars, but in our brand: Abstract Expressionism at MoMA," October 3, 2010
"Teaching Contradiction: Reality TV and Art School," August 27, 2010
"Otto Dix, a brief footnote: drawing and ideational aesthetics," July 5, 2010
"My Whole Street is a Mosque," *The Huffington Post*, August 24, 2010,
http://www.huffingtonpost.com/mira-schor/my-whole-street-is-a-mosq_b_692385.html
- 2009** *The Extreme of the Middle: Writings of Jack Tworkov*, ed. & with introduction by Mira Schor, Yale University Press
- 2008** "Anonymity as a Political Tactic: Art Blogs, Feminism, Writing and Politics," *Blaze: Discourse on Art, Women, and Feminism*, ed. Karen Frostig and Kathy Halamka, Cambridge Scholars Publishing, 2008.
"I am not now nor have I ever been ...", *Brooklyn Rail*, February issue,
<http://www.brooklynrail.org/2008/02/artseen/i-am-not-now-nor-have-i-ever-been>
- 2006** "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter," *differences* volume 17, number 2.
"Work and Play," *Brooklyn Rail*, February issue,
<http://thebrooklynrail.org/archives/feb2006/ART/workplay.html>
"She Demon Spawn from Hell," <http://writing.upenn.edu/pepc/meaning/>, January
"The Art of Nonconformist Criticality," Lecture series on Art Criticism, SVA
<http://www.artonair.org/archives/j/content/view/581/147/>
- 2006** "Cassandra in the City," *Book Review, Art Journal*, summer 2006 issue
http://www.accessmylibrary.com/coms2/summary_0286-17665855_ITM
- 2003** "Wishful Thinking," www.architecturalrecord.com/intheCause/0903memorials/wishful.asp
- 2002** "Email to a Young Woman Artist," Gloria, exhibition catalogue, White Columns, NY
"The White List," M/E/A/N/I/N/G Online #1 on ArtKrush.com
"Weather Conditions in Lower Manhattan - September 11-October 2, 2001," Provincetown Arts
- 2001** "Modest Painting," *Art Issues* 66 January-February
- 2000** M/E/A/N/I/N/G: An Anthology of Artists' Writings, *Theory, and Criticism*, co-edited with Susan Bee, Duke University Press
"Haikuriticism - 17 Art Reviews (in 17 Syllables) by 17 Writers," *Art Issues* #63, Summer
- 1999** "The ism That Dare Not Speak Its Name," *Documents* No. 15, Spring/Summer, republished January 2006 on <http://writing.upenn.edu/pepc/meaning/>, prefaced by "She Demon Spawn From Hell."
"Pre-Existing Nonconforming," *Provincetown Arts*
"Contemporary Feminism: Art Practice, Theory, and Activism -- An Intergenerational Perspective," *Art Journal* Vol. 58, No. 4, Winter 1999,
- 1998** "Teaching Contradiction," *New Observations* #118
The Ideal Syllabus, Jerry Saltz, ed., *Frieze*, Dec.
- 1997** *Wet: On Painting, Feminism, and Art Culture*, Duke University Press
"Mr. Klee Goes to Washington," *New Observations* #116
- 1996** "Ripple Effects: Painting and Language," *New Observations* Issue #113 Winter 1996-1997, guest edited by Susan Bee and Mira Schor
"Waiting for the Big Show," *Ms.*, Vol. VI No. 5, March/April
- 1995** "The Bitter Tea of General Yen," Paintings by David Diao," *Provincetown Arts*, Volume 11
- 1994** "Backlash and Appropriation," *The Power of Feminist Art*, Norma Broude & Mary Garrard, eds, Harry N. Abrams
"Critical Permissions Forum," co-authored with Susan Bee, *Acme Journal* Vol.1 No.3
- 1993** "Cherchez la Femme Peintre!" *Parkett* No.37/1993
"The Rest of Her Life," N.A.P. text(s) vol.1, No.1

CB1GALLERY

- 1992** "Amnesiac Return," *Tema Celeste*, Autumn
"Forensics: The Part for the Hole," *Tema Celeste*, April/May
- 1991** "Patrilineage," Feminist Art Criticism issue, *Art Journal* Summer Vol.50 No.2, [*anthologized in *New Feminist Criticism: Art/Identity/Action*, HarperCollins 1994 & *The Feminism and Visual Culture Reader*, Routledge, 2003; translated into Czech, *Neviditelná žena*, Antologie současného amerického myšlení o feminizmu, dejinách a vizualite, Martina Pachmanova, ed., One woman Press, Prague, 2002; trans. Spanish, "Linaje Paterno," *Crítica Feminista en la Teoría e Historia del Arte*, Karen Cordero Reiman & Ina Sáenz, ed., 2007]
"You Can't Leave Home Without It," *Artforum*, October
- 1990** "On Failure and Anonymity," *Heresies* 25
"Girls will be Girls," (on the Guerrilla Girls), *Artforum*, September issue [*reprinted as "Just the Facts, Ma'am," in *Guerrilla Girls Talk Back*, catalogue, Falkirk Cultural Center, CA, 1991]
"Return of the Same," (on Mary Kelly), *Artforum*, Summer issue
"Medusa Redux: Ida Applebroog and the Spaces of Postmodernity," *Artforum*, March [*updated edited version as the catalogue essay for *Ida Applebroog*, The Orchard Gallery, Derry, Northern Ireland, 1993], excerpts in *Ida Applebroog, Are You Bleeding Yet?*, New York: La Maison Red, 2002
"Authority and Learning," *M/E/A/N/I/N/G* #8, November 1990, translated into Spanish, "Autoridad y Aprendizaje," *Crítica Feminista en la Teoría e Historia del Arte*, Karen Cordero Reiman & Ina Sáenz, ed., 2007
- 1989** "Figure/Ground," *M/E/A/N/I/N/G* #6, reprinted in *Wet & M/E/A/N/I/N/G: An Anthology*, excerpted in *Helen Reckitt & Peggy Phelan, Art and Feminism*, London & New York: Phaidon Press Limited, 2001.
"From Liberation to Lack," *Heresies* 24-12 Years
- 1986** "Appropriated Sexuality," *M/E/A/N/I/N/G* #1, December, [anthologized in *Theories of Contemporary Art* (2nd Edition), Prentice Hall, 1993].
- 1986** *M/E/A/N/I/N/G* Online on Artkrush.com, edited by Susan Bee and Mira Schor & since January 2006, *M/E/A/N/I/N/G* Online at <http://writing.upenn.edu/pepc/meaning/>
M/E/A/N/I/N/G, edited by Susan Bee and Mira Schor
Issues #1 (Nov. 1986) -- #19/20 (May 1996)
The *M/E/A/N/I/N/G* archive is in the collection of the Beinecke Library at Yale University

SELECTED BIBLIOGRAPHY: M/E/A/N/I/N/G

- 2006** http://newsgrist.typepad.com/underbelly/2007/02/feminist_art_a.html
- 2003** Holland Cotter, "Against the Grain," "Reviews: On *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory and Criticism*," *Art Journal* Vol.62, No. 4, Winter 2003, pp. 103-105.
Marilynn Lincoln Board, "M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism," *Woman's Art Journal*, Fall 2002/Winter 2003, pp.46-49.
- 2002** Raphael Rubinstein, "American Criticism and How It Got That Way," *Art in America*, June 2002, pp.37-40
- 2001** "Nonfiction Notes: Art Collections," *Publishers Weekly*, February 19, 2001 p.86
Judith Hoffberg, review of *M/E/A/N/I/N/G: An Anthology*, *Umbrella*, April 2001
Christine Schlesinger, Review, *M/E/A/N/I/N/G: An Anthology*, *Provincetown Arts*
Tee A. Corrine, "About Books," *Queer Caucus for Art Newsletter*, January
Charles Alexander, "A Community of *M/E/A/N/I/N/G*," www.raintaxi.com

SELECTED BIBLIOGRAPHY: CRITICAL WRITING

- 2010** David O'Neill, "Pub Dates," *Bookforum*, February 2010, 4
Kathleen Rooney, Book Reviews, *Bitch Magazine*, spring 2010, issue no.46, 59
2010 AAUP Book, Jacket, and Journal Show, Amy Ruth Buchanan was recognized in the Scholarly Typographic category for her design of Mira Schor's *A Decade of Negative Thinking* <http://aaupnet.org/programs/marketing/designshow/winners2010.html>

CBI GALLERY

Jed Perl, Books: Sketchbooks, Book Review of *The Extreme of the Middle*, *The New Republic*, 20, 2010

Nick Piombino, *Fait Accompli*, "A Middle Way: Mira Schor reads from Jack Tworkov's writings, *The Extreme of The Middle* at Mitchell-Innes & Nash

Gallery" <http://nickpiombino.blogspot.com/>, post of February 5, 2010

Greg Stephens, "The Extreme of the Middle: Writings of Jack Tworkov," <http://gregstephens.info/?p=893>

- 2009** Richard Kalina, "Book Reviews: Thinking Things Through," *Art in America*, December
Mira Schor, Reading, *Close Listening* #81
<http://www.artonair.org/archives/j/content/view/2715/131/>
& Mira Schor, Interview by Charles Bernstein, *Close Listening* #82,
<http://www.artonair.org/archives/j/content/view/2721/131/>
Art International Radio, both first broadcast September 21, 2009
"Mira Schor and Jason Andrew In conversation with Phong Bui," *The Brooklyn Rail*, October
<http://www.brooklynrail.org/2009/10/art/mira-schor-and-jason-andrew-with-phong-bui>
& on Art International Radio <http://www.artonair.org/archives/j/content/view/2739/>
John Skoyles, "BookShelf - Review: *The Extreme of the Middle*," *Ploughshares Winter 2009-10*
<http://www.pshares.org/issues/article-detail.cfm?articleID=9175>
Barry Schwabsky, "Fever Charts: On Jack Tworkov," *The Nation* October 12, 2009
<http://www.thenation.com/doc/20091012/schwabsky>
Sharon Butler, "Another Artist Worth Reading," *Art:21 Blog*, posted July 9, 2009
- 1998** Katy Deepwell, Review *Wet*, n.paradoxa, vol. 2, p.84
Corrine Robins, "Rediscovering Sex in Feminist Art," *Art Journal*, Spring, Vol. 57 No. 1, p.88
- 1997** Erica Rand, *Art & Culture*, *Bookforum*, Winter 1997, p. 40
- 1997** Barbara Schmidt, "Performativität und subjektive Verantwortung, Mira Schor, *WET*," *Frauen Kunst Wissenschaft* No. 24, December
"Wet: On Painting, Feminism, and Art Culture," *Publishers Weekly*, February 24, 1997, p.74
- 1996** "Schor Takes," Review of *Wet, Ms.*, Volume VII Number 6, May/June
Judith Hoffberg, "Book Reviews: *Wet*," *Umbrella*, vol. 20, no. 2, May
Jennifer Liese, "Review: *Wet*," *Provincetown Arts*
Tee A. Corrine, "Art Books," *Feminist Bookstore News*, volume 20 Number 3, September/October

SELECTED HONORS AND AWARDS

- 2009** The Creative Capital | Warhol Foundation Arts Writers Grant
2001 Residency, The Rockefeller Foundation's Study and Center in Bellagio, Italy
1999 The CAA Frank Jewett Mather Award in Art Criticism
1997 Pollock-Krasner Foundation Grant
1995 The George A. & Eliza Gardner Howard Foundation Merit Award
1992 Guggenheim Fellowship in Painting
"The Space Program" of The Marie Walsh Sharpe Art Foundation
1989 Art Matters Inc. Grant
1985 National Endowment for the Arts, Visual Arts Fellowship in Painting
1982 The MacDowell Colony, Residence Fellowship
1977 CAPS Grant, New York State Council on the Arts

SPECIAL PROJECTS

- 2006** *WarCrawl*, visual project, *Art Journal*, Fall 2006.
2003 *The Tale of the Goldsmith's Floor*, 32 minute video documentary on artwork of Resia Schor and Ilya Schor, originally produced for the 2003 Brown University and *differences* Conference, "The Lure of the Detail," also shown at the Fine Arts Work Center, Provincetown, August, 2003; Provincetown Art Association and Museum, August 2003.

CB1GALLERY

Bibliography: “The Tale of The Goldsmith’s Floor,” an illustrated video script, appears in *differences*, Volume 14, Number 3, Fall 2003, pp.137-61. & “Daughter Chronicles her parents’ life & art,” Provincetown Banner, August 7, 2003, p.50.

2002 “Sans,” curatorial project at Apex Art, NYC

EDUCATION

1973 MFA, California Institute of the Arts