

CB1GALLERY

LISA ADAMS

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2103** SECOND LIFE, CB1 Gallery, Los Angeles, CA
- 2011** PARADISE NOTWITHSTANDING, CB1 Gallery, Los Angeles, CA
BORN THIS WAY, Offramp Gallery, Pasadena, CA
- 2009** THE FUTURE OF PARADISE PAST, Lawrence Asher Gallery, Los Angeles, CA
- 2007** I LIKE INTERROGATIVES, Lawrence Asher Gallery, Los Angeles, CA
- 2005** HELLO. IT'S ME, White Box Gallery, Marina del Rey, CA
REMEMBER? I CAN'T REMEMBER, Greenleaf Gallery, Whittier College, Whittier, CA
- 2004** WHAT HAPPENED?, The Office, Huntington Beach, CA
- 2003** WISH I WAS HERE, The Sandbox, Venice, CA
- 2002** IMPERFECTION, Patricia Correia Gallery, Santa Monica, CA
- 2001** HOW PERFECT IS PERFECT?, The Living Room, Santa Monica, CA
- 2000** APOCALYPSE TWINS, (collaborative art team the "apocalypse twins" with Jill Giegerich),
Crazy Space, Santa Monica, CA
WORKS ON PAPER, Takumi Studios, Gifu Design 2000, Gifu City, Japan
- 1999** WORK FROM FINLAND, 18th Street Arts Complex, Santa Monica, CA
PAINTING--NEW WORK, Patricia Correia Gallery, Santa Monica, CA
NEW PAINTINGS, New Image Art, Los Angeles, CA
- 1998** RECENT PAINTINGS, Gallery Paradiso, Costa Mesa, CA
- 1997** MNEMONICS, Miller Fine Art, Los Angeles, CA
- 1995** SMALL WORKS, 12 x 12 Gallery, Taos, NM
RECENT PAINTINGS, College of Southern Nevada, North Las Vegas, NV
- 1994** RECENT PAINTINGS, William Turner Gallery, Venice, CA
- 1993** TETHER, Newspace, Los Angeles, CA
- 1992** PHYSICAL CURIOSITIES, Newspace, Los Angeles, CA
PERSONAL MARKS, Century Gallery, Sylmar, CA
- 1991** SCHEMA, Daniel Maher Gallery, Los Angeles, CA
- 1990** DIARIES, Newspace, Los Angeles, CA
- 1989** LISA ADAMS, Newspace, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2013** DALLAS ART FAIR, CB1 Gallery booth, Dallas, TX
M.A.S. ATTACK (Mutual Appreciation Society), L.A. Mart, Los Angeles, CA
THE WILD FLOWERS, The Sturt Haaga Gallery, Descanso Gardens, La Cañada, CA
- 2012** TOMMOROWLAND, California State University Gallery, Northridge, CA
UNNATURAL, Los Angeles Municipal Art Gallery, Los Angeles, CA
TRANSLATIONS: ARTISTS OF THE METRO ORANGE LINE, Los Angeles Valley College,
Valley Glen, CA
LANDSCAPE AND ARCHITECTURE, Irvine Fine Arts Center, Irvine, CA
- 2011** COLBURN + CB1, The Colburn School, Los Angeles, CA
UNFINISHED PAINTINGS, Los Angeles Contemporary Exhibitions, Los Angeles, CA
ONE NIGHT STAND, Venice, Florence, Rome, Italy
FLORA, Ontario Airport Terminal, Ontario, CA
SALT LAKE CITY BIENNIAL, House Gallery, Salt Lake City, UT
TEL-ART-PHONE, Beacon Arts Building, Los Angeles, CA

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- 2010** PRELUDE TO AN APOCALYPSE: LANDSCAPE IN AN ERA OF DIMINISHED EXPECTATIONS, Pedersen Projects, Pomona, CA
THICKENING THE PLOT, Angels Gate Cultural Center, San Pedro, CA
UNLEASH THE BEAST, Arena 1 Gallery, Santa Monica, CA
NINE, West LA College Fine Arts Gallery, Culver City, CA
SET THEORY I - ROLAND REISS, Torrance Art Museum, Torrance, CA
ZIPOR, ZIPORIM, ZIPPORA - ANSONSTEN DANKE UND LIEBE GRÜSSE, Lichtpunkt Galerie, München, Germany
- 2010** RED DOT ART FAIR, Andi Campognone Projects, New York, NY
LIFE AFTER LIFE, College of the Canyons Art Gallery, Santa Clarita, CA
- 2009** EDENISTIC DIVERGENCE, Riverside Art Museum, Riverside, CA
ARTRA T-Lofts, Los Angeles, CA
4th OF JULY "ONE WEEK ONLY," Jancar Gallery, Los Angeles, CA
LISA ADAMS AND PATRICK NICKELL, Pierce College Gallery, Pierce College, Woodland Hills, CA
- 2009** LOVABLE LIKE ORPHANED KITTIES AND BASTARD CHILDREN, The Green Gallery East, Milwaukee, WI
MIXED METAPHORES AND OBSESSION, Michael Rosenthal Gallery, San Francisco, CA
- 2008** SOME PAINTINGS, 3rd LA WEEKLY ANNUAL BIENNIAL, Track 16, Santa Monica, CA
JOINT CUSTODY PROJECT, Found Gallery, Los Angeles, CA
LE FEMME, Art Whino, National Harbor, MD
DISMORPHIC VISUALIZATION SYNDROME, The Zero One Gallery, Los Angeles, CA
EDGES AND BOUNDARIES, Jancar Gallery, Los Angeles, CA
SUM OF PARTS, dba256 Gallery, Pomona, CA
- 2007** BIG SECRET CASH, Angstrom Gallery, Culver City, CA
SIX, Gallery C, Hermosa Beach, CA
THE BOOK OF LIES, 18th Street Arts Center, Santa Monica, CA
L.A. ETHOS, Pharmaka, Los Angeles, CA
GRAND OPENING, Soho Myriad, Los Angeles, CA
- 2006** GOOD TO GO, Newspace, Los Angeles, CA
ABSOLUTE CONTROL OVER EVERY LIVING SOUL, Hanger 1018, Los Angeles, CA
FIN, Bedlam Gallery, Los Angeles, CA
VITAL GROUND, The House of Fine Art, Livingston, MT
ORION'S SHORTS, First Annual Film Festival, Landers, CA
- 2005** PINK, Patricia Faure Gallery, Santa Monica, CA
THE FIRST 80 YEARS, Gallery 825, Los Angeles, CA
LOCAL ARTISTS: PAINTING AND WALL SCULPTURE, Venice Art Gallery, Venice, CA
SMACK! At the brewery project, Los Angeles, CA
THE USUAL SUSPECTS, Thomas Lavin, Pacific Design Center, Los Angeles, CA
THE SOCIAL, The Arsenal, Los Angeles, CA
CARPETBAG + COZYSPEACE, Healing Arts Gallery, Brooklyn, NY
- 2004** VISUAL POETRY, Healing Arts Gallery, Brooklyn, NY
L.A. WOMAN, Gallery C, Hermosa Beach, CA
unRAVEL, at the brewery projects, Los Angeles, CA
31 FLAVORS, Antai Gallery, Los Angeles, CA
- 2003** NOTEBOOK, Pinkard Gallery, Bunting Center, Maryland Institute College of Art,

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Baltimore, MD

TINSELTOWN, Domestic Setting, Los Angeles, CA

DEEP WATER RUNS STILL, Jan Baum Gallery, Los Angeles, CA

PAINTING TODAY, The Art Institute of California, Santa Ana, CA

THE USUAL SUSPECTS, Bedlam Gallery, Los Angeles, CA

BEAUTY STRIPPED BARE, L.A. BLACK AND WHITE, BGH Gallery, Santa Monica, CA

A RALLY FOR TRIPLE CANDIE, Triple Candie, New York, NY

2002 IMPROMPTU: IMPROVISATION WITH DIGITAL MEDIA, UCR/California Museum of Photography, Riverside, CA

VAN AND HATCH-BACK SHOW, East Side Crawl, Los Angeles, CA

BIG WAVE IV, AndrewShire Gallery, Los Angeles, CA

FIRST RUN, Patricia Correia Gallery, Santa Monica, CA

UTOPIAN GRID, Coagula Gallery, Los Angeles, CA

2002 TRANSIT PROJECTS: SURVIVAL L.A., Raid Projects, Los Angeles, CA

2002 4TH ANNUAL VIDEO MARATHON, Art in General, New York, NY

GENERATION WHY, ("You Are Here," video with Jill Giegerich as the apocalypse twins), Occidental College, Los Angeles, CA

2001 FAULTLINES, Crazy Space, Santa Monica, CA

THE TOTALLY POLITICALLY INCORRECT SHOW, Gallery 825, Los Angeles, CA

MISSION INTERGALACTIC, (collaborative installation with Lauren Hartman), Armory Center for the Arts, Pasadena, CA

THE PORTRAIT SHOW, New Image Art, Los Angeles, CA

THE WINTER MUSEUM, Electric Lodge, Venice, CA

GAS, GRASS, OR ASS: THE VAN SHOW, (collaboration with Leigh Salgado), East Side Crawl, Los Angeles, CA

FIRST OF THE MONTH VIDEO SCREENING PROJECT, Gallery 825, Los Angeles, CA

2000 WORKS ON PAPER, Upstairs Gallery, Highways, Santa Monica, CA

COLLABORATIONS, the apocalypse twins (collaboration team with Jill Giegerich) Patricia Correia Gallery, Santa Monica, CA

VIDEO BLOWOUT!, Crazy Space, Santa Monica, CA

CELESTIAL DETRITUS, (collaborative installation with Lauren Hartman), the Spurgeon Experience, Santa Ana, CA

COLLABORATIONS, (collaboration with Lauren Hartman), New Image Art, Los Angeles, CA

PERSONALS--GOING DUTCH, at the brewery project, Los Angeles, CA and The Sandberg Institute, Hoorn, Holland

A SPOT IN THE MIND, I-5 Gallery, Los Angeles, CA

1999 BROADCAST, Eagle Rock Cultural Center, Los Angeles, CA

THE BIG WAVE, AndrewShire Gallery, Los Angeles, CA

1998 FUCK YOU, WE PAINT, New Image Art, Los Angeles, CA

THE BOOK OF LIES, Dirt Gallery, Los Angeles, CA, The Living Room, Santa Monica, CA and Fullerton College Art Gallery, Fullerton, CA

NINE LOS ANGELES ABSTRACT ARTISTS, AndrewShire Gallery, Los Angeles, CA

FIVE L A ARTISTS, Edward Giardina Contemporary Art, Santa Ana, CA

SANTA MONICA COLLEGE OF DESIGN, ART & ARCHITECTURE FACULTY EXHIBITION, Gallery 258, Beverly Hills, CA

CLAREMONT GRADUATE UNIVERSITY, PAINTINGS AND WORKS ON PAPER, Shasta

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- College, Reading, CA
- 1997** THE BOOK OF LIES, Gallery Paradiso, Costa Mesa, CA
TABLE ART, Gallery 825, Los Angeles, CA
THE BIG WAVE, AndrewShire Gallery, Los Angeles, CA
- 1996** SMOGGY ABSTRACTION: RECENT LOS ANGELES PAINTING, Haggerty Museum, Marquette University, Milwaukee, WI
- 1996** DOWNTOWN COMES UPTOWN, Gallery 258, Beverly Hills, CA
DIVERSITY OF CONTEMPORARY PAINTING, AndrewShire Gallery, Los Angeles, CA
SMALL QUIRKY ABSTRACTIONS, Harbor College, Los Angeles, CA
GREEN, Factory Place Gallery, Los Angeles, CA
HANGING, Griffin Linton Fine Art, Costa Mesa, CA
- 1995** SIX ROADS TO ABSTRACTION, Peter Blake Gallery, Laguna Beach, CA
- 1995** MUSES, The Armory Center for the Arts, Pasadena, CA
- 1995** WORKS ON PAPER, Farid Chaib Contemporary Art, Venice, CA
FLOWERS, Boritzer/Gray Gallery, Santa Monica, CA
- 1994** GET BACK, Kohn/Turner Gallery, Los Angeles, CA
BIG LITTLES, Boritzer/Gray Gallery, Los Angeles, CA
(AB STRACK'SHUN), William Turner Gallery, Venice, CA
LISA ADAMS/ROD BAER: ALEATORIC CIRCUMSTANCES, Pierce College, Woodland Hills, CA
DRESSED TO THE NINES, Daniel Maher Gallery, Los Angeles, CA
THE WORLD OF CUPS, The Armory Center for the Arts, Pasadena, CA
OTHERS AMONG OTHERS, Wierzbowski Gallery, Houston, TX
- 1994** ARTIST AS VISIONARY, Gallery IV, Los Angeles, CA
INTIMATE IMAGES II, Century Gallery, Sylmar, CA
- 1993** LEE ARTHUR STUDIO, New York, NY
UNCOOPERATIVE ABSTRACTION, Project Box, Los Angeles, CA
VISUAL VOICES/PERSONAL SYMBOLS, Korean Cultural Center, Los Angeles, CA
BETWEEN SCULPTURE AND PAINTING, Gallery IV, Los Angeles, CA
THE ELEGANT, THE IRREVERENT AND THE OBSESSIVE: DRAWING IN SOUTHERN CALIFORNIA, California State University Fullerton, Fullerton, CA and Dorothy Goldeen Gallery, Santa Monica, CA
SPATIAL RELATIONS, Lanning Gallery, Houston, TX
ASPECTS OF PAINTING IN LOS ANGELES, College of Creative Studies, UC Santa Barbara, Santa Barbara, CA
ALMOST MONOCHROME PAINTINGS, Studio Raid Gallery, Los Angeles, CA
- 1992** LAX, Los Angeles Municipal Art Gallery, Los Angeles, CA
A SMALL SHOW, 1539 Welseley, Los Angeles, CA
BRIGHT, 1539 Welseley, Los Angeles, CA
SYMBOLOLOGY, Security Pacific Bank, Los Angeles, CA
GREATEST HITS, Newspace, Los Angeles, CA
SMCDAA, Conejo Valley Arts Museum, Thousand Oaks, CA
NEW L.A. ABSTRACTION, College of the Mainland, Texas City, TX
PAINTERLY GESTURE, The Armory Center for the Arts, Pasadena, CA
INSTINCTS OF INTUITION, Newspace, Los Angeles, CA
LISA ADAMS AND KEN HURBERT, Glendale Community College, Glendale, CA

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- RISING STARS OF THE WEST, 5th Street Fine Art Gallery, Reno, NV
BANK SPACE, Randall Scott Gallery/TBA, Santa Monica, CA
- 1991** ART CENTRAL, Da Vinci Gallery, Los Angeles City College, Los Angeles, CA
OPEN, Angels Gate Cultural Center Gallery, San Pedro, CA
- 1991** PACIFIC PRINTS, Amfac Plaza Gallery, Honolulu, HI and East Hawaii Cultural Center, Hilo, HI
SMALL PAINTINGS, Boise State University Gallery, Boise, ID
- 1990** HEAL THE BAY SURFBOARD INVITATIONAL, James Corcoran Gallery, Santa Monica, CA
PRINTMAKERS '90, Artspace Gallery, North Las Vegas, NV
PAINTERS, Opus Gallery, Los Angeles, CA
AN EASTERNER'S EYE ON THE WEST, THE COLLECTION OF RYO TSUKIOKA, Daniel Maher Gallery, Los Angeles, CA
- 1989** BEHIND THE PAINTINGS: A STUDY OF LISA ADAMS, collaboration with Rod Baer, Meyers/Bloom Gallery, Santa Monica, CA
SIX ARTISTS, LJ Gallery, Newport Beach, CA
- 1988** LOS ANGELES ORGANIC ABSTRACTION, Newspace, Los Angeles, CA
- 1987** STAFF AND FACULTY COLLECT, University of California Irvine, Irvine, CA
- 1985** SOHO CENTER FOR VISUAL ARTISTS, New York, NY
- 1984** EAST VILLAGE ARTISTS, Dramatas Personae Gallery, New York, NY
TO THE ASTONISHING HORIZONS, LAVA, '84, Los Angeles, CA
CIRRUS CELEBRATES LOS ANGELES ART, Cirrus Gallery, CA
ART FORGERIES, Public Image, New York, NY
YOUNG NEW YORK LANDSCAPE ARTISTS, Cirrus Gallery, CA
- 1982** RENTAL DIVISION, Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
- 1980** SO CAL ACADEMIA, Los Angeles Contemporary Exhibitions, Los Angeles, CA
BINGE WORK, Claremont Graduate University, Claremont, CA

PUBLIC ART AND SPECIAL PROJECTS

- 2011-12** METRO ORANGE LINE EXTENSION CHATSWORTH STATION, Chatsworth, CA
- 2011** STUDIO ONLINE VIDEO INTERVIEW, directed by Field Sells, www.prettyroughandtough.com
- 2010** ARTIST OF THE MONTH: LISA ADAMS (APRIL), www.bodiesinspace.com, Los Angeles, CA
ATELIER VISIT VIDEO INTERVIEW, with Abel Alejandro, www.ateliervisit.com, Los Angeles, CA
- 2009** STUDIO ONLINE VIDEO INTERVIEW, directed by Veronica Aberham, www.studio-online.com, Los Angeles, CA
FIRE STATION 64, WATTS, public art project, Los Angeles, CA
MOLLY BARNES ART NEWS (featured guest), KCSN, Northridge, CA
- 2004** SOUND EXCHANGE (featured guest) hosted by Jay Kugelman, KPFK radio, Los Angeles, CA
- 2002** WEST VALLEY BRANCH LIBRARY, public art project in collaboration with poet Martha Ronk, Reseda, CA
- 2001** A ROOM INSIDE A PIE, envelope project organized by Mark Housley, Los Angeles, CA
EVA WU, single channel video
- 2000** APOCALYPSE TWINS WEBSITE, <http://www.apoetwins.org>
TWO GIRLS PLAY HORSE, (performance with Lauren Hartman), Side Street Projects, Los Angeles, CA
I AM UNARMED, the apocalypse twins (collaboration team with Jill Giegerich), T-shirt project

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for the Democratic National Convention, Los Angeles, CA

- 1999** Author, FM* (Los Angeles: Peeps Island Press)
JUNIPERO SERRA BUILDING, (text piece) public art project in collaboration with poet Martha Ronk, Los Angeles, CA
- 1997** THE BOOK OF LIES, (cover design) artist book of multiples produced by Eugenia Butler
- 1994** ARTBREAKING, (featured guest) hosted by Charlie Finch, WBAI radio, New York, NY
- 1993** ART CAR, commissioned by BMW of North America for ART/LA 93
- 1989** WHO'S AFRAID OF VIRGINIA WOOLF (featured painting), Dolittle Theater, LA,CA

BIBLIOGRAPHY

- 2012** Tucker, Annie; "Disney's Tomorrowland Inspires an Art Show," LA Weekly online and print, Nov 29
Schwartz, Julia; "Interview with Lisa Adams," FIGURE/GROUND COMMUNICATIONS online, November 26
Harnish, Tracey; "Privilege Entails Responsibility," HUFFINGTON POST, April 5
Frank, Peter; "Un-Natural," FABRIK, Issue 16, March/April
Drojoska-Phillips, Hunter; "Art Talk," KCRW, April 19
Frank, Peter; "Haiku Reviews," HUFFINGTON POST, April 27
Abrahams, Megan; "An Interview With Lisa Adams," WHITEHOT MAGAZINE, January 22
"Lisa Adams Interview With Ezrha Jean Black," LA ARTSTREAM, CREATIVE CURRENT video online, January 19
Brown, Betty Ann; "Continuing and Recommended," ARTSCENE, January
Harnish, Tracey; "Lisa Adams," LA ART DIARY online, January 3
Vista, Sandra; "Bellwether Series," ONE HUNDRED PERCENT RAG online, January 3
- 2011** Pedersen, Kirk, James Scarborough and Ezrha Jean Black. LISA ADAMS: VICISSITUDE OF CIRCUMSTANCE. Claremont, California: ZERO+ Publishing Inc.
"Lisa Adams' Canvases Capture Becoming, Decay and Overflowing Paradise (PHOTOS)," HUFFINGTON POST Arts Banner, December 23
"An Unlikely Urban Garden," ORION MAGAZINE, November/December (Portfolio)
"Lisa Adams: Editor's Choice, dpi Magazine Taiwan, December
"Exhibit—Lisa Adams, Paradise Notwithstanding, CB1 Gallery, Los Angeles," TAXI online, Guadalajara, Mexico, December 11
Dambrot, Shana Nys; "Critic's Pick: Los Angeles," ART LTD. November/December
"Lisa Adams: Paradise Notwithstanding," ARTWEEK LA, December 5
"CB1 Gallery Features New Paintings by Lisa Adams," ART KNOWLEDGE NEWS online, December 20
Fitzpatrick, Kyle; "Lisa Adams' Visual Nature," LOS ANGELES I'M YOURS BLOG, Nov. 1
Bollinger, Brenda; "A Little Luck, a Lot of Career: Claremont Artist Finds Her Path," CLAREMONT COURIER, December 14
Woods II, Wes; "Scripps College and Claremont Graduate University Painter Prepares for Los Angeles Book Signing and Art Exhibit," INLAND VALLEY DAILY BULLETIN, December 1
Simonson, Lili; "Looking at Los Angeles, Revealing 'Unfinished Paintings,'" ART21 BLOG, June 23 (reproduction only)
Moret, A.; "Lisa Adams: Location Unknown," INSTALLATION MAGAZINE, July
Cardine, Sara; "Born This Way," PASADENA WEEKLY, September 22
Brown, Betty Ann; "Continuing and Recommended," ARTSCENE, October
- 2010** Scarborough, James; "Prelude To An Apocalypse: Landscape in an Era of Diminishing Expectations," HUFFINGTON POST, July 26
Black, Ezrha Jean; "Prelude To An Apocalypse," November/December
Michno, Chris; "Prelude To An Apocalypse," ART LTD., November
Brown, Betty; "Thickening The Plot," ARTSCENE, October
Calder, Diane; "Preview," ARTSCENE, September
Moret, A.; "Continuing and Recommended," ARTSCENE, February

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- 2009** Davies, Stacy; "Paradise Lost, Edenistic Divergence," INLAND EMPIRE WEEKLY, December 17
Pressman, Lisa; LISA PRESSMAN ART BLOG, June 26
Peng, Qi; "Assassination: Lisa Adams," THE SALT LAKE CITY FINE ARTS EXAMINER ONLINE, June 5
Vasquez, Mario; "Facebook Interview with Lisa Adams," SUPER MARIO'S ART: FINE ART IN THE FAST LANE BLOG, June 4
Vista, Sandra; "Lisa's Dandelions," WHITEHOT MAGAZINE ONLINE, February
Choate, Andrew; "The Future of Paradise Past," ART LTD., March/April
Moret, A.; "Lisa Adams at Lawrence Asher Gallery," ARTILLERY ONLINE, Vol.3/Issue 4, March/April
Moret, A.; "Lisa Adams and Patrick Nickell at Pierce College Gallery," ARTWEEK, June, Vol. 40, Issue 5
Black, Ezrha Jean; "Happy New World Order," AWOL (ART WITHOUT LIMITS) ONLINE, January 11
Scarborough, James; "Free as a Bird, My Foot: The Dystopia of Sanctuary in the Work of Lisa Adams," THE FUTURE OF PARADISE PAST, Lawrence Asher Gallery, exhibition catalogue, January
- 2008** Moret, A.; "In Search Of Paradise Lost," CITIZEN LA, volume3/holiday issue
"Studio Visit," THE Magazine, November
Harvey, Doug; "Some Paintings," L.A. WEEKLY, Vol. 30/No. 8, January 11-17
Davies, Stacy; "Connecting the Dots," INLAND EMPIRE WEEKLY, Vol. 2, ISSUE 49, March 13-19
Scarborough, James; "Lisa Adams," WHAT THE BUTLER SAW BLOG, August 6
Jackson, Stephanie Lee; "Lisa Adams: Now Shamelessly Gorgeous," THE BROOKLYN DAYS BLOG, August 31
- 2007** Geer, Suvan; "Lisa Adams," ART SCENE, September
- 2006** Hart, Scot; "Artist Profile," LIFESCAPES, June/July
- 2005** Saline, Carol, Dawn Sheggeby and Sharon Wohlmuth;
A DAY IN THE LIFE OF THE AMERICAN WOMAN: HOW WE SEE OURSELVES.
New York: Bullfinch (reproduction only)
- 2004** Otto, Susan; "Reviews," ART IN AMERICA, January
Pence, Elizabeth; "Patrons of the Arts: Conversations," ANGELENO MAGAZINE, June
Pence, Elizabeth; "Reviews, L.A. Woman at Gallery C," ARTWEEK, June, Vol. 35, Issue 5
Frank, Peter; "Pick of the Week: L.A. Woman," LA WEEKLY, May 6
Mendenhall, Lauri; "Art Access," COAST, May
Schoenkopf, Rebecca; "Wank," OC WEEKLY, May 6
Wood, Eve; "Mojo Rising," ARTNET.COM, April 29
- 2003** Gleason, Mat; "Art Angelenos, 24 Hot Tickets To The L.A. Scene," MODERN PAINTERS MAGAZINE, March
Calder, Diane; "Lisa Adams," ART SCENE, March
- 2002** Grundy, Gordy; "Transit Projects: Survival L.A.," exhibition catalogue essay, July
Scarborough James; "Reviews," NY ARTS MAGAZINE, May, Vol. 7, No. 5
Lasarow, Bill; "Lisa Adams," ART SCENE, April
- 2001** Muchnic, Suzanne; "Tower of Independent Power," LOS ANGELES TIMES, April 15
- 2000** Tgelaers, Theo; "Personals, Part 2, Look-A-Like," exhibition catalogue essay, September

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- O'Brien, John; "Personals," exhibition catalogue essay, March
Woodard, Josef; "'A Spot in the Mind' at I-5 Gallery," ARTWEEK, March, Vol. 31, No. 3
- 1999** Pence, Elizabeth; "Lisa Adams: Forensic Tapestry-Recent Work At New Image Art," COAGULA ART JOURNAL, June
Lasarow, Bill; "Lisa Adams," ART SCENE, October
- 1998** Schoenkopf, Rebecca; "Art," ORANGE COUNTY WEEKLY, October 30
- 1996** Grandovec, Helena; "Prispldoba Je Univerzalni Jezik," VERCER, June 1
Scarborough, James; "Smoggy Abstraction," exhibition catalogue essay, August
Wilson, William; "Art Reviews," LOS ANGELES TIMES, November 25
- 1995** Brown, Betty; "Muses," Armory Center for the Arts, exhibition catalogue essay, November
Curtis, Cathy; "Two Roads Worth Taking to Abstract New Worlds," LOS ANGELES TIMES, November 3
Kuromizu, Nobuko; "Architects & Artists in Southern California," MODERN LIVING, September
O'Brian-Fratto, Draza; "Lisa Adams: In the Realm of the Feminine," LAS VEGAS WEEKLY, March 22
- 1994** Becker, Shizuyo; "From Abroad," BIJUTSU TECHO, March
Bidrawn, Les; "Objects in Motion," EUROPEAN CAR MAGAZINE, April
Cutajar, Mario; "The Anxiety of Modern Painting," ARTWEEK, October 20, Vol. 25, No. 20
DiMichele, David; "Recent Paintings at William Turner Gallery," COAGULA ART JOURNAL, November
Gleason, Mat; "When Painting Goes Beyond Dogma," (cover story), COAGULA ART JOURNAL, November
Gyulai, Monica; "The Fear Factor," LOS ANGELES TIMES, January 9
Kapitanoff, Nancy; "A Space of Their Own," LOS ANGELES TIMES, October 14
Scarborough, James; "A Survey of ART/LA94," ARTWEEK, January
Scarborough, James; "Lisa Adams, Lari Pittman," ART PRESS, November
- 1993** Webb, Michael; "Box Tops," LOS ANGELES TIMES SUNDAY MAGAZINE, November 22
Gleason, Mat; COAGULA ART JOURNAL, Autumn
Easley, Ben; "Faith in Abstraction Colors Almost Monochrome," COAGULA ART JOURNAL, Autumn
DiMichele, David; "Hand, Eye and Brain," ARTWEEK, July 8, Vol. 24, No. 13
Kapitanoff, Nancy; "People Seen," L.A. STYLE, April
- 1992** Beller, Miles; "United Opposites," ARTWEEK, June
Lasarow, Bill; ARTSCENE, February, Vol. 11, No. 6
ART NOW Gallery Guide, Museum News, December (reproduction)
- 1992** Sauls, Frederick; ARTSCENE, June, Vol. 12, No. 10
Pagel, David; "Art Reviews," LOS ANGELES TIMES, June 10
- 1992** Darling, Michael; THE INDEPENDENT, Santa Barbara, March 18
Belloli, Jay; "Exhibition Yearbook 1991/92," The Armory Center for the Arts
Korten, Noel; "LAX: The Los Angeles Exhibition," exhibition catalogue essay, December
DiMichele, David; "Back To Abstraction," ARTWEEK, June
DiMichele, David; "Conceptualism's Ironic Legacy," VISIONS MAGAZINE
Lizza, Richard William; "New L.A. Abstraction," exhibition catalogue essay, April
Kapitanoff, Nancy; LOS ANGELES TIMES CALENDAR, May
Robins, Cynthia; "Devilish Advocate," SAN FRANCISCO EXAMINER,

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IMAGE MAGAZINE, May

- 1991** Wolfe, Wynn; VISIONS MAGAZINE, Autumn
- Webb, Michael; ARCHITECTURAL DIGEST, April
- 1990** Wilson, William; LOS ANGELES TIMES, May
- 1989** Geer, Susan; LOS ANGELES TIMES, October
- 1988** Frank, Peter; "Pick of the Week," L.A. WEEKLY, December
- Kazanjian, Dodie; "Hollywood Herald," HOUSE AND GARDEN, October

CURATORIAL AND ORGANIZATIONAL PROJECTS

- 2005** THE CURIOS AND THE PROFOUND, 18th Arts Complex Gallery, Santa Monica, CA
- 2004** POWERS OF SEVEN, Melanie Paykos Design Gallery, Los Angeles, CA
- MADE IN FORMS, THE WORK OF LEIGH SALGADO, American InterContinental University, Los Angeles, CA
- 2001** A MATTER OF STRUCTURE, Crazy Space, Santa Monica, CA
- A BORROWED DAY, exchange show with Luna Gallery, Berlin, Germany and Crazy Space, Santa Monica, CA
- 2000** CRAZY SPACE FOR EXPERIMENTAL ART, co-director, Santa Monica, CA
- WEIRD BENT, Crazy Space, Santa Monica, CA
- LAUREN HARTMAN, GESTHE II, Crazy Space, Santa Monica, CA
- 1999** BLACK MOUNTAIN WEST FIRST ANNUAL STUDENT AND FACULTY EXHIBITION, I-5 Gallery, Los Angeles, CA
- 1998** COMING AND GOING, Edward Giardina Contemporary Art, Santa Ana, CA
- 1996** EUROPEAN LIGHT & SPACE, Academy of Design, Ljubljana, Slovenia
- 1995** SENIOR JUROR, Los Angeles National Juried Art Exhibition, Los Angeles, CA
- JUROR, Long Beach Arts Association, Long Beach, CA
- 1994** OFF BEATS, National Council for Jewish Women, NCJW Art Gallery, Los Angeles, CA
- 1993** ECCENTRIC ABSTRACTION, Biltmore Hotel, Los Angeles, CA
- 1992** DEATH BY CHOCOLATE, The Art Store Gallery, West Los Angeles, CA
- 1991** RELENTLESS CURIOSITY, Sam Francis Gallery at the Crossroads School for the Arts, Santa Monica, CA

ACADEMIC EXPERIENCE

- 2010 - 13** DRAWING INSTRUCTOR, Otis College of Art and Design Continuing Education, Los Angeles, CA
- 2012** PAINTING INSTRUCTOR, Painting Workshop, Idyllwild Arts, Idyllwild, CA
- 2010** DRAWING INSTRUCTOR, Art Institute Online, Pittsburgh, PA
- 2003-10** PAINTING AND DRAWING INSTRUCTOR, UCLA Extension, Los Angeles, CA
- 2006-07** SENIOR PROJECTS INSTRUCTOR, California State University, Northridge, CA
- 2005-07** CHAIR, VISUAL COMMUNICATIONS DEPARTMENT, American InterContinental University, Los Angeles, CA
- 2005** GUEST LECTURER, Hans Burkhardt Distinguished Lecture Series, California State University, Northridge, CA
- GUEST LECTURER, Painting's Edge, Advanced Painting Workshop, Idyllwild, CA
- 2004** GUEST LECTURER, Painting's Edge, Advanced Painting Workshop, Idyllwild, CA
- 2002-05** DRAWING INSTRUCTOR, American InterContinental University, Los Angeles, CA

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- 2003** DRAWING INSTRUCTOR, University of Southern California, Los Angeles, CA
GUEST LECTURER, Painting's Edge, Advanced Painting Workshop, Idyllwild, CA
- 2001-03** FOUNDATION INSTRUCTOR, Otis College of Art and Design, Los Angeles, CA
- 1999-01** DRAWING AND PAINTING INSTRUCTOR, University of California, Riverside, CA
- 1987-03** DRAWING INSTRUCTOR, UCLA Extension Computer Graphics and Graphic Design Program, Los Angeles, CA
- 1999** MONOPRINT INSTRUCTOR, Otis Evening College, Los Angeles, CA
- 1990-99** VISUAL ARTS INSTRUCTOR, Santa Monica College of Design, Art and Architecture, Santa Monica, CA
- 1998** GUEST LECTURER, University of California, Santa Barbara, CA
GUEST LECTURER, Art Institute of Southern California, Laguna Beach, CA
- 1995-97** DRAWING AND PAINTING INSTRUCTOR, University of Southern California, Los Angeles, CA
- 1996** GRADUATE SCHOOL PAINTING INSTRUCTOR, Fulbright Senior Scholar, Academy of Fine Arts, Ljubljana, Slovenia
- 1994-95** GRADUATE PAINTING INSTRUCTOR, Claremont Graduate University, Claremont, CA
- 1987-94** DRAWING INSTRUCTOR, Fashion Institute of Design and Merchandising, Los Angeles, CA
- 1993** DRAWING INSTRUCTOR, Los Angeles Mission College, Sylmar, CA
- 1992** PAINTING INSTRUCTOR, Pepperdine University, Malibu, CA
MONOPRINT INSTRUCTOR, Otis School of Art, Los Angeles, CA
- 1988** WORKSHOP AND VISITING LECTURER, Woman's Prison Facilities, Chino, CA
VISITING LECTURER, California State University, Northridge,
- 1987** PAINTING COLLOQUIUM INSTRUCTOR, Claremont Graduate University, Claremont, CA
- 1984** GUEST LECTURER, M.F.A. Program, University of California, Irvine, CA
- 1983** TEACHING ASSISTANT, for Craig Kauffman at the University of California, Irvine, CA
- 1981** GUEST LECTURER, Summer Program, Chaffey College, Alta Loma, CA

SELECTED GRANTS AND AWARDS

- 2002** ARTIST IN RESIDENCE, The Julia and David White Artists' Colony, Costa Rica
- 2000** ARTISTS' RESOURCE FOR COMPLETION GRANT, The Durfee Foundation
ARTIST IN RESIDENCE, World Design City, Gifu Prefecture, Japan
ARTIST IN RESIDENCE, Sandberg Institute, Hoorn, The Netherlands
- 1999** ARTIST IN RESIDENCE, Nordic Institute for Contemporary Art, Helsinki, Finland
- 1997** ARTIST IN RESIDENCE, Pont Aven, France (not realized)
INSTRUCTOR OF THE YEAR, University of California, Los Angeles Extension
- 1996** FULBRIGHT PROFESSIONAL SCHOLAR AWARD TO SLOVENIA
- 1993** NATIONAL ENDOWMENT FOR THE ARTS EXCHANGE TO JAPAN, finalist
- 1992** BRODY ARTS FUND FELLOWSHIP
- 1991** FULBRIGHT PROFESSIONAL SCHOLAR AWARD, finalist

ORGANIZATIONAL AFFILIATIONS

- 1999-10** Advisory Board Member, LOS ANGELES ART ASSOCIATION, Gallery 825,

CB1GALLERY

- Los Angeles, CA
- 1988-08** Member, COLLEGE ART ASSOCIATION, New York, NY
- 1996-03** Member, FULBRIGHT ASSOCIATION, Washington, DC
- 1998-99** Member, BEYOND BAROQUE, Venice, CA
- 1994-96** Board Member, SIDE STREET PROJECTS, Santa Monica, CA
- 1994-96** Board Member, LARABA (Los Angeles River Arts and Business Association). Los Angeles, CA
- 1992-94** Board Member, DOWNTOWN ARTS PARTNERSHIP, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

EDWARD ALBEE FOUNDATION, Montauk, NY

FREDERICK R. WEISMAN MUSEUM OF ART, Malibu, CA

ARATEX, Burbank, CA

NIPPON STEEL USA INC., Los Angeles, CA

LAGUNA MUSEUM OF ART, Laguna Beach, CA

FOUR SEASONS HOTEL, Scottsdale, AZ

ELI BROAD, Los Angeles, CA

JOHNSON FAIN PARTNERS, Los Angeles, CA

JEFFERY DANIELS & ASSOC., Los Angeles, CA

SHERATON HOTEL, Yokohama, JAPAN

FREDERICK FISHER & PARTNERS, Santa Monica, CA

TAJIMA CORPORATION, Los Angeles, CA

USSO COMPANY LTD., Tokyo, Japan

HARRAH'S CASINO, Atlantic City, NJ

CHAPMAN UNIVERSITY, Orange, CA

ROUND TRIP LLC, Los Angeles, CA

CAPITOL HILL HYATT, Washington DC

PHILADELPHIA HILTON, Philadelphia, PA

EDUCATION

MFA, Claremont Graduate University, Claremont, CA

BA, Scripps College, Claremont, CA

University of Heidelberg, Heidelberg, Germany